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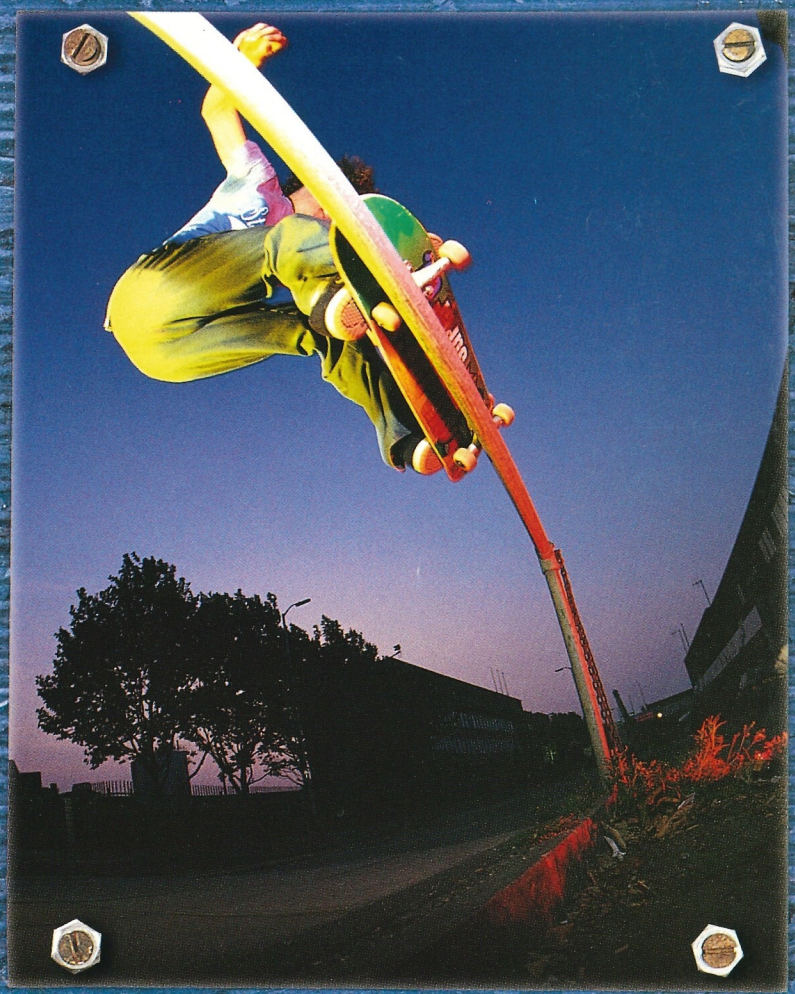

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VOLUME 13 NUMBER 12 DECEMBER 1995

COVER: STEVE OLSON GRINDING A FLAT RAIL IN EUROPE ON HIS SUMMER VACATION. PHOTO: CAMPBELL

ARTWORK: HEATHER YARYAN

THIS PAGE: RUNE GLIFBERG BONING IT TO FAKIE DURING THE MÜNSTER, GERMANY SHOWDOWN.

PHOTO: PETE THOMPSON

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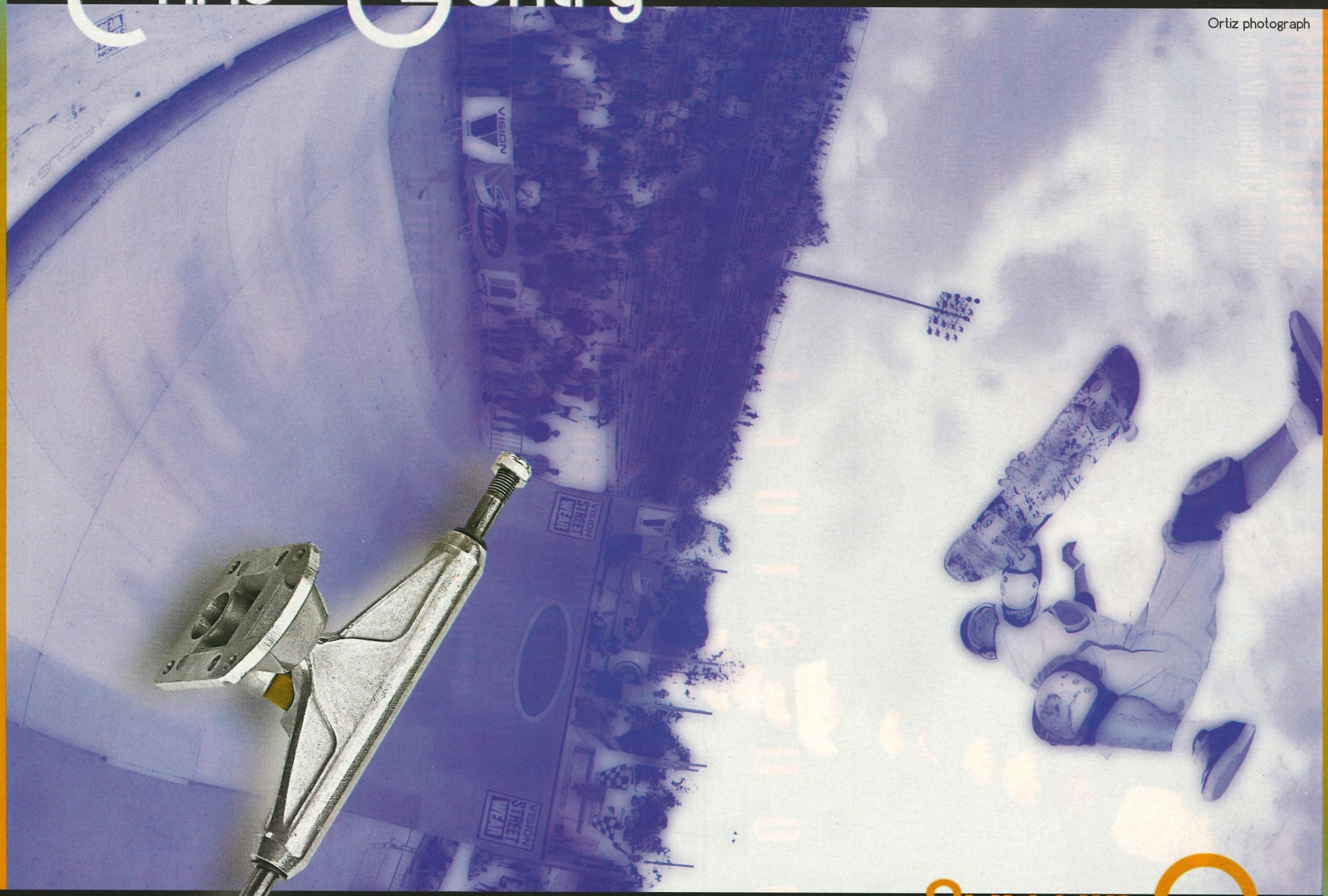

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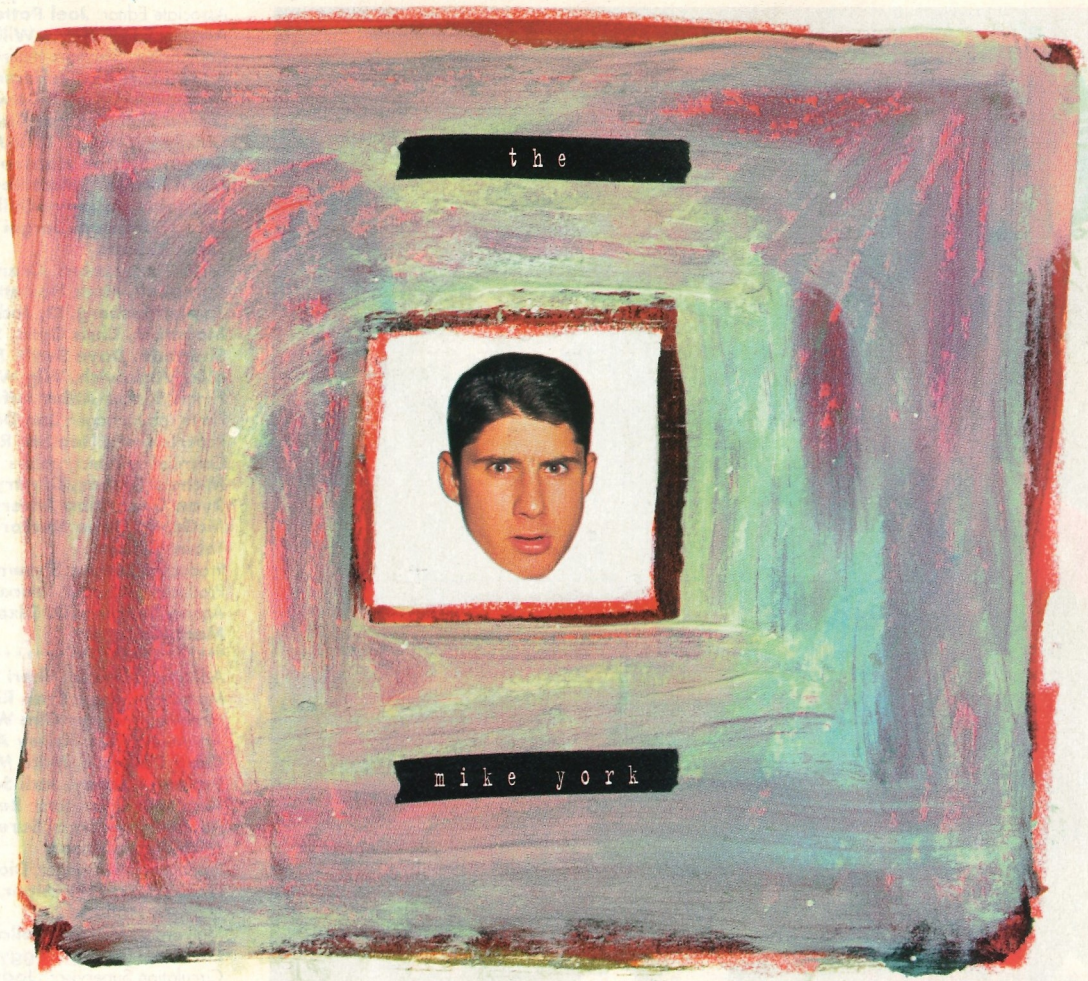

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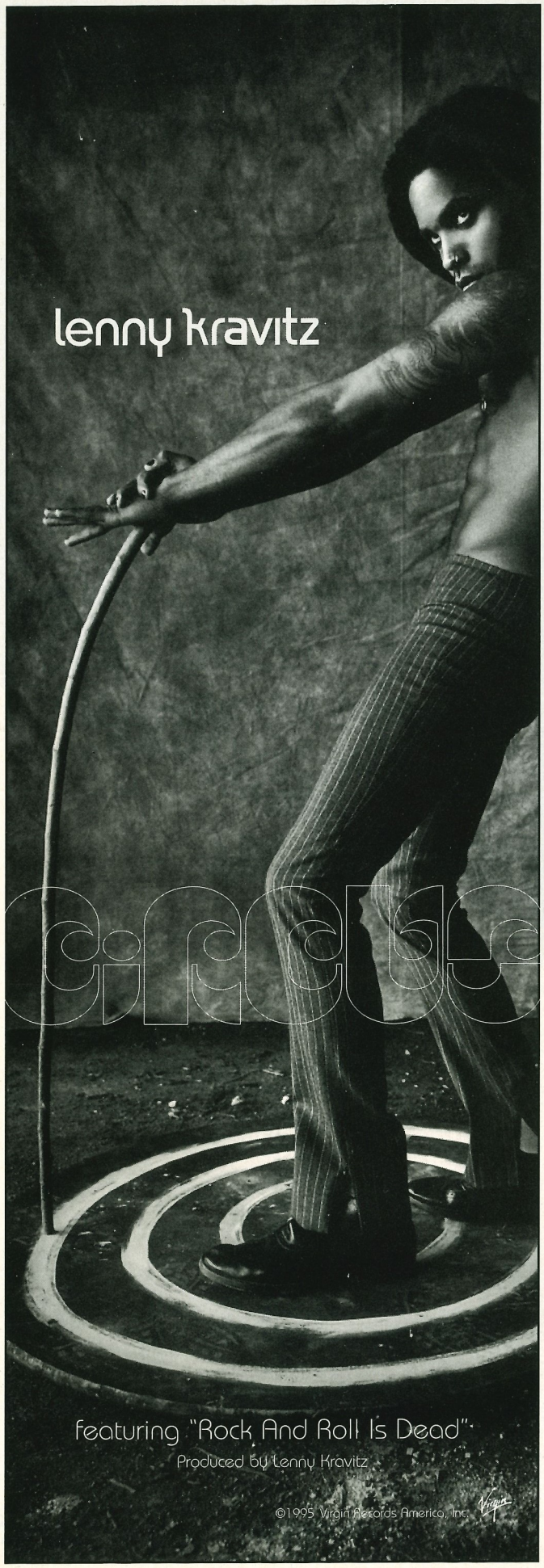

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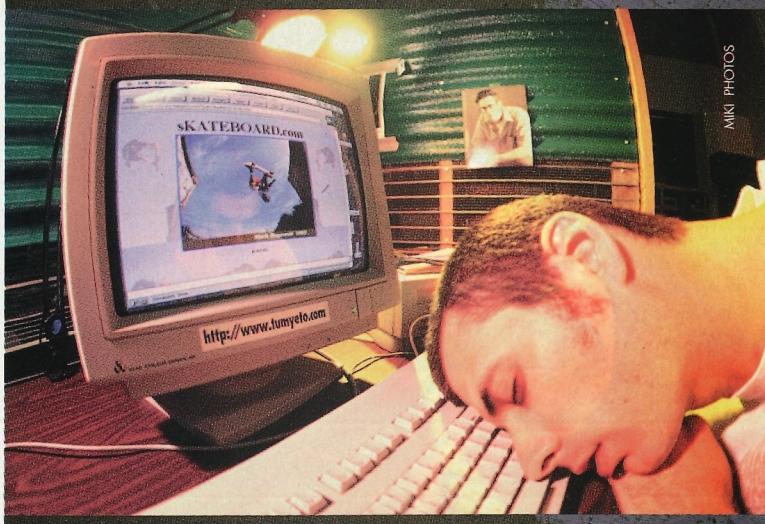

MIKI PHOTOS

Miki Vuckovich asleep at the wheel of the newest info medium—skateboard.com. Insert your favorite internet cliché here.

By Kevin Wilkins

Today has been referred to as the age of the periodical.

A long time from now, when they look back on us, we'll be remembered as a group of people who kept recording and publishing journals about what was happening to us.

That's it.

Everything is set to go—lucky for us, too. All we have to do now is prove them right.

Here's the plan:

You document that publication, and he'll write about another one, and everyone will cover each other's shit until it all catches on fire and burns so hot that it melts things that are sitting nearby. Yes. Then she'll record it, and he'll take photos, and you'll write about it. We'll go round and round, anxiously following out own footprints—the path getting smoother and easier to observe the longer we journey. If we forget what we're supposed to do, we can just look back at an old magazine.

So let's get busy. Let's buckle down. We have a legacy to build, a history to manufacture, a legend to create. We will fulfill the prophesy!

You go first, though. I need someone to copy.

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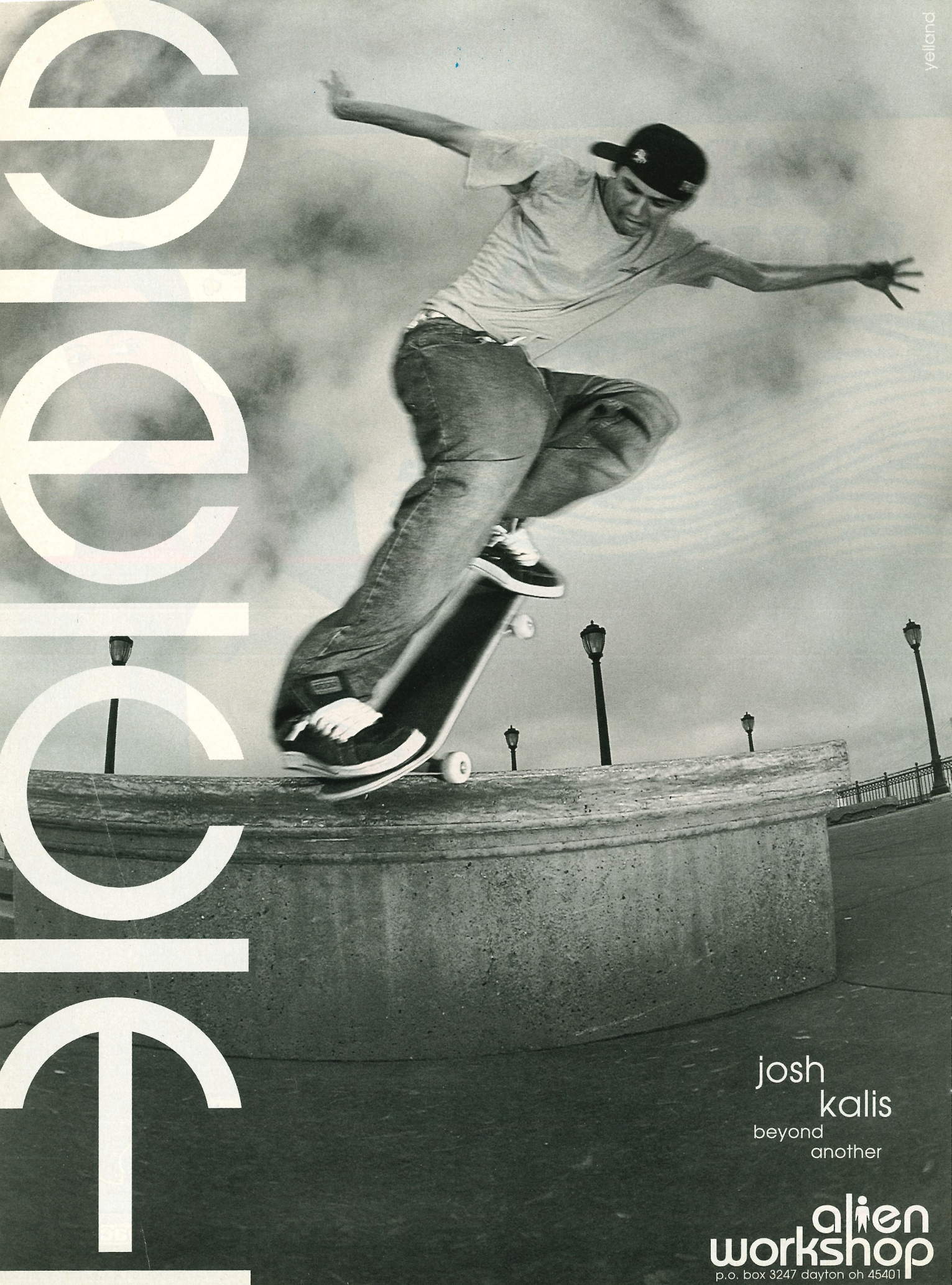
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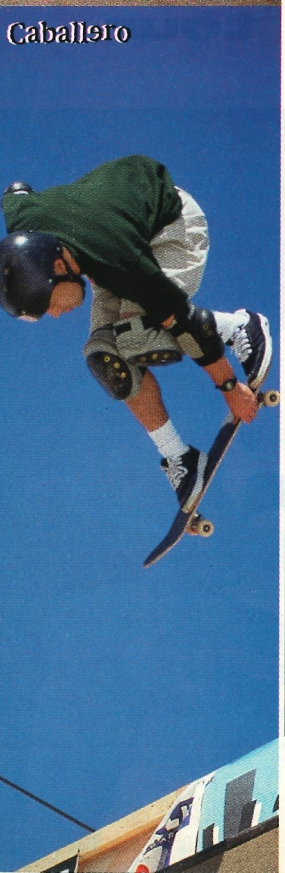
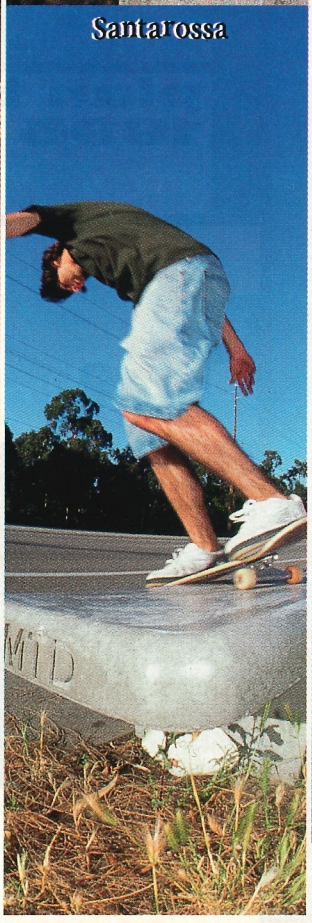


1995 Powell Pro Team



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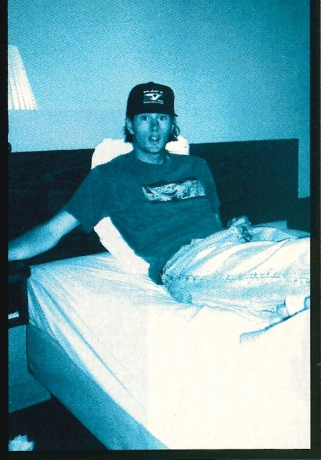

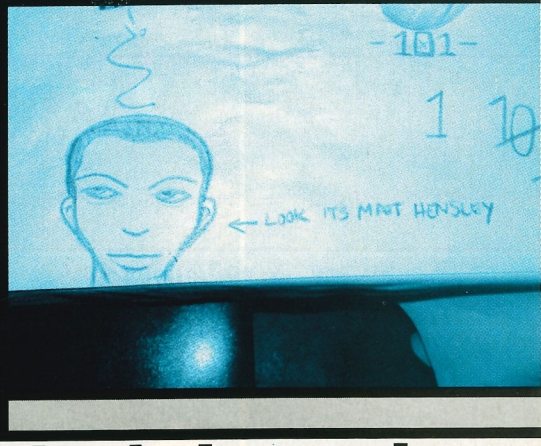

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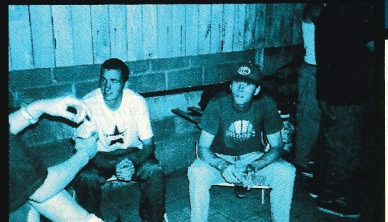

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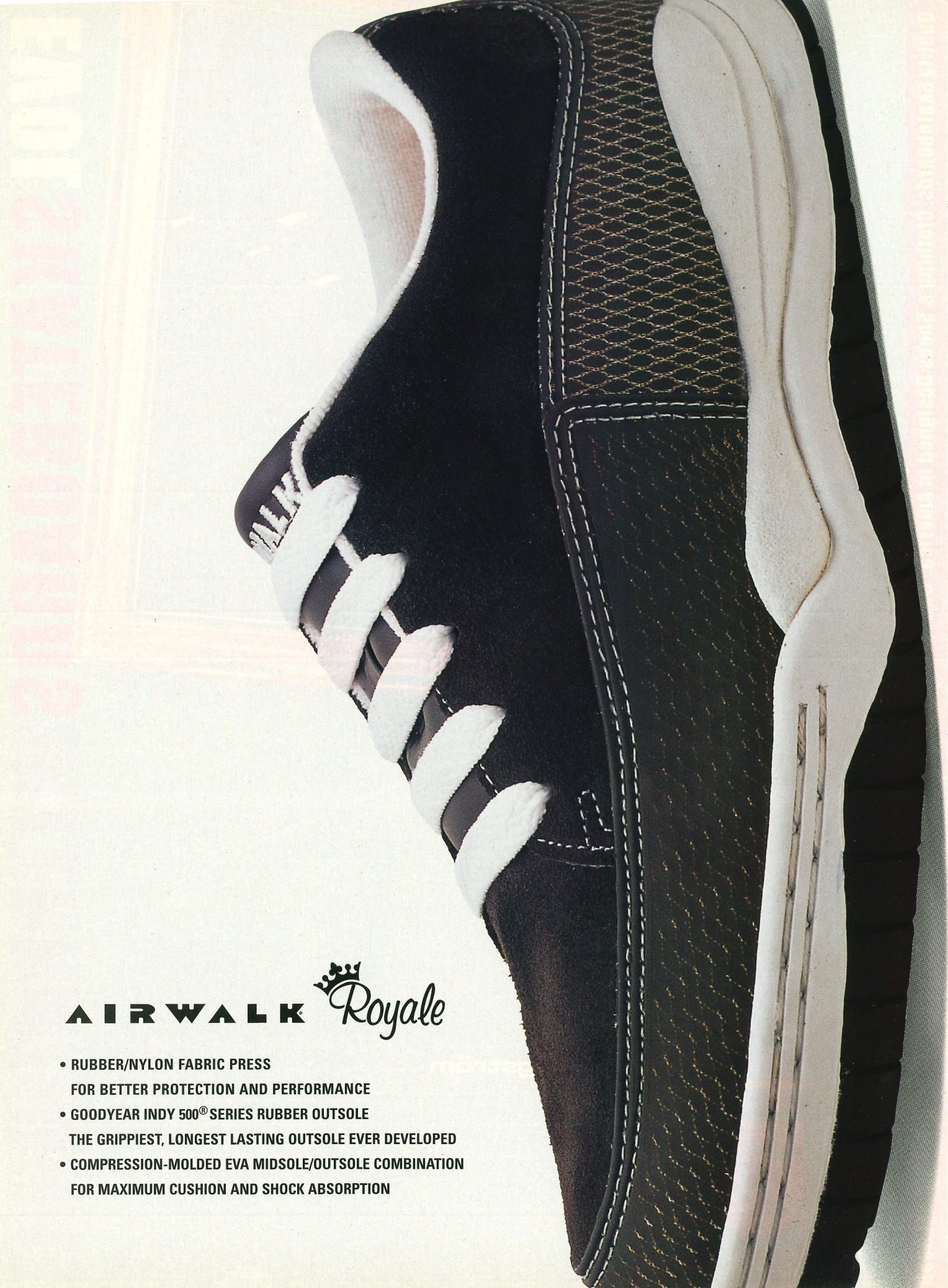

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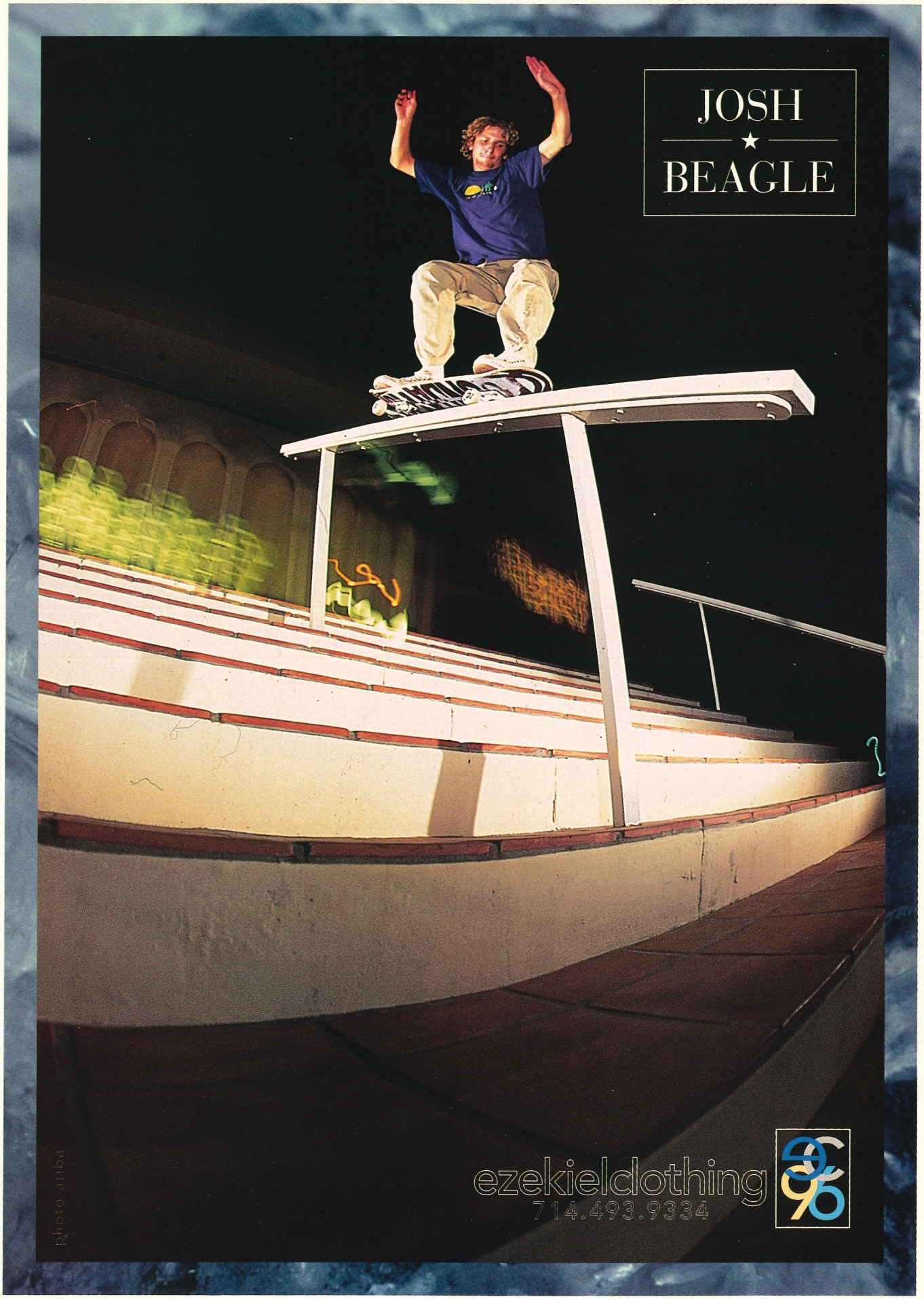

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Luck

" ... I guess you've got to ask yourself, 'Do I feel lucky?' Well, do ya ... punk?"—Inspector Harry Callahan, *Sudden Impact*

Luck is a strange thing—it's totally unpredictable. It has something to do with mathematical probability combined with a general random feeling of chaos. Those who think they have it on their side usually don't. Alcohol isn't free to gamblers by chance. Lives are saved or lost a hundred times a day on the craps tables and roulette wheels of Las Vegas, and the irony of it all (and the most experienced pit boss will agree) is that the less you know, the more you'll win.

Do you want to know what luck really is? It's the courage to take a risk; you'll never be lucky at craps, or black jack, or love unless you risk something. If you leave the table after your first loss, you can consider yourself beaten, or if you give up on skateboarding because you didn't pull a trick first try , you've lost just as badly. So risk it, and write us. Who knows, you just may get lucky. Litterbox, *TransWorld SKATEboarding*, 353 Airport Road, Oceanside, CA 92054. Or FAX us at (619) 722-0653. Dave got a new computer (a Macintosh Performa 636!), so make him use it by e-mailing him at: transkate @aol.com

WHAT COMES AROUND, GOES AROUND I'm going to remain anonymous because this could hurt people, including myself, to an extent. I've been skating for over a decade. My name's been seen on a lot of shit. I've realized the industry is starting to look bad because of certain skaters; my name could be on that list. I've had my share of women, fights, and drugs. I've vibed so many kids (dogs) without respect for their efforts to be somebody, the same as I once did. Young girls all over the place are carrying my kids, they weren't necessarily pro-hoes, just girls who thought I was fine. I've lost respect for myself, friends, women, and now, unfortunately, skateboarding. Now it's a f***in' chore. One girl asked me how many girls I'd been with. I couldn't answer her—*too many to count* would sound bad when I'm trying to get with her. I want to get AIDS testing, but I'm really fearing the knowledge of what I might have. My point is, stop clockin' the ladies, lay off the drugs, and try to find new levels of skateboarding. For the skaters who think you're the shit—you are the shit. Stop being selfish and think of who you've hurt.—**Anonymous**

Not many good things came out of the band Ratt—that's for sure—but, when they sang, " ... what comes around, goes around ... " they hit the nail on the head. My friends and I knew this one dude; he fed a lot of chicks. We thought he was cool; so did he. He caught pneumonia, then he died because he had contracted AIDS while becoming "cool." He may have even infected some of his many "conquests," and sentenced them to a life in the shadow of death. After that we didn't think he was cool anymore. Good luck.—J.P.***

UM, YER LIKE COOL OR SOMETHING I'll start off by saying that your magazine sucks. I used to subscribe to it for two years, and then I viewed *Big Brother*. *Big Brother* has it all: cuss words, tits, ass, and vaginas. And they teach you how to make bombs and LSD and cool stuff like that. So far I have only found one fault with it ... the penis pictures. Maybe someday if you guys start showing pictures of naked chicks I'll subscribe again. But, until then, it's *Big Brother* for me.—**ex-subscriber Robert Padilla, San Diego, California**

So what, you don't like skateboarding?—D.S.

SKATEPARKS I am a mother of a skateboarder. There are hundreds of kids in our area who love skating, however, they are constantly getting in trouble for skating on private property. I don't know how to begin this, but I am interested in opening up a skateboard park for these kids. No one in the Washington D.C. metropolitan area has done this yet. I know it would take off, and I am writing you for advice since you are the professionals. I would appreciate any help you can give me in this area.

Where do I begin? Do you think the liability insurance is so astronomical that no one has done this yet? Who could tell me whether I can get liability insurance for this venture? Do I start out with the Small Business Administration? Do I start out with skateboard companies? —**Carene Krepinevich, Sterling, Virginia**

This has definitely been done by hundreds of people around the world, all who had the same goal of providing a safe, hassle-free environment for skateboarders, and—even though it has a clearly defined set of drawbacks (i.e., liability, failure, bankruptcy, etc.)—you can do it, too. My advice is to be careful about rushing into an area you aren't familiar with. Possibly start off by approaching your city council and inquiring as to the possibility of having a public skatepark made on public land, with public money, protected by public insurance policies. I suggest this route because I've seen the hassles of attempting to keep a privately owned skatepark alive. They tend to become money-pits if they aren't managed and promoted with vengeance. For more information, contact Jim Fitzpatrick at the IASC (International Association of Skateboard Companies)—he may have some suggestions for you. The association is located at 720 Mateo Court, Santa Barbara, California 93111. His number is (805) 683-5676, and his FAX is (805) 967-7537. Bon chance.—J.P.

SWITCHING TO VERT Hi, my name is Joseph and I'm twelve. I just bought a board and I'm learning how to skate. Overall, I pretty much suck. I can't really ollie, but I can nosegrind decently. Is this normal? I'm thinking of switching to vert skating, but that's harder, right? I could really use an answer. P.S. Sorry if I sound like an idiot.—**Joseph Harrison, Greenville, North Carolina**

Hi, Joseph. Don't worry about sucking or what's normal—just have fun, and try everything.—J.P.

EVEL KNIEVEL I want to know what's up with purple-haired, non-shower taking, skater bitches. I've been skating [blah, blah, blah, repetitive themes, blah, blah, meaningless chatter, blah] and don't smell all the time. P.S. If I don't say this right now, you guys will ask me at the end of my letter in the magazine, *Yes*, I am related to Evel Knievel; he's my dad's cousin.—**Brian Knievel, Las Vegas, Nevada**

Brian, what I'm about to tell you is sad, but true. It has something to do with the phenomenon of American society, and it goes like this: I printed your letter because your last name is K-N-I-E-V-E-L, and that's the only reason. I didn't print it because you expounded so eloquently about the odor of a particular group of women, and in fact, I left the body of your letter out because it became repetitive, like a hammer striking my head. If you want to send us an autographed photos of your dad's cousin, we'd love one.—J.P.

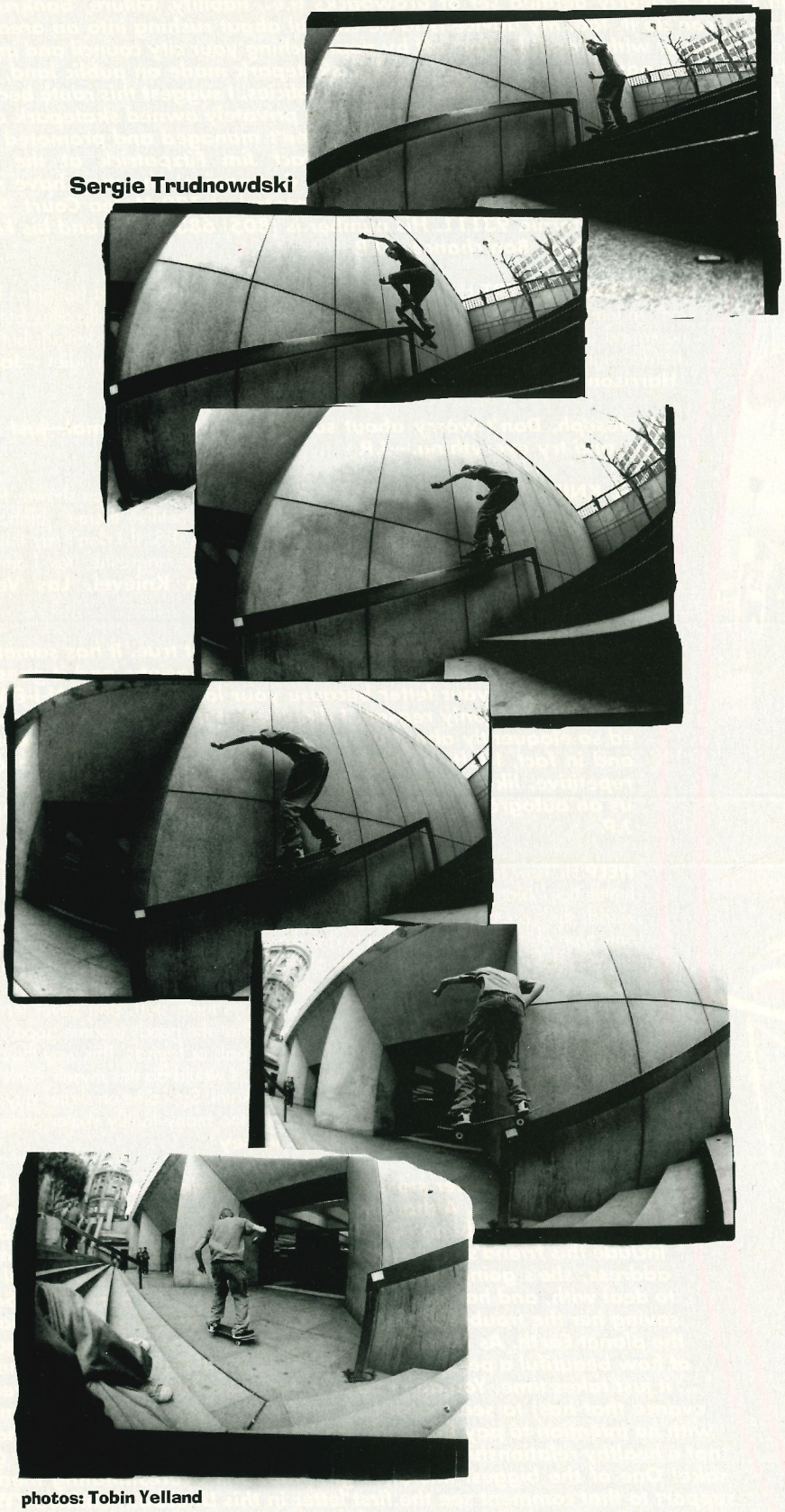
HELP Hi, how are you guys? I'm just peachy, but I have a friend I think could use a little help. Not mentally, but in the aspect of guys. She is the sweetest thing in the world; she's pretty, has a cute little body, she's loyal ... gosh, she's awesome! The only type of guy she is attracted to are skateboarders. Now there's no problem in this except for the fact that everyone of them that she gets involved with is an asshole to her (pardon my French). They take advantage of how great she is. She's supportive of their skating, helps them out, buys them stuff, and never lets them down—but she never smothers them, either. What she needs is some good skater-guy advice and maybe even a few willing pen-pals or friends. This way they could be there to give her more advice when needed. I would do this myself, but I can't. First off, I'm not a guy, and secondly, I'm not a skater. So, come on skater-guys, help her out. I know she'll appreciate it! There are too many lonely skater people out there.—**Anonymous, Margate, New Jersey**

Usually when a letter starts out, "I have a friend who" we all know who that friend is. Although occasionally the person writing is really writing on the behalf of a friend, and this is the reason I didn't include this friend's name or address. Understand that if we print her address, she's going to get letters from more people that she'll care to deal with, and half of them will be mildly to fully perverted. So I'm saving her the trouble of responding to every Beavis and Butthead on the planet Earth. As far as advice, you need to step in and remind her of how beautiful a person she is, and that she'll find her man sometime ... it just takes time. You don't have to be a skateboarder (whatever relevance that has) to see that if her boyfriend is taking money from her, with no intention to pay her back, and he's dumping all over her, that it's not a healthy relationship. Set some standards, and follow them, for god's sake! One of the biggest mistakes girls make is overestimating men (for support to that comment see the first letter in this Litterbox, entitled "WHAT COMES AROUND, GOES AROUND"). You don't have to be a "skater-guy" to understand her problems and help her solve them.—J.P.

CIRCLE F I'm writing to say that I just had the best day of my life. It was on Thursday, July 6th; we were in Danville, Kentucky skating with a couple of our friends, when one of them said, "The Foundation team is coming today, so stick around."

Hearing that kind of made me laugh. I said, "Sure they are. They're really coming to Kentucky, and they're going to skate with us."

Then, at about 3:30 p.m. the phone rang. Brian talked for about a minute then hung up the phone. He looked at everybody in the room and said, "They're here, let's go see them."



Sergie Trudnowdski

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So, we get in the car, drive to this little country gas station, and there they were. Josh [Beagle], Heath [Kirchart], Steve Berra, Paul [Sharpe], an amateur from Toy Machine named Donnie [Barley], and Mike [Ballard] from *Big Brother*. They were just sitting around this old concrete table shooting the shit. I couldn't believe my eyes. I mean right in front of me are some of the biggest pros in skateboarding today. So, I get out of the car and shake hands with them all and say, "Hi, how's it going?"

I was so nervous, I couldn't believe it. So, after about ten minutes they asked us where the best places to skate in Danville were.

We told them there weren't that many, so we should go to a town called Richmond, because it had some cool spots to skate. So, without any hesitation they got in the van and said, "Let's go to Richmond then."

We all ran to our cars and were heading to Richmond to skate with the pros. We got there and skated the college for a little while, then we decided to get some pizza at a local pizza place. Then we went to the courthouse and skated for about an hour, and then watched them film for a while.

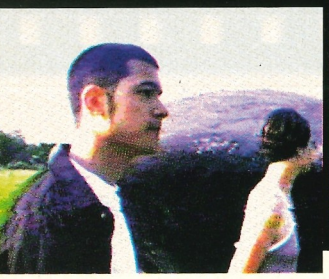
After all the skating we did we decided to go play some Lazer-Tag, which was the coolest because I've never played before. What better way to play for the first time and play with your friends and the guys from Foundation. After we played a hell of a game of Lazer-Tag, we went to Taco Bell and ate (again).

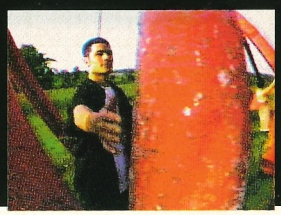
Then we said our good-byes and shook hands. They were off to their next stop. All I have to say is thanks to those guys for taking some time to talk to us and skate with us. We really appreciated it, and I'll never forget it.—**Steve "Bundy" Coy, Richmond, Kentucky**

SPORTS Football, baseball, basketball, volleyball, wrestling, and even cheerleading are school-funded sports at our city's high school. Every day at least one student can be seen with some form of a ball or a pom-pom. Not once have the administrators seized these possessions. Yet, if a student were to bring his/her skateboard to school, it would be, and has been in the past, immediately confiscated. Our school and other schools nationwide continue to deny the fact that skateboarding is and hopefully always will be an "American sport." Currently, students across the country are attempting to convince their school boards' members and administrators of this undeniable fact.

If skaters and their supporters join together and reinforce skateboarding with a positive image, it can and will be a school-funded sport. Please press the issue—we deserve it.—**Skateboarders And Their Supporters, Phoenix, Arizona**

Good luck, and remember that those who learn the rules of the game win more often then those who don't learn in some sort of half-assed attempt to look like rebels.—J.P.





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Jazzmatazz Volume II
The New Reality
Hosted by *Guru*
Chrysalis

Gangstarr's MC and Creative Director Guru returns to the mic with a host of jazz-inspired friends on *Jazzmatazz II*. Guru has a unique role in the hip-hop community, part beat-poet, part jazz ambassador, part political activist, and a good part historian. On *Jazzmatazz II*, Guru departs some of his wisdom on us:

"Yo, hip-hop is a way of life, it ain't a fad, it ain't a trend, not for those of us who are true to it, it's in our slang, it's reflected in our walk, and in our stance, in our dress, and in our attitude ...

"Although the music and lifestyle has been propagandized by the media and is now exploited by big business, it will still remain for some of us as the raw essence of life. Peace."

On this disc Guru returns to his roots with a more basic hip-hop record: more emphasis on vocals and rap song structures with a back drop of jazz.

On *Jazzmatazz II*, Guru uses his power and influence to educate the masses with an all-star troop of new-school hip-hoppers. This time the all-star cast includes DJ Premier, ragga dancehall queen Patra, British acid-jazzers Jamiroquai, jazz-greats Freddie Hubbard and Ramsay Lewis, and Chaka Kahn and Branford Marsalis.

Guru uses his wealth of street credibility to tell the youth of today they can use their art and intellect to make a positive impact in their community; he encourages them to use their minds, not a gun, to make a difference in the world.

In addition to the serious tone of *Jazzmatazz Volume II*, there are fun moments like "Medicine," a jazzy number that mixes Guru's smooth vocals, the reggae dancehall vocals of Ini Komoze, and Donald Byrd on trumpet.

On "Nobody Knows," Guru borrows some smooth soul to back up his silky lyrical flow. The pacing of the twenty tracks of *Jazzmatazz II* runs from live funk-band upbeat tracks (instead of DAT tape sampling), to soul numbers, to the old-school beat-box feel "Respect The Architect" is one of the more upbeat tracks, with jazz-great Ramsay Lewis on piano. The jazzier feel pops up in the final track "Revelation," with Ronny Jordan on guitar.

For Gangstarr fans this record will groove you hard. For the acid jazzers who wanted a repeat of straighter funk of 1993's *Jazzmatazz*, you might want to check your expectations at the door. Word to Guru for giving a damn and making music to heal the world. Peace.—**Fran Richards**

Pennywise
About Time
Epitaph

In the early 80s skateboarding was synonymous with punk-rock bands like Black Flag, The Germs, and The Circle Jerks. For the next generation of skaters, Pennywise's music is certainly a staple, sort of a fifth basic food group, after audio appearances on probably half of all skate, surf, and snow videos that came out between 1991 and 1994.

Since their debut LP on Epitaph in 1991, Pennywise has blazed a positive message through their music. They have embedded themselves in the forefront of the skate-punk music scene in Southern California. The band are a solid example of punk's cultural evolution from the voice of anger, alienation, and frustration into the mid 90s as a fun, fast, and melodic positive-message carrier.

About Time is a sharper, more focused, and punchier disc than their earlier efforts. From the first notes of "Peaceful Day" to the power pop of "Waste of Time," and "Perfect People" all of the tracks on *About Time* match the energy, melody, and groove of any of the big-selling artists on Epitaph's punk-rock dream team. "Not Far Away" is a groovy little surf-music inspired song with an opening riff that takes you back to the early 80s speeded-up surf music of Agent Orange's *Bloodstains*.

While this record is not breaking any new ground for Pennywise, it has certainly allowed them become much tighter, refine their punk-pop sound, and write another dozen ripping songs to pump you up on any road trip. *About Time* is again mixed and engineered by Brett Gurewitz, whose experience with Bad Religion has provided a lot of direction and inspiration for the band.

About Time is a no-risk record and all you want and need for summer fun.—**Fran Richards**

Mighty Morphin Power Rangers: The Movie
Original Soundtrack Album
Atlantic/Fox

What the hell is a Power Rangers' review doing in this magazine? Think about it: the five year olds of today are the fifteen year olds of ten years from now. This advanced mathematical equation could be the key to music's future. Don't you realize how dependent 25-year-olds' musical tastes are on the *Star Wars* soundtrack? Pay attention to the mini youth now; in ten to twenty years their tastes will shape our world.

Good news and bad news: The *MMPR* soundtrack is better than most of the shit spoon-fed to kids, no blue corncob moon or other such sugar-sweet nonsense. Unfortunately there are still some selections that sound like Sylvester Stallone's giving his loser musician brother more work—The Power Ranger Orchestra's "Go Go Power Rangers," for instance. Forgive this stinker by recalling the Ewok's sucky song at the end of the third *Star Wars* movie, *Return Of The Jedi*.

The catchiest pop tune here is girlie-group Shampoo's "Trouble," but it's not the only fresh selection. Considering the movie is aimed at kids in the low single-digit age group, Snap's "The Power" is downright freaky! What about "Ayeyaiyai (Alpha Song)" by Power Jet? It sounds eerily like pop-punks Bracket. And "Cross My Line" by Aaron Waters (The Mighty Raw) is overproduced, but definitely punk.

Maybe you sophisticated listeners are over the Chili Peppers, but their version of "Higher Ground" is a pretty cool number for Junior's repertoire. Think Disney would do it? Nuh-uh. The people who bring you the Power Rangers also put too much 80s music and artists on the soundtrack, but even that stuff has camp value. Ignore the Van Halen song maybe, but lucky little miss and mister get a remix of an old classic, renamed "Kung Fu Dancing."

Bust out the Fisher Price turntable and spin the Power Rangers soundtrack. And watch little kids. The future is theirs.—**Sharon Harrison**

Rancid
And Out Come The Wolves
Epitaph

Do you know where the power lies? Rancid's raw energy and enthusiasm is something that most bands strive for, but few achieve. The band's energetic vibe is so strong and addictive, it brought out the music-industry wolves. Judging by the music on *And Out Come The Wolves*, Rancid won't need Time Warner or Sony's billions to help them spread their sound.

Not since the unsuspecting onslaught of the Clash's roots-reggae punk landed on these shores in 1977 has there been so much appeal and pure intensity surrounding a band. The recipe is simple and raw; combine the love of classic punk-rock songs with ska and reggae roots. This time, on their third record, *Rancid* delivers a spectacular disc very reminiscent of the Clash's epic *Londing Calling*.

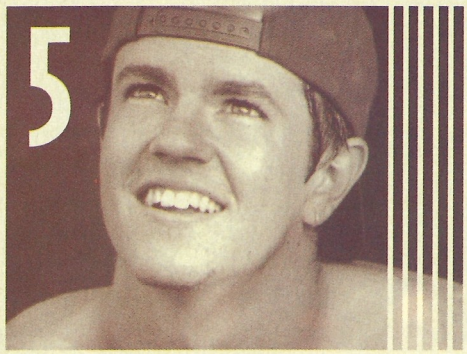
From the first notes of punk anthems like "Maxwell's Murder" to the blistering "Journey to the End of the East Bay" and "She's Automatic," *Rancid* blasts out high-powered tunes packed full of melody, harmony, angst, and momentum.

Rancid fans will be brought back to the days of Tim Armstrong and Matt Freeman's previous outfit, Operation Ivy. Their updating of the ska sound may help revive the ska's popularity. Almost half the tracks on the disk are constructed from ska and reggae roots, played at blistering speed, like from the first single "Time Bomb" to the great "Daily City Train," "Roots Radicals," and "Ruby Soho."

Regardless of influences, the speed flow of *And Out Come The Wolves*, this disk rips. It has that classic, lasting power that truly vital records deliver, and will surely sound as good ten years from now as it does today.

Rancid proves great new music can be made from things that existed before. Every Rancid record gets stronger and more coherent. I don't know if it can get much better. This could be Rancid's day in the sun. Make sure you check it out.

—Fran Richards



BRIAN HOWARD'S TOP 5

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2. Hüsker Dü
   Flip Your Wig
3. Superchunk
   Foolish
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   Chronicals
5. Mike Watt
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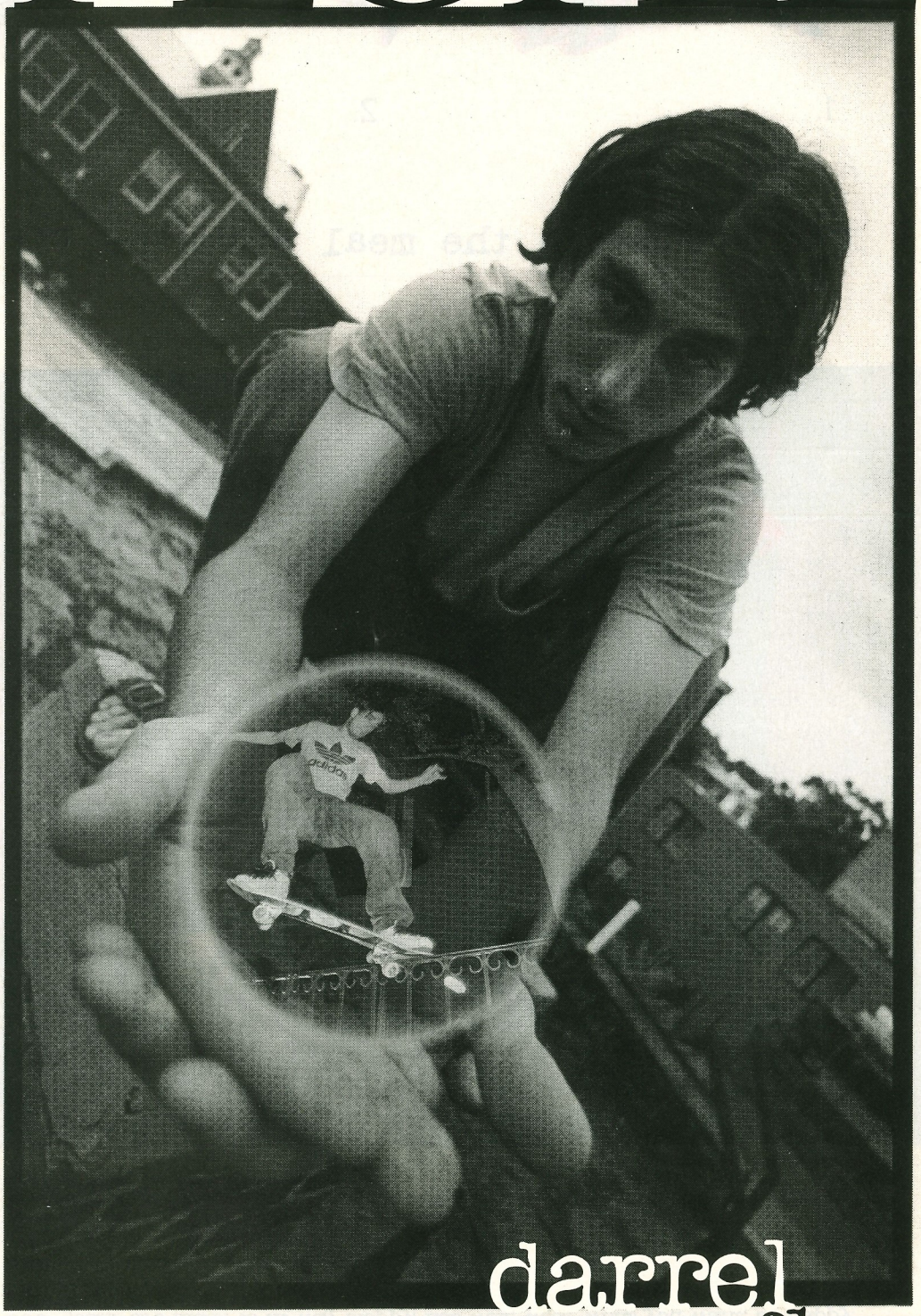

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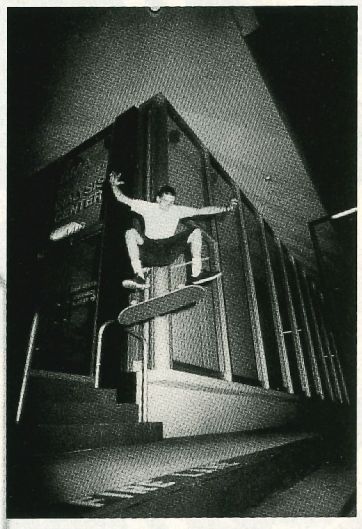

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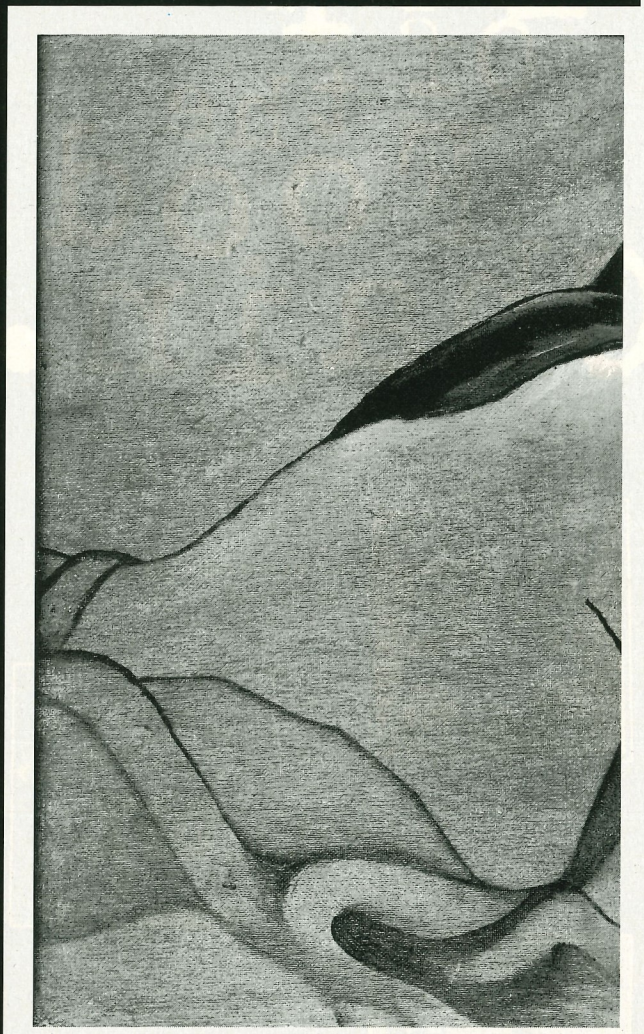

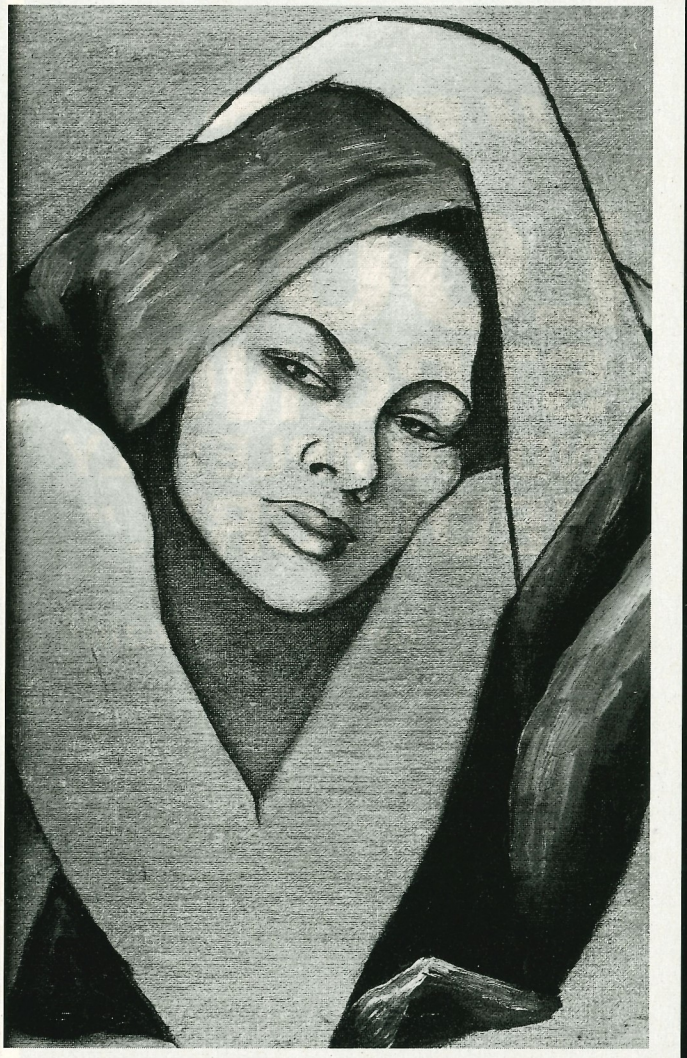

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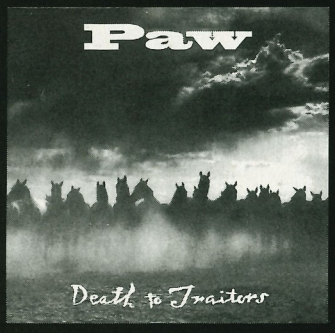

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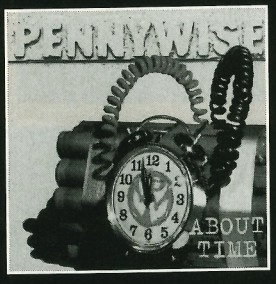

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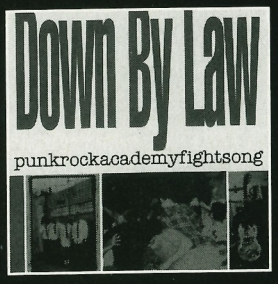

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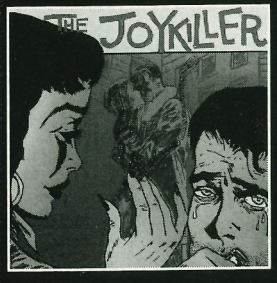

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INVISIBLE VOYAGE

Team Invisible has recently returned from their U.S. tour aboard the Commander 13, so dubbed due to the motor home's uncanny similarities to the problem-plagued Apollo 13. Invisible Senior Officer/mission veteran **David Bergthold** (a.k.a. astronaut Jim Lovell) managed to keep the ailing vessel going, in spite of Commander 13's loss of air and power ("We have to cut more volts!"). **Tabias Walker** (a.k.a. astronaut Jack Sweiggart) first showed more interest in females than team responsibility, but he stuck through tough times including an intimate search at the Canadian Border. **Brian Young** (a.k.a. astronaut Fred Hayes) used emotionally charged methods to keep the team from risking their mission objective when baited by racists in Baltimore. Meanwhile, back at NASA headquarters, grounded astronaut **Trevor Prescott** signaled ideas via satellite to keep the craft going and prevent aborting the mission. Congratulations to all the crew. And yes, **Laban Pheidias**, **Matt Mumford**, **Ian Ross**, and **John Reeves** were on board, but Apollo 13 only had three astronauts, *so shut up!*

VANILLA

Lake Forest, California-based **Joyride Snowboards** has a hat in the skateboarding arena via a line of clothing it produces named **Vanilla**. They've gathered a quite good group of amateurs from around the country: **Sean Mullendore**, **Reese Forbes**, **Satva Leung**, **Charlie Coatney**, **John Coon**, and **Vishaal Khanna**. If you look hard, you'll probably find the new line in a shop near you.

KIDS

I've been hearing about the movie ***Kids*** for the past year or longer. The only thing I kept hearing was this movie coming out with all kinds of skaters from New York, but not what it was about. Nearly a year ago I saw a brief article about the movie in *Details;* that didn't tell me much either. All it said was that **Larry Clark**, and I use all of these terms loosely, "the famous underground photo journalist," was directing it. I still had no idea what it was about or if it was even going to be good.

We all know what's happened to

movies that try to adopt skateboarding and skateboarders as their major theme, e.g., *The Skateboard Kid, Thrashin', Gleaming the Cube.* To put it nicely, they've all been embarrassing. I started to take the attitude with *Kids* as I've taken in the past—thinking it's going to be just another video cassette you're embarrassed to even pick up at the video store, much less rent.

But *Kids* isn't about skateboarding, which was a relief. The movie is essentially about a circle of kids much like your own circle, hanging out and dealing with a typical summer day. They might skate, they might steal, they might get hassled. The girls talk about the guys and the guys talk about the girls. They talk about sex and they might even have sex. Whatever it may be, it's real. That is why I love this film. I'm in awe of its reality, its message, and its performances.

It was written by young skateboarder **Harmony Korine**, who is a genius, and even makes a cameo himself. Executive Produced by **Gus Van Zant**, who is responsible for movies such as *My Own Private Idaho* and *Even Cowgirls Get the Blues*, it has amazing performances from **Leo Fitzpatrick**, **Chloe Sevigny**, and **Justin Pierce** (my personal favorite), along with **Harold Hunter**. Other skaters in the movie include **Billy Waldman**, **Lavar McBride**, **Nick Lochman**, **Javier Nunez**, **Jeff Pang**, **Billy Valdez**, **Hamilton**, **Peter Bici**, and **George Morales**, to name a few. The only problem this presents, which is a big problem, is that this movie won't be seen by everyone in every city.

The movie had more significance to me than any movie I've ever watched. A real portrayal of what goes on today when parents aren't around, and a stunning message about the impact of the HIV virus on young people. I haven't told you much, and I think it should stay that way; you've got to see it for yourself. No matter how you do it, see it.—**Steve Berra**

MENACE

Darren "Cookiehead" Jenkins has joined **Joey Suriel**, **Fabian Alomar**, **Billy Valdez**, and **Eric Pupeki** by riding for Menace.

NO REFUND

Team Manager for the **Foundation Super Co.**/photographer-type **Mike Ballard**, is in a band named **No Refund**, along with **Alan Losi**. It's rumored that No Refund will be opening for Face to Face at an unnamed skate shop in Los Angeles.

Clockwise from top: Lavar appearing in *Kids*. Photo: Morris. Steve Berra smilin'. Photo: Brittain. Eric Pupeki at Münster. Photo: Skin.

GRIND

Ed Templeton is in the process of organizing an art show to be called "Grind—The Graphics And Culture Of Skateboarding." It will take place at the Huntington Beach Art Center from September 16th to October 15th. Those showing art include **Jeff Tremaine**, **Ron Chatman**, **Sean Cliver**, **Cleon Peterson**, **Mike**

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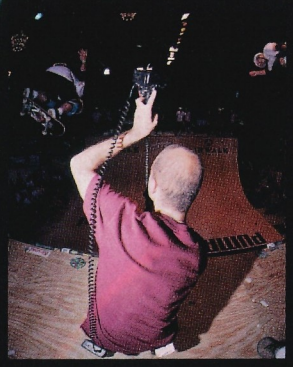
Hill, **Chris Senn**, **Mark McKee**, **Tobin Yelland**, and others. If you're remotely interested in skateboarding, it'll be



worth checking out.

PUBLIC SKATEPARKS

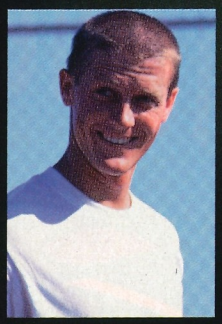
A group of skateboarding supporters (of all ages) in the city of Ojai (pronounced "Oh-hi"), California who refer to themselves as the "**Friends of Ojai**" have been doing battle with their city council and local businesspeople for over a year on the subject of building a public skateboarding facility in their town. Their goal is to raise approximately 7,000 dollars in order to campaign for the measure to appear on ballots in the up and coming election. If they can accomplish their goal, it'll bring every city that much closer to accomplishing the same.

They welcome any help, and donations can be sent to: Friends of Ojai Recreation, P.O. Box 193, Ojai, CA 93024. For further information, or to find out how you can help, contact **Craig Walker**, the spokesperson for Friends of Ojai, at: (805) 646-8394. Help them if you can.

For anyone interested in getting a public skatepark built in your neighborhood, *TransWorld SKATEboarding* is working on a guide for accomplishing your goal. Write in for more info, and address your letter to: Skatepark Inquiry, 353 Airport Road, Oceanside, CA 92054.

XYZ

Those on the lookout for new product can look to **XYZ Skateboards**. The company is owned by XYZ Skate Supply owners **Danny Way** and **Tommy Caudill**, along with ex-Powell pro **Lance Conklin**. They'll produce skateboards, clothing, and the like, and will be distributed by **World Industries**. Recruitment for the team is still in the works and will be announced at a later date, although Lance will be in the lineup of pros, for sure.



ORION

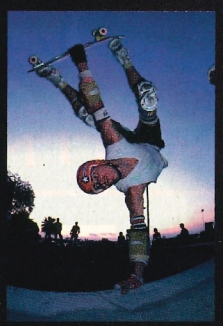
Foundation pro **Steve Berra**, and Flip pro **Tom Penny** have joined **Kareem Campbell**, **Rob Dyrdek**, **Eric Koston**, and **Kris Markovich** as **Orion Trucks'** newest pros.

EARL PARKER

Rumor has it that ***Big Brother's*** **Earl Parker** is currently writing a script for a big-budget Hollywood-style film, to be directed by the world-renown director of multiple music videos, **Spike Jonze**.

CONSOLIDATED *NUMBER ONE*

The latest video that has come to us in the mail is entitled ***Number One***, Consolidated Incorporated's debut effort. It features the skateboarding of **Jesse Paez**, **Andy Roy**, **Richard Paez**, **Doug Saenz**, **Alan Petersen**, **Karma Tsocheff**, **Jay Ulrich**, and **Jason Jessee**. The video is around 30 minutes long and filled to the brim with great skating. One rad thing about this video is the footage of new spots you probably haven't seen before. They also skate a lot of different terrain, such as street vert and mini-ramps. The way that they skate is pretty well rounded, with big gaps, rad lines, and rails. *Number One* has super-good skits all the way through it like "Poo Dollar" featuring **Birdo's** first appearance since the old *Strange Notes* videos, an interview with snowboard pro **Starky Blakeman**, and rad **Neil Blender** footage. The editing of the video is really clean and the intro is great. On the other hand, the filming could use some work. Looking at the video as a whole it is well done, and for being their first, they did a great job. — **Atiba**



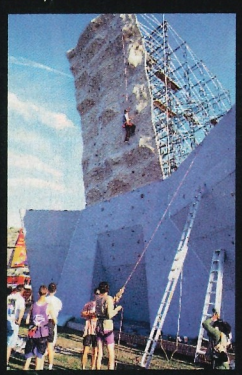
EURO-TRASH

Unaware of rules banning the sale of product inside of the Halle Münsterland during the **Münster World Championships of Skateboarding**, **Brian Howard** sold a board for some spending money while on the continent. Instantly, Brian was made aware of his faux pas by an overzealous member of the event's security force. No bones were broken, but as the security situation worsens year after year, it is possible that next year security will be hired to protect contestants and fans alike from the security.

Tom Penny was so comfortable with his first qualifying run at Northampton that he skipped his second run to visit the corner market for refreshments. By the way, he qualified first place.

When looking back on history, one fact remains fairly true: the British tend to learn from past mistakes. This became painfully obvious when guests of the Motehouse Hotel (where several of the competitors and bystanders stayed) in Northampton showed up to discover that because of the ruckus that had apparently occurred last year, security drastically outnumbered the guests.

Stereo's **Drake Jones**, Think's **Phil Shao** and **Wade Speyer**, and *Thrasher's* **Bryce Kanights** were innocently strolling through Amsterdam's streets one night when some person decided to spit some food in Wade's face. Unappreciative of the act, Wade decided to beat the spitter, and after several seconds of pummeling, the perpetrator escaped into the night. They tried not to let it spoil their evening and decided to continue walking. Sometime later, Drake noticed the food-spitter and a friend coming at the group with knives. The group scattered, and Bryce became the subject of the chase. He found himself cornered, so he picked up a chair and dug in for a bloody battle. Bryce's pursuer must have felt that one chair beats a knife and a mouthful of food, because he fled scene. The three returned safely to their hotel.



TOP TIPS

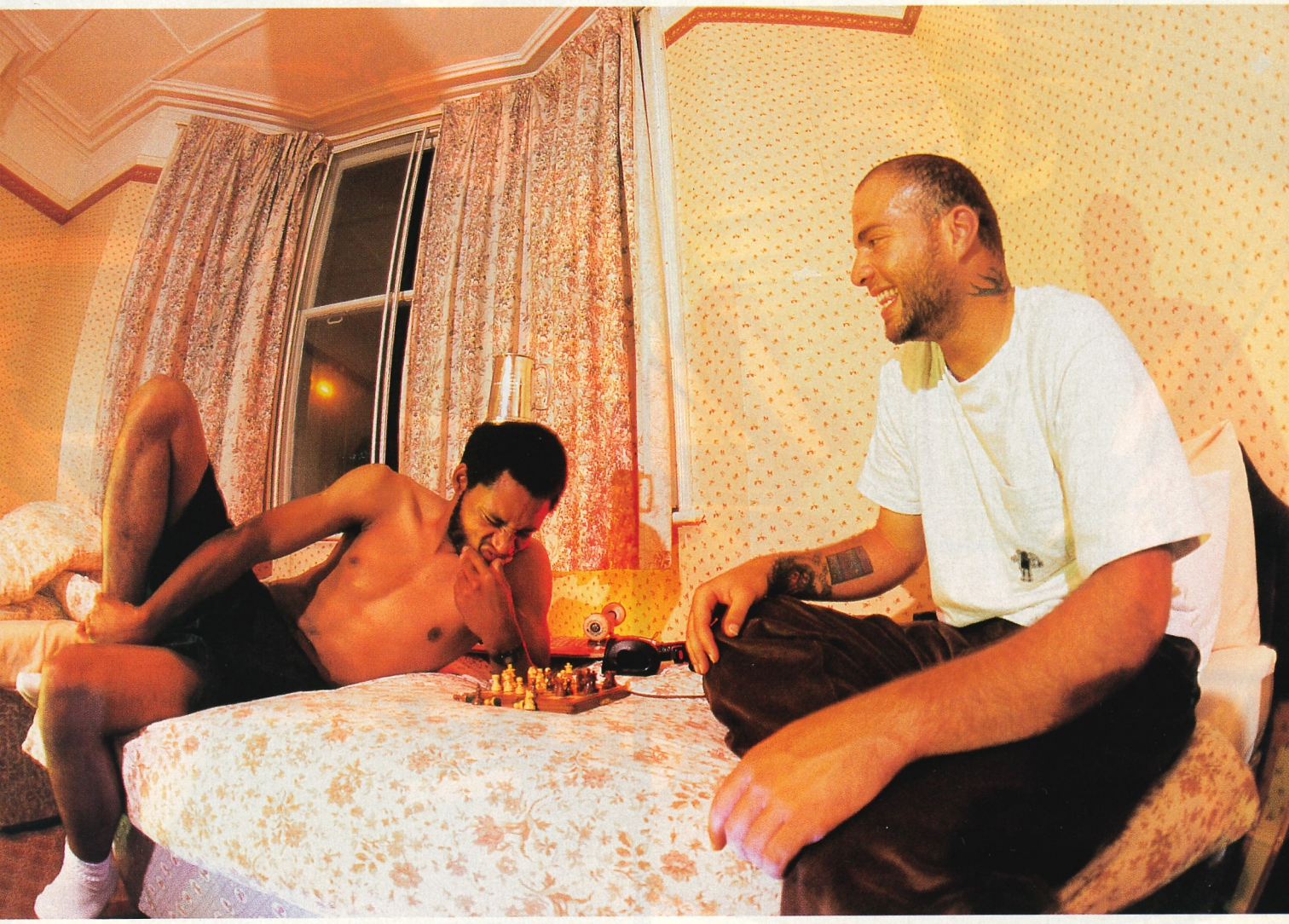
TransWorld SKATEboarding is proud to announce the commencement of a contest, to begin this month. The winner of the contest will be he/she who gives the best tip on how to make extra money. We will publish the winner's letter and he/she will receive a deck and some wheels that Skin says he has. The editorial staff of *TransWorld SKATEboarding* will be judging the contest, and we know our magazine is rad, so don't write us 25 times in an attempt to kiss ass. Send entries to: Money Rules Contest, *TransWorld SKATEboarding*, 353 Airport Road, Oceanside, CA 92054. Good luck.

COMP WINNER

Rowen Scott of Seattle, WA became the lucky Woodward Skate Camp Contest winner. She received a week at Woodward, and also a White Zombie platinum disc.

Clockwise from top right: Danny Way chillin'. Photo: Brittain. Wade Speyer practicing essential life-saving techniques for the future at the Extreme Games. Photo: Brittain. Brian Howard in Münster. Photo: Morris. Neil Blender, circa 1985, Del Mar. Photo: Brittain. Tobin hard at work in Münster. Photo: Morris.

check mate



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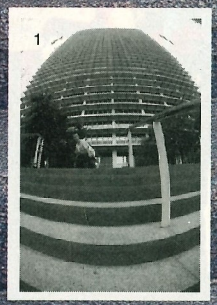

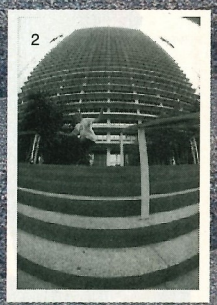

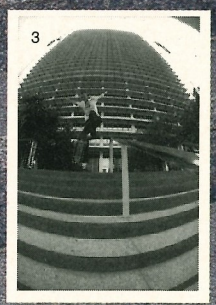

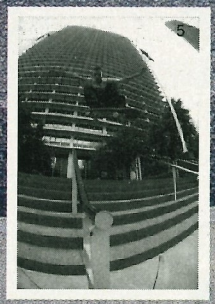

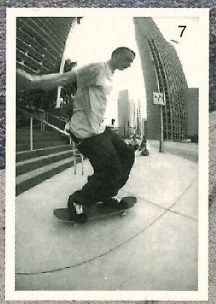

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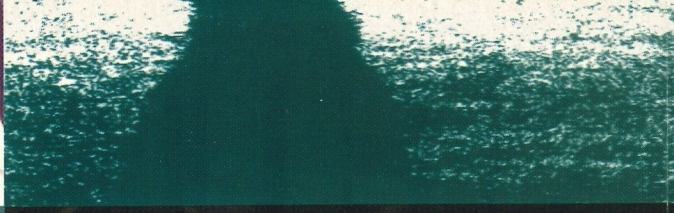

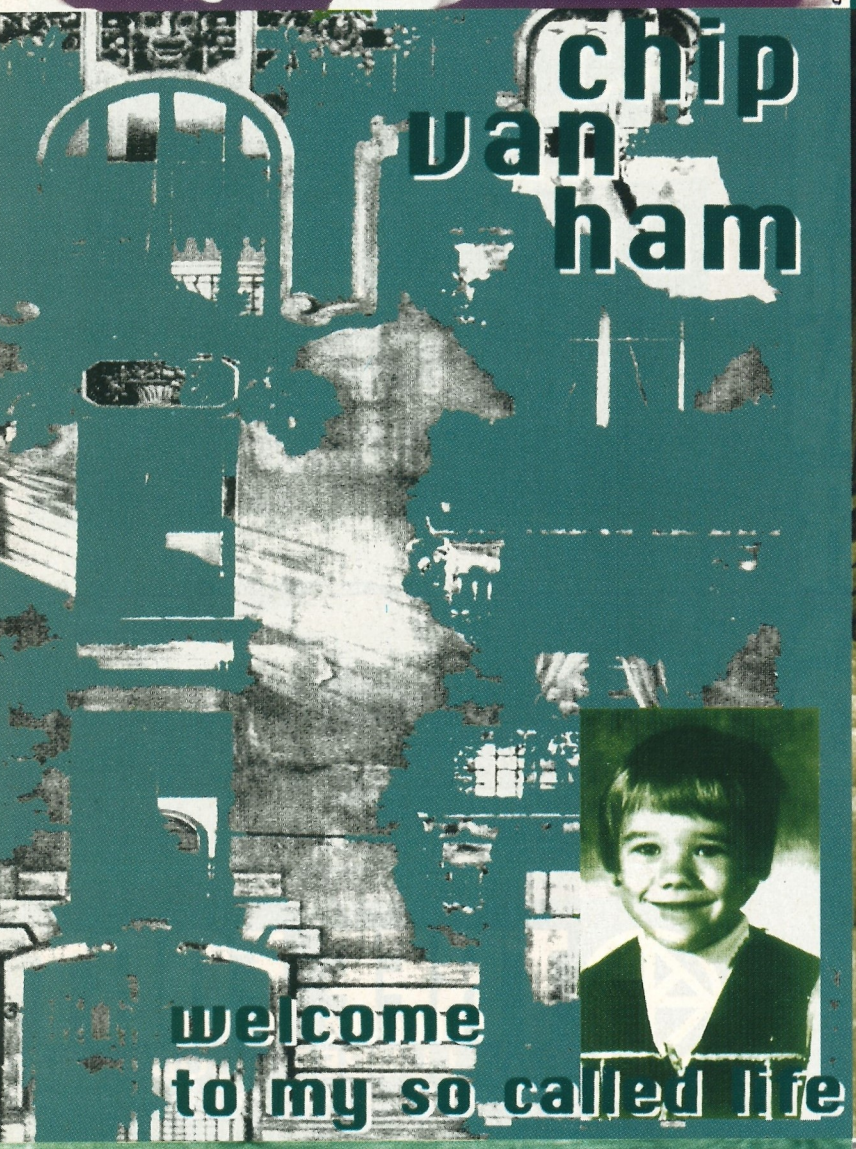
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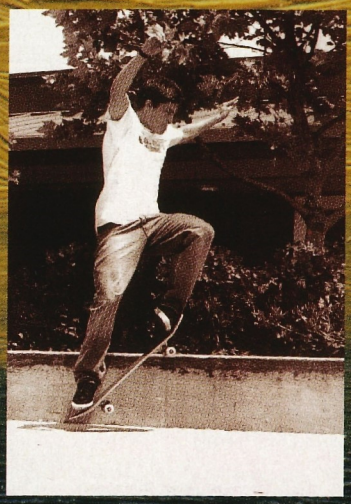
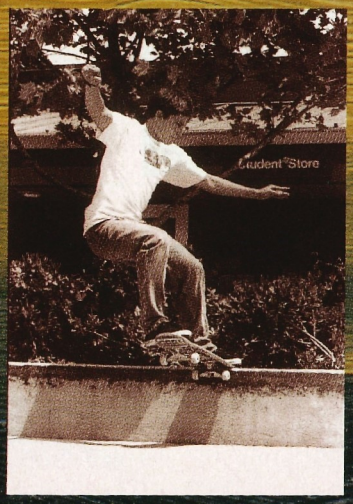
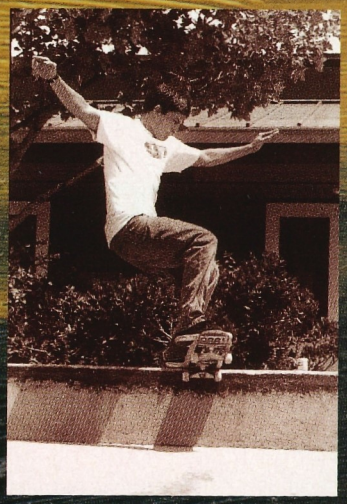
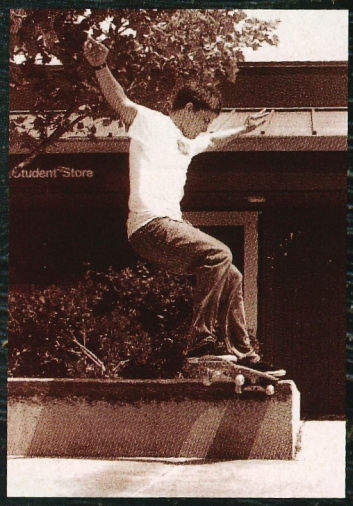
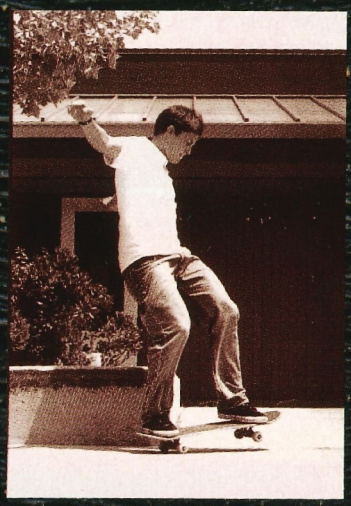
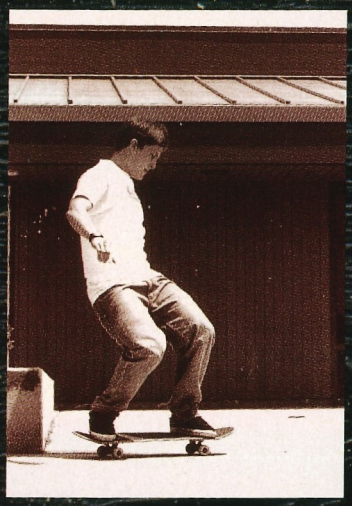


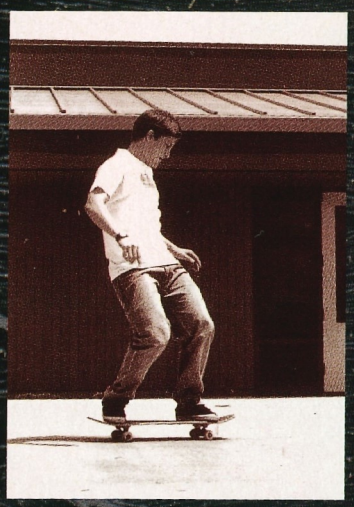












By Jeff Taylor

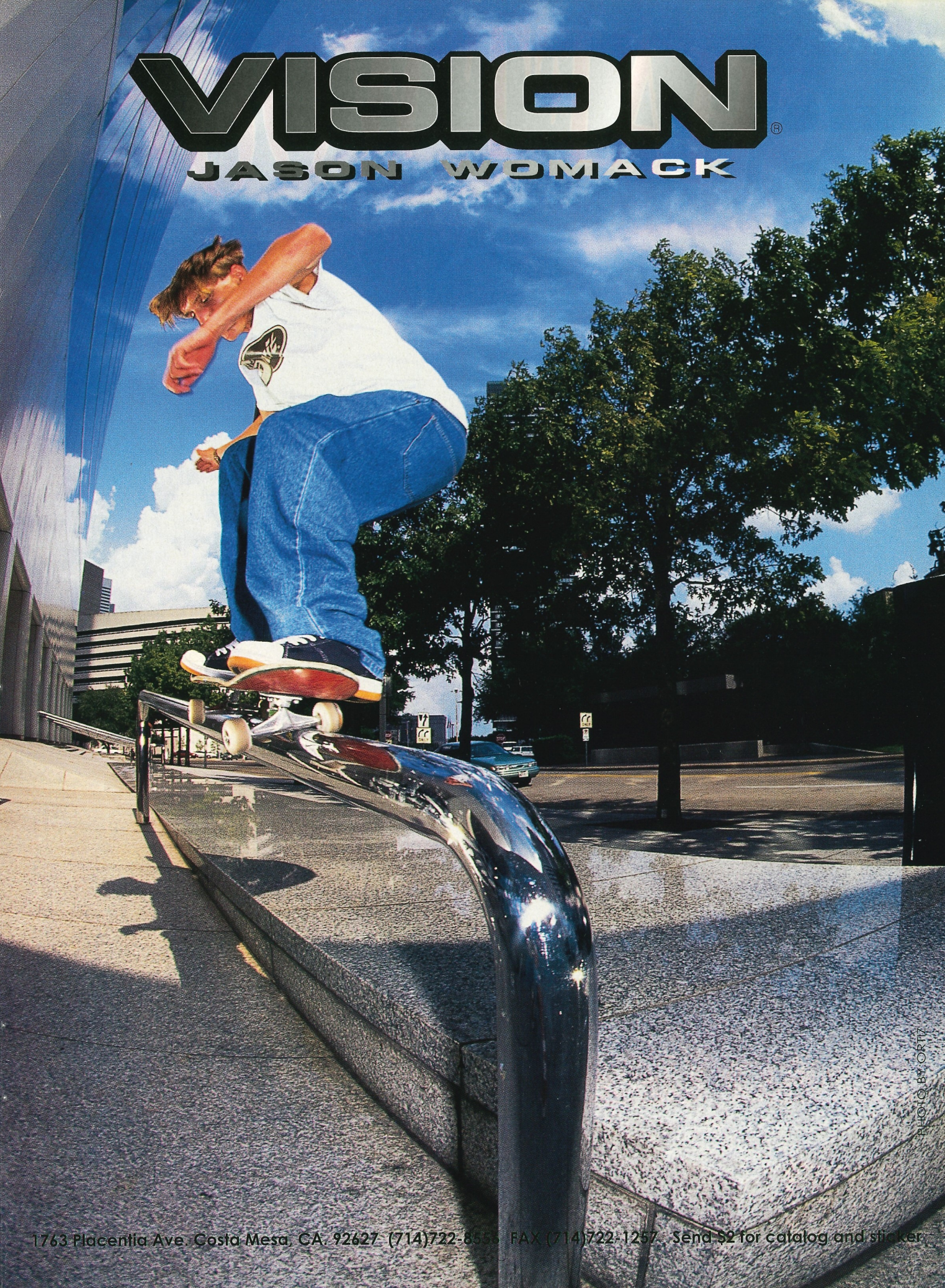
Photos by Ortiz

1. Approach the ledge, curb, or handrail with a comfortable amount of speed. (This is a trick that should be done while going fast, but I suggest when learning, you select a speed that's comfortable.) Set your feet to do an ollie, but place your front foot slightly forward from where you normally would. (About an inch behind your front truck bolts is a good place to start, then adjust according to how it feels.) Ride so that you're traveling parallel to the object you'll be nose-sliding, yet avoid riding too close to the object. (You won't need to be a mile away, but far enough not to crowd you—you'll know what feels right.)

2. Ollie as if you are going to go 180 degrees, but stop at 90 degrees. Using your front foot, place the nose of the board on the top of whatever it is you'll be sliding. (Some notes here: Bend your knees well, both on the ollie and once you've landed on the noseslide. It's a really important part of keeping your balance. Also, get the nose all the way onto the obstacle, so that the front of your front truck's baseplate butts up against the obstacle. One last note: When you ollie and turn the board 90 degrees, do the same with your body. Make sure you do the same as the board, don't fight it.)

3. Once you're on and sliding, remember these two things: Keep your balance, and find somewhere to get off. (What I mean by "find somewhere to get off" is don't let yourself come to a complete stop before you hop off. Slide as long as you want, but dismount with some speed so that you're able to roll away with speed.) Don't let the board get out in front of you—remain in control.

4. When you're ready to get off, simply release pressure on the nose, guide the board 90 degrees in the opposite direction, and turn your body back to its pre-ollie position. (I suggest learning to come off in this manner until you've gotten the hang of noseslides; once you have, try kickflipping to it, or coming off fakie. Experiment with it.) Good luck.—**J.P.**



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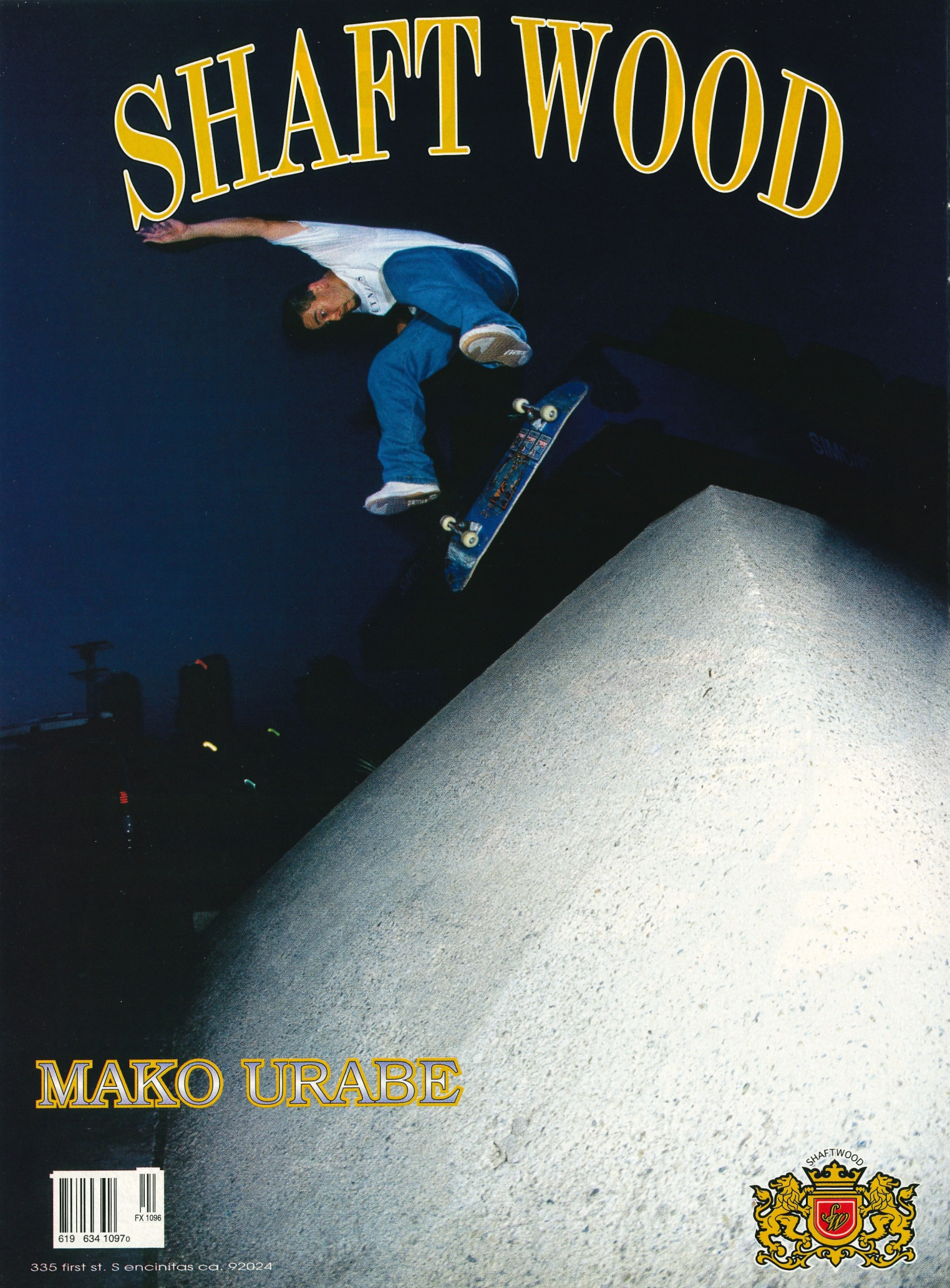

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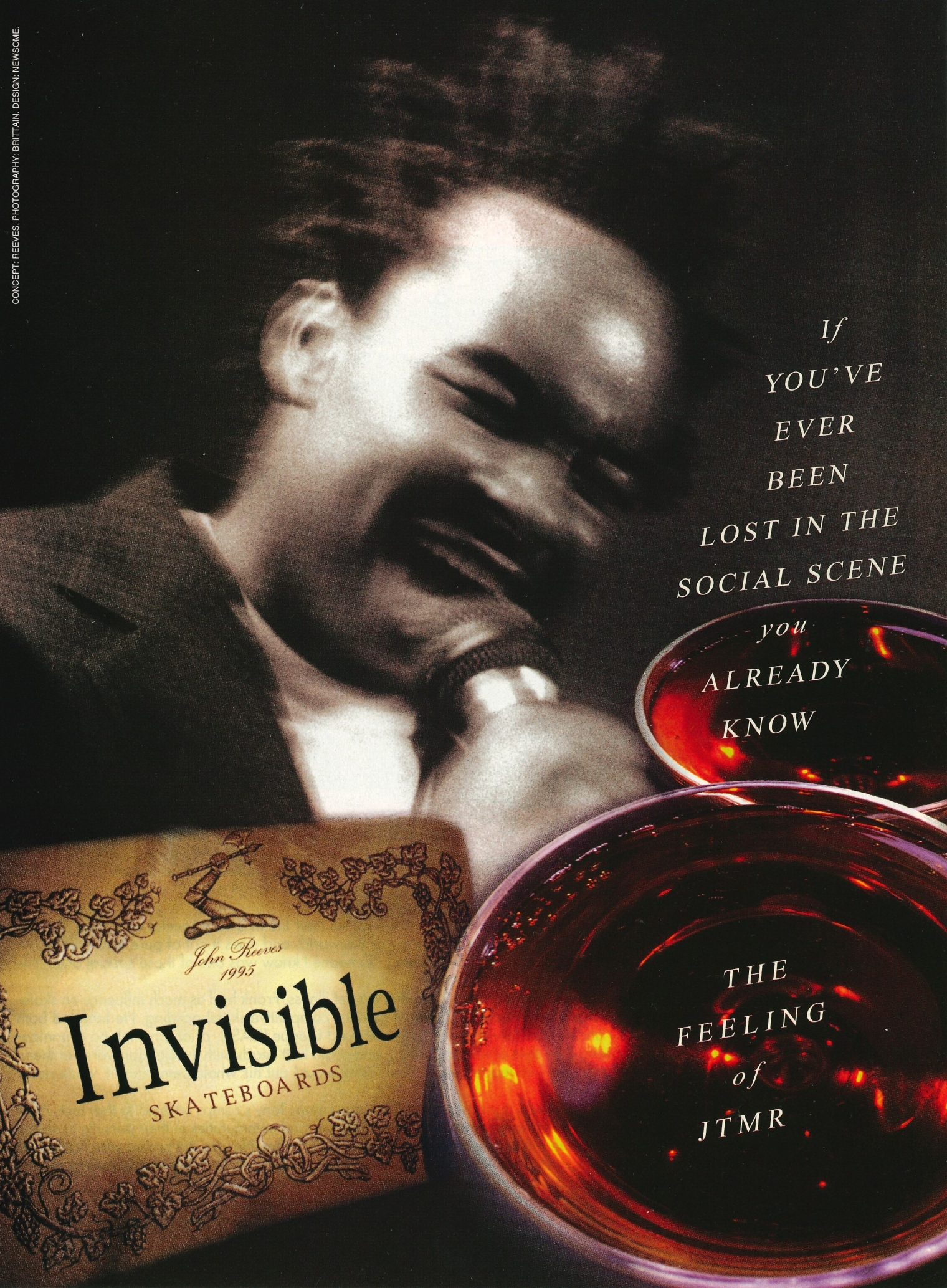
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Father Figure

A Tribute to Frank Hawk (1923–1995)

Tony and Frank work on the family ramp 1990.

Hopefully, for every person there is a special sort of individual who touches their life in a very special way. One of those people who gives more than they get, a person who adds to the betterment of the world, and does it out of pure love and enjoyment. This person might be a teacher, a relative, a coach, or a family friend. Someone I know was one of those special ones; this person not only touched my life, but he had an effect on many lives.

Frank Hawk, the father of Tony Hawk passed away on July 27th after a brief illness. Frank had as much influence on skateboarding as any skater or manufacturer; he was pretty much the father of modern competitive skateboarding. He founded both the National Skateboard Association (NSA) and the California Amateur Skateboard League (CASL), prior to which no organization had existed. Frank became known for his no-B.S. style of running things, and could butt heads with the best (or worst) of them. A skater could always be assured of a well-run and well-judged event, and Frank would put his whole being into it, while never making a bundle doing it.

Aside from his organizational skills, Frank could design and build a mean ramp; Tony's ramps attested to that fact. After he retired as NSA president, Frank continued to help various parent-and-skater groups, and communities in their pursuits to obtain public skateparks. As a parent, Frank Hawk was the father I would want to model myself after. He was the parent who hauled his kid and every one of his friends to the skatepark and contests; he and his wife Nancy were hosts to innumerable visiting skaters from out of town, and their doors were opened to anyone who needed some carpet to spread a bag on.

Frank was father, husband, friend, chauffeur, coach, ramp builder, organizer, public-relations guy—a man of many hats and talents; he just couldn't sit still. Skateboarding, and the world, are a whole lot better because of Frank Hawk, and he will be sorely missed and fondly remembered.**—J. Grant Brittain**

Photo's by- Chris Ortiz and Will Gibson Art & Design-Jose Gomez

Ummm, can we get closer look at that?

Ahhh, that's better. Frontside crooked grind. Nice.

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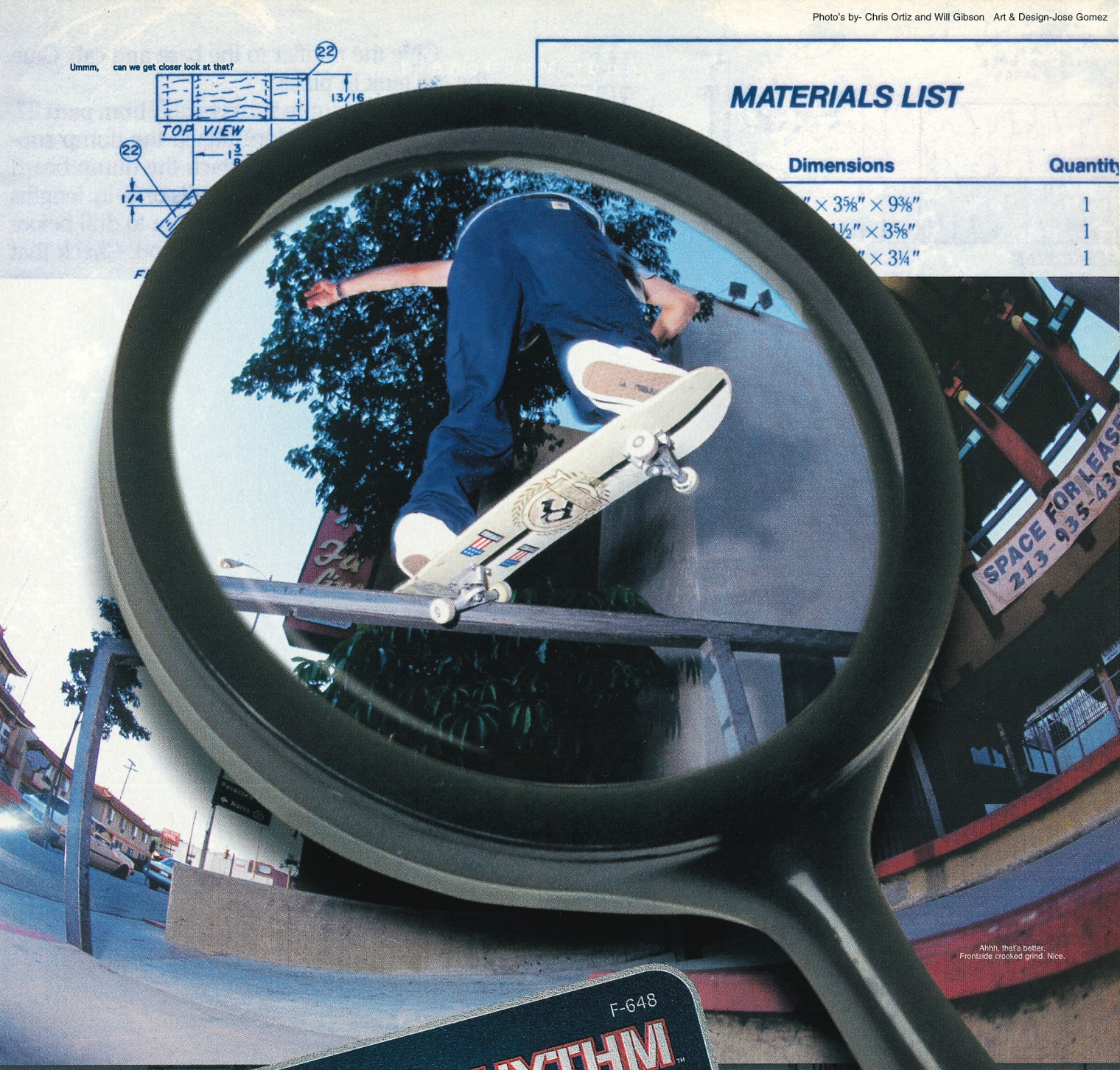

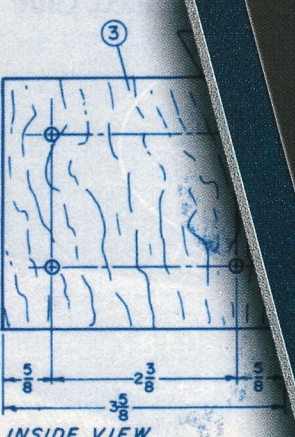

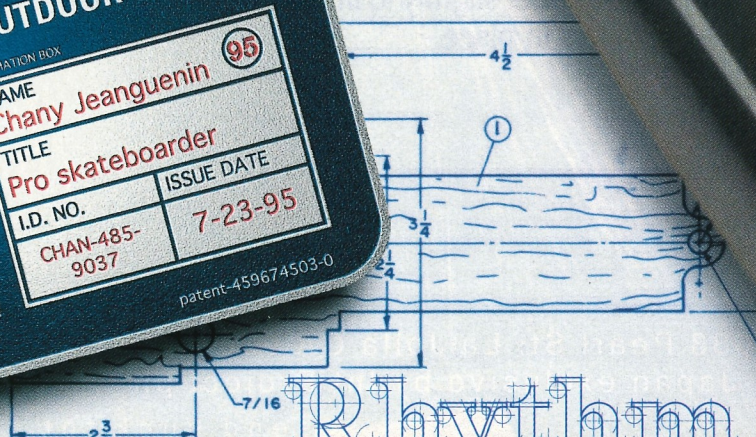

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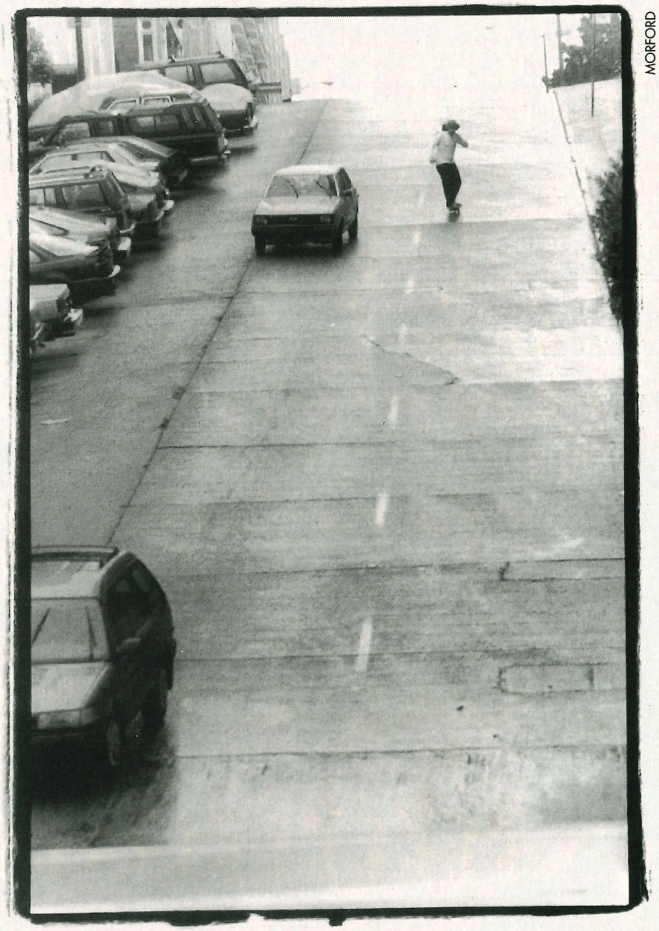

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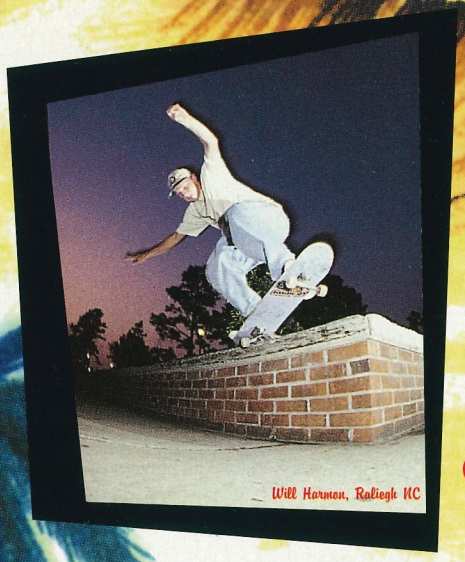

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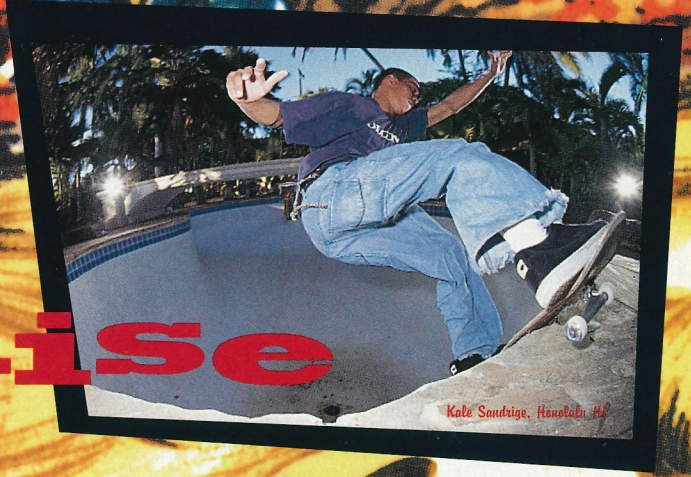

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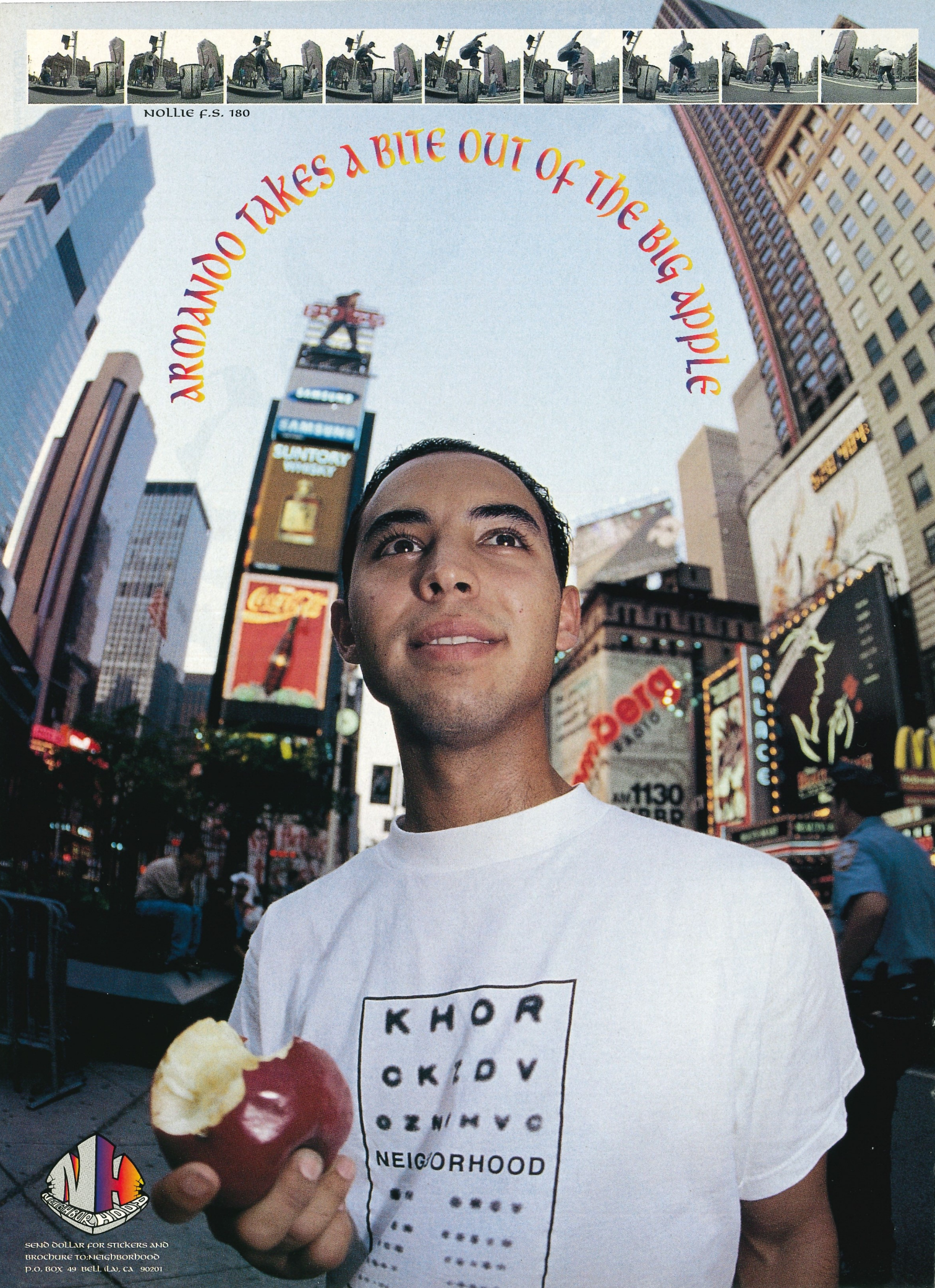

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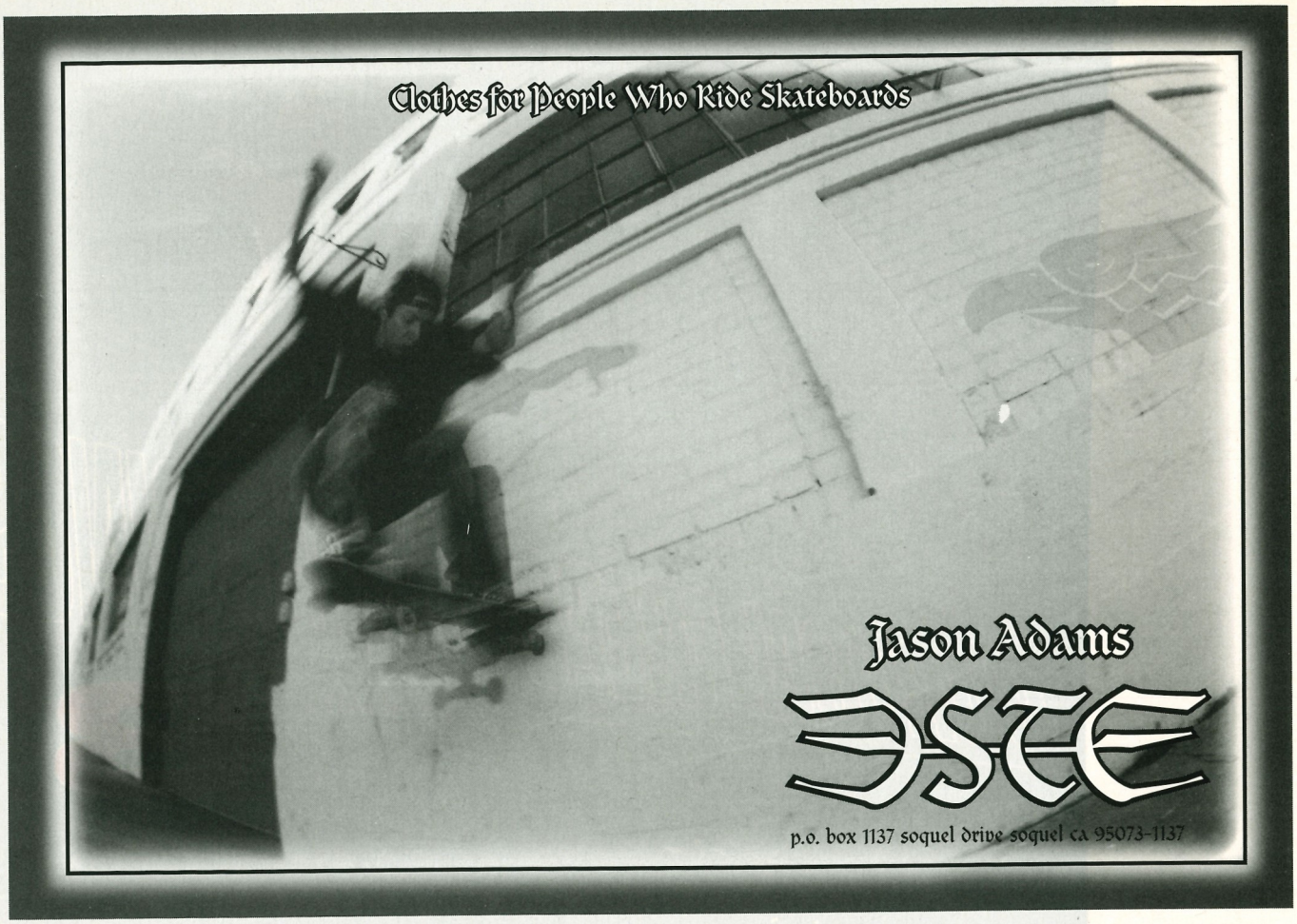

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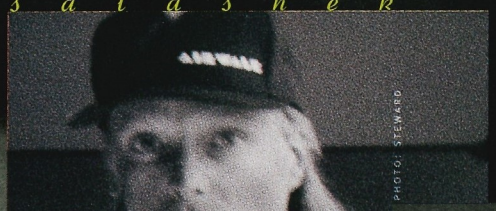

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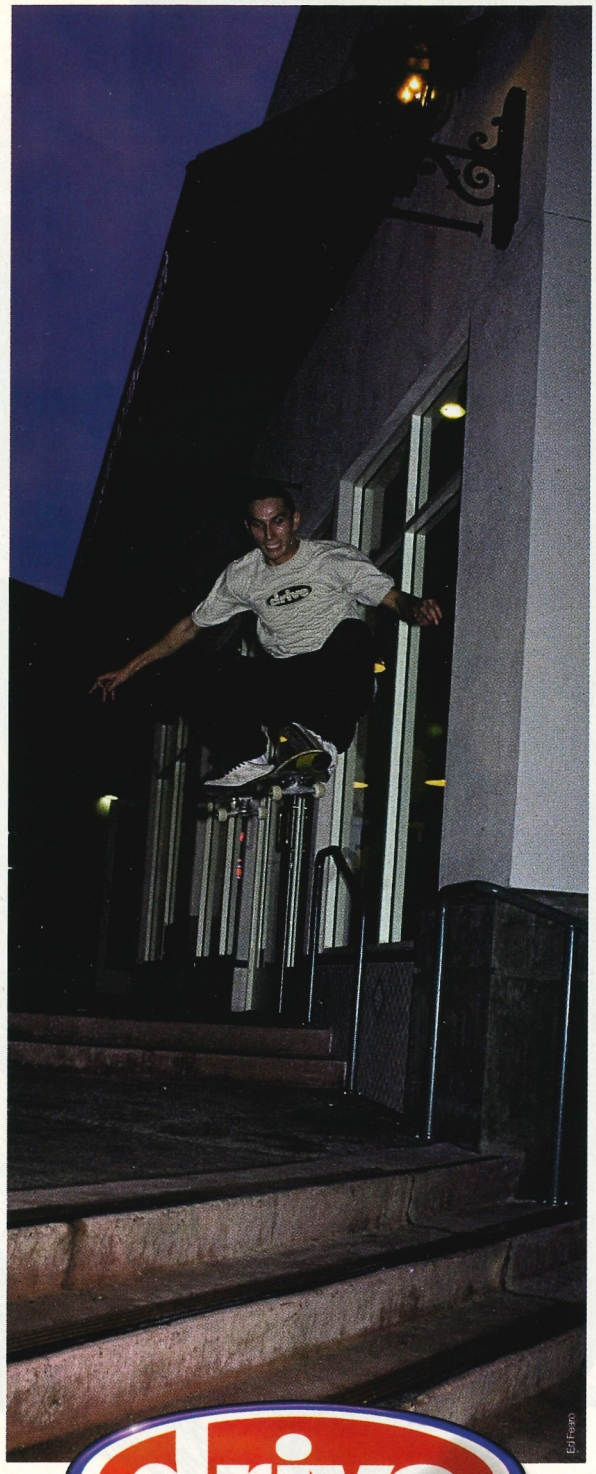

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gershon mosely

The first time I met Gershon Mosely was at Stanford University in late 1994 after a pro contest at which he placed 3rd out of something like one hundred skateboarders. I approached him-we shook hands and I congratulated him on the contest, he skated off and popped one of the cleanest fakie heel flips down stairs that I have ever seen anywhere. Since then I have gotten to know Gershon on a personal basis, and have become close friends with him and seen skateboarding like I've never witnessed before, and a level of consistency and precision that is almost, if not totally unequaled. Thanks to Gershon for being a friend, and friends as everyone knows aren't a dime a dozen.—**Marc Johnson**

pro spotlight

Heelflip somewhere in San Jose.

photographed by skin

It's All Good

the Gershon Mosley Pro Spotlight
by Marc Johnson

This is the Gershon Mosely interview conducted at 4:24 p.m., on Monday the twelfth of June, 1995 in the back of Hennessy Board Shop in Los Gatos, California. Why don't we start off with where you are from and when you were born?

I was born in Compton, California on January 14, 1974.

Where have you lived before?

I've lived in Boise, Idaho and San Jose, California pretty much the majority of my life.

Did you know a lot of potatoes in the world come from Boise, Idaho?

Yeah.

Why don't you explain to the readers why you're so good?

I try and practice.

So you're admitting that you're good? Are you trying to brag?

No, no.

I'm going to ask you the same damn thing that everyone always asks me: how long have you been skating?

I've been skating for about seven years.

What types of terrain do you like to skate?

I like to skate streets, basic blocks, handrails, and bumps. I like mini ramp a lot because it's hard to come by, but easier for me to learn tricks on.

Tell me about when you first started skating.

I first started skating when everyone was beginning to quit after the trend was dying. Only I and two or three other people skated, and eventually they pretty much quit. I moved over by Chuck E. Cheese, east side of San Jose. I had two friends over there I skated with, and they pretty much quit. Skateboarding was challenging because I had to keep myself going.

Who are your current sponsors?

I ride for Powell, N.C. Sport Shop, Simple Shoes, Lee clothing, and when I go to Reno, World of Toys hooks me up.

It's a toy store?

Yes, it's a toy store/skate shop. They're pretty cool.

That's rad. What's up nowadays? What kind of stuff have you been working on?

Trying to get more consistent, go a little bigger, polish up on tricks I don't do very often.

Like take everything and refine it and make it smoother?

Yeah.

What do you usually do when you're not skating?

I've been bumming a lot lately. I've been watching footage and trying to edit it up and do little promos. N.C.'s doing a video, and I want to be a part of that.

What are some of the things you like to see in skateboard-

Switch noseslide on a convenient block right outside the NC skate shop. Los Gatos, San Jose.

Right: This is a inside hard flip-grabbed indy to fakie, too nice. Santa Crüz Warehouse.

ing?

Consistency, good attitudes.

What are you trying to say, man?

Nothing. [I'd like] to see people skating a little faster, going bigger. People not having attitudes and trying to be something they're not. We're all skateboarders—pretty much the same, except some are better than others. Some actually work harder than others.

What pushes you to skate, and what pushes you when you skate?

I want to do better for myself and do better for the companies that are supporting me. My friends push me, too. If they're skating and having fun, that makes me want to skate and have fun.

In general, what are some of your opinions on skaters and their image nowadays?

I really don't have a problem with the image thing. Some of the skaters are hooked up with certain companies, but they use everyone else's product except their sponsors'. I've noticed skaters are alot cleaner looking, but at the same time they're kind of worried about getting dirty. I guess style means alot—what it comes down to is that you can't be super good if you're not getting dirty every now and then.

There're alot of skaters out there who look good, but can't skate worth shit.

It's kind of mellowing out now, because those guys are starting to realize that the clothes aren't going to get them where they want to go. It's a lot better-looking when you're watching a video, and the guy's wearing clean clothes doing clean lines, big stuff. Everything flows a lot better when the picture is good to look at.

No mohawks or chain wallets?

I don't know, it depends on the person's style, because it doesn't necessarily matter how they look, as long as the way they look fits their personality.

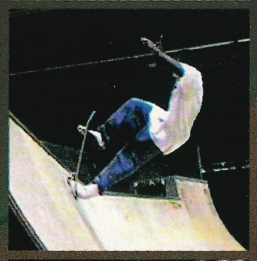
Besides Skin Phillips' mumbling, what pisses you off?

People making comments when I go out and skate with them. If I tell them to try something with me, or something I've tried, they say, "Well, I can't do it, and the reason you can do it is because you're pro." It's not exactly that—I say I'll try a gap, but that doesn't mean I can *do* the gap because I'm pro; it's because I've put time into it. I've got the balls to try it, and anyone can do it, they just have to want to try it. Being pro doesn't matter, it's basically a label. There are kids coming up now who are so much better than some of the pros out there now. I see people who are better than me.

Who's better than you?

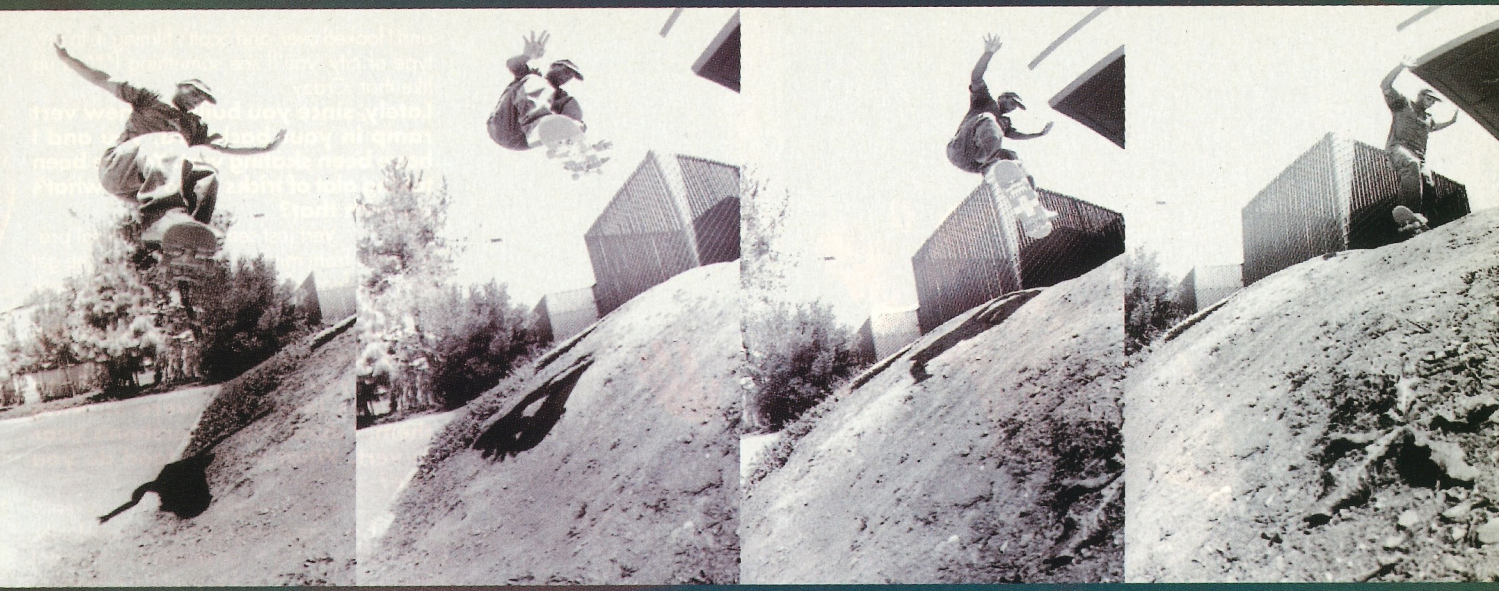
Whatever.

At the last Vancouver contest, for example, there were 150 pros there, and only 130 entered. What do you think makes a real professional skateboarder? There are a lot of pros out there—and everyone knows this—who don't deserve to be pro.



gershon mosely

Crooked grind in the home of the Sharks.



Attitude has a lot to do with it. There are a lot of pros out there who have the skills, but you don't need to have the skills to be pro. You have to be able to deal with kids and deal with a lot of things people will throw in your face. I'm not saying I'm the best at that, but I've learned a lot since I've become pro. Attitude is a major part of it. There are a lot of pros who aren't good enough to be pro; they just went pro because they have a friend who started a company, needed a pro, and they got hooked up. There are a lot of different reasons why people turned pro. I really can't say somebody shouldn't be pro, I just have an opinion.

Standards are really relative to who's currently best. Everyone is compared to who is currently best. If someone comes along and is way better than him, then people have to top themselves to be as good. If there were a lot of shitty pros out there, then it would be easy to be pro.

Exactly, and for a while there were. Now it's starting to thin out; some of the pros are starting to realize that they can't do it. They drop off the face of the Earth as far as skateboarding coverage goes. There are a lot skaters who aren't pro but deserve to be pro. Some of them choose not to be because they know the industry is pretty f***ed up as it is with so many pros. The shot that they deserve, they may never get.

I think someone who isn't pro but deserves to be is Weston Correa; he's super good. I don't know him or his motives, but I think he's super good.

There are a lot of people like that, who totally deserve it. Weston is super smooth, and it's rad because he rides for a super good company. He doesn't necessarily need to go pro, because I'm sure Lance takes care of him. I think that's all that really matters. Most people go pro for financial gain, and you can get a name without even being pro. I think Weston's already achieved a name.

Some people achieve a name without even skating.

Everything I've seen of Weston, I'm pretty impressed with. He would be a good pro.

Who do you usually like to skate with?

Marc Johnson.

No way! Oh my god, that guy licks.

Whatever. [I skate with] My friend Scott Waters from Reno, guys at N.C., my roommate Jong, Chris Avery, and Tom.

Tom Georgoulias? Tom's rad.

Tom's sick.

Do you skate with Stevie [Caballero]?

I skate with Stevie on occasion. I haven't skated with him very much lately.

Who are your favorite skateboarders of all time?

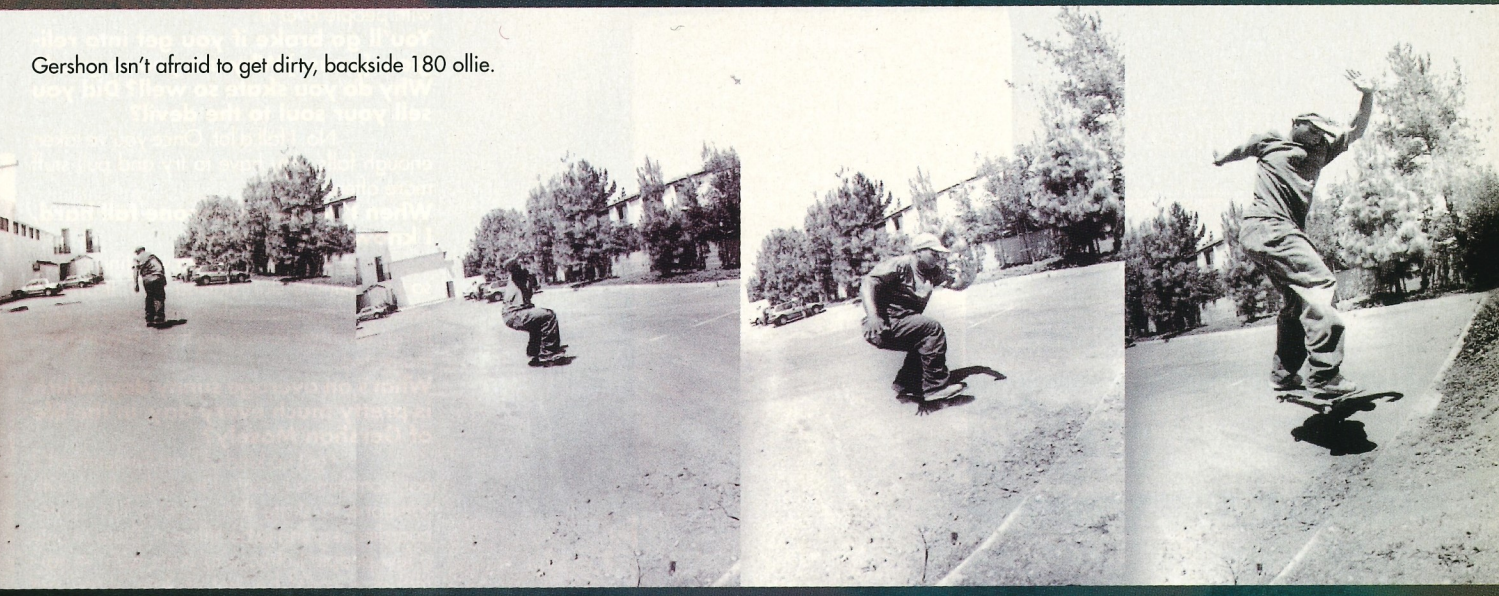
It might seem biased, but I like Mike Vallelly, because I went to Germany for a week with him, watched him skate, and skated with him. He is ruling. He's still hanging on—or not hanging on, because he's pretty much ruling and learning new tricks. In Germany he was doing kickflip mute grabs head-high. It was the first time he had done them on a mini ramp, as far as I know. It was amazing to see how quickly he had learned them and how smooth he did it. There're a bunch of people I like to watch. I'd have to say Marc Johnson again because he flows with everything and can do so many different tricks.

Cool, here's your ten bucks for putting the plug in for me.

Jamie Thomas is the big name right now. He goes out and gets the coverage, but he's also a super-good skater—in the coverage, it shows. Watching the videos of him are amazing; he goes for the big stuff. Chet Thomas is underrated. In Tampa I watched him do the Thomas Twister. Doing all kinds of shit—he pulls crazy stuff. "Jeremy Wray is one of the best," is something everyone would say, but it's true.

Do you have any recent crazy experiences or stories?

Nothing of real interest. There was this one time; it's probably going to be in the N.C. video. We went to S.F., my friend Scott and I were skating Union Square, and this lady comes up and sits on the bench and starts yelling at us. We pretty much asked her why she had to be such a bitch, and right as she was beginning to say bitch, her teeth fell out. Right after her teeth fell out, she grabbed them back in her mouth, didn't even wash them off. We were tripping out on that,



Gershon Isn't afraid to get dirty, backside 180 ollie.

Hubba Hideout, frontside noseslide.

and I looked over, and Scott's filming it. In any type of city, you'll see something f***ed up like that. Crazy.

Lately, since you built that new vert ramp in your backyard, you and I have been skating vert. You've been taking alot of tricks up to vert, what's up with that?

Vert just seems like a natural progression from mini ramp. It's helping me get over my fear of heights. I'm trying to work up to the kickflip McTwist and all that.

I saw you pulling those hard flip Indy grabs to fakie. We were picking on you to try them, and fifteen minutes later you were sticking them. I think '96 is Gershon's year in vert. What kind of food do you like?

Food? Simple things, I'm not really picky. I've been eating a lot of fast food lately, I've been too lazy to go grocery shopping. I guess I'm kind of picky, but I'll try things—other than seafood.

You can't eat seafood?

It's not that I *can't* eat it. I just don't like it.

I think I'm allergic to seafood, I get sick when I eat it.

I don't think it's good, because fish has worms in it.

If it comes from the Bay area, that place is filthy. Do you practice any concept of religion?

I don't practice any particular religion. I just go about life with what I feel is right for me. I don't feel that I need any particular structure, but I'm open to certain views if they sound right to me. Some religions have one good thing about them and the rest is crap. I don't want to get too much into to religion because I usually get into arguments with people over it.

You'll go broke if you get into religion. [pause] Why are you so good? Why do you skate so well? Did you sell your soul to the devil?

No, I fall a lot. Once you've taken enough falls, you have to try and pull stuff more often.

When I've seen someone fall hard, I know they're good.

It keeps you from wanting to fall, so you want to start pulling stuff. It doesn't mean you're necessarily super-good or anything. You have something that's keeping you motivated.

What's an average sunny day, which is pretty much every day, in the life of Gershon Mosely?

I get up kind of late. Sometimes I'll eat, sometimes I don't. I try to hook up with someone to skate with. Seems like skateboarding is going to be different. There're only a few people I choose to skate with. A normal day would be: get up late, skate, get something to eat, skate more, and if there was any footage filmed, I'll go home and watch that or hang out and listen to some music. Every so often I'll hang out with the guys at N.C. I'm not into partying that much; it's fun to hang out.

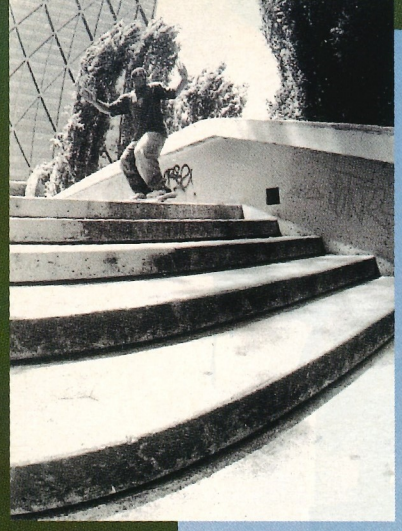
Do you have a girlfriend?

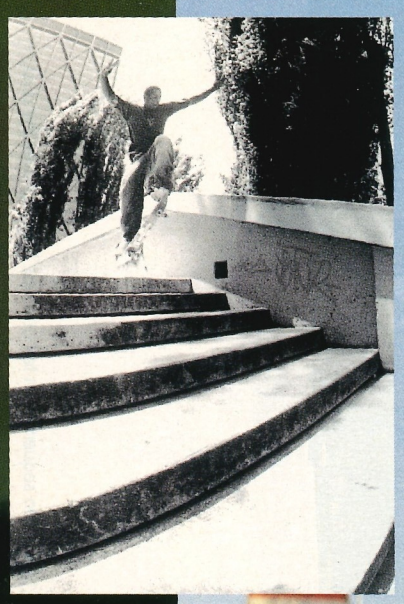
No.

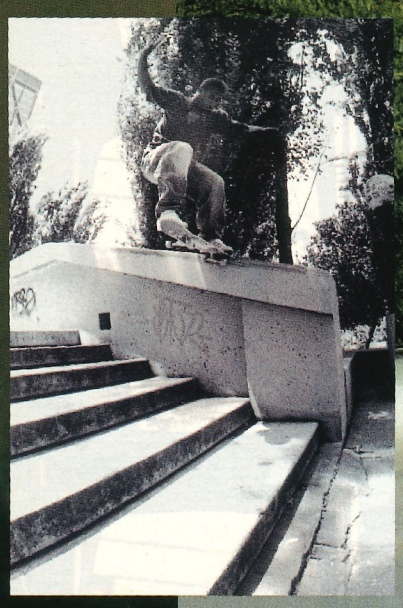
What about all the hoochies that hang out at the board shop? What's up? I've seen those girls hanging all over you.

CONTINUED ON PAGE 155

It's always nice to see consistency, two photo sequences in ten minutes. Kick flip over the dust.

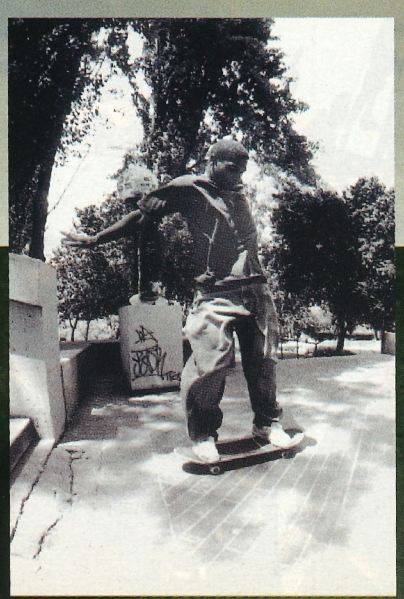


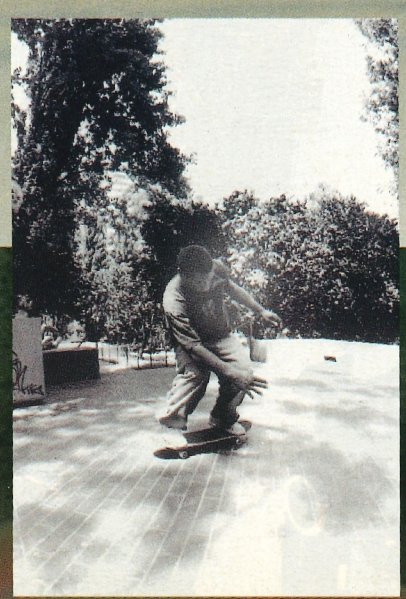




gershon mosely

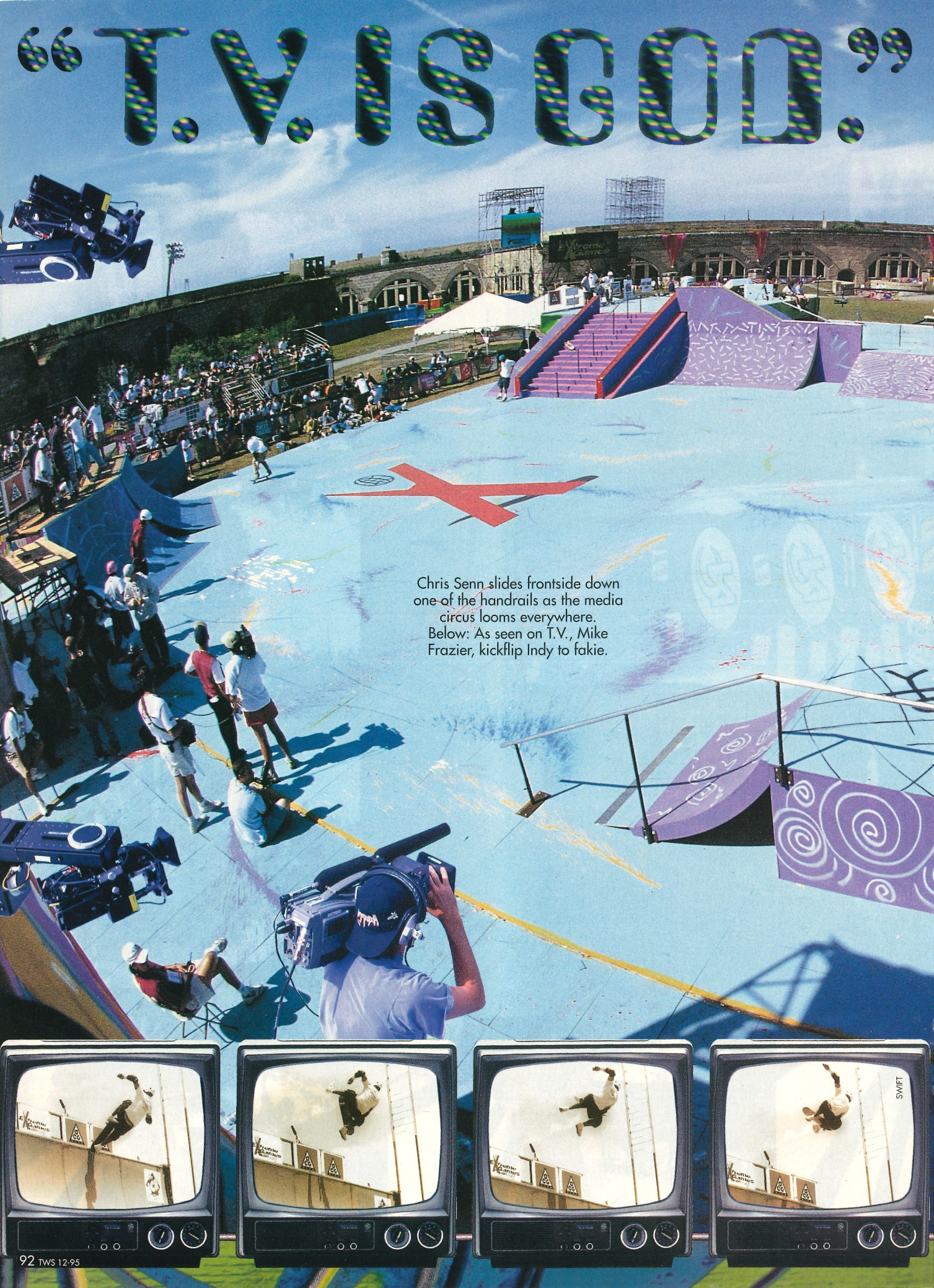
transworld skateboarding





Large photo: Some trash can reminiscent of a vert platform. Pop shove-it. Series of small photos: Switch noseslide on Hubba.

"T.V. IS GOD."



Chris Senn slides frontside down one of the handrails as the media circus looms everywhere. Below: As seen on T.V., Mike Frazier, kickflip Indy to fakie.

SWIFT

ESPN's EXTREME GAMES

SPONSORED BY: NIKE, TACO BELL, AT&T, MOUNTAIN DEW

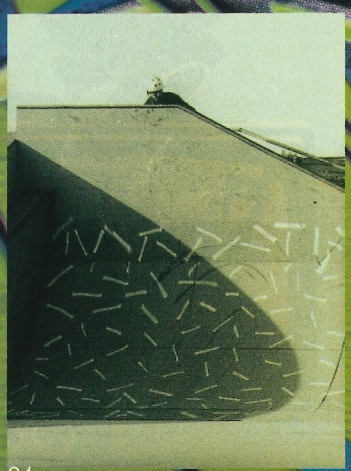
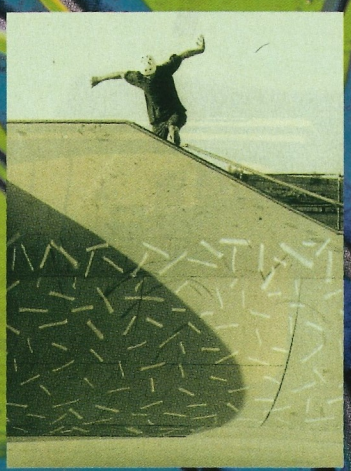
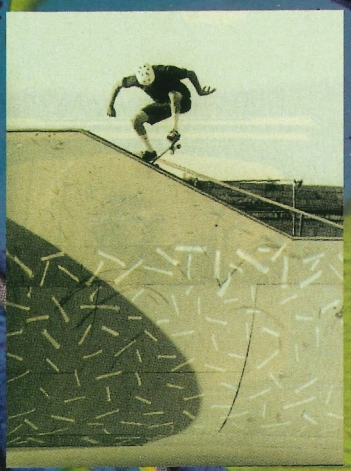
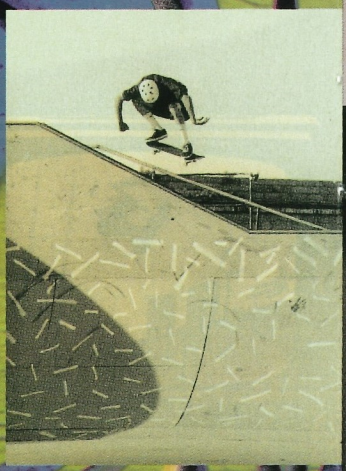
BY DAVE SWIFT. PHOTOS BY GRANT BRITTAIN.

Move over Monday Night Football, Willy Santos is kickflipping to fakie. Below: Chris Senn did an ollie over the wall just like the one on this page during the Best Trick event but was disqualified because the cameraman didn't press the record button.

I first heard of the Extreme Games at the World Cup Skateboarding's San Jose streetstyle event in early December of 1994. It was announced that some of the top-placing riders from that contest, the Münster World Cup 1994, and Vancouver's Slam City Jam event in May 1995 would qualify for the Extreme Games happening in late June of 1995. In all, 24 professional street riders were invited because of their consistent placings in the aforementioned World Cup Skateboarding events. Those qualifying for the event were: Ed Templeton, Carlos Andrade, Mako Urabe, Omar Hassan, Andy MacDonald, Kris Markovich, Phil Shao, Moses Itkonen, Wade Speyer, Chris Senn, Kareem Campbell, Jason Rothmeyer, Colin McKay, Danny Way, Willy Santos, Rodil De Araujo, Tony Hawk, Bob Burnquist, Geoff Rowley, Gershon Mosely, Mike Vallely, Jamie Thomas, Steve Caballero, and Ethan Fowler. There were also twenty vert skaters who qualified because of their placings at Münster, Roxbury's Monster Mash, and the Slam City Jam contests. The names of the vert skaters invited are as follows: Steve Caballero, Neal Hendrix, Rune Glifberg, Mike Frazier, Christian Hosoi, Tony Hawk, Andy MacDonald, Bob Burnquist, Max Schaaf, Adil Dyani, Phil Shao, Paul Zitzer, Mike Crum, Tas Pappas, Rodrigo Menezes, Colin McKay, Omar Hassan, Wade Speyer, Matthius Ringstrom, Danny Way,Tom Boyle, Moses Itkonen, and Remy Stratton. Forty-three of the 44 professional skateboarders would eventually show up for the Extreme Games (Christian Hosoi was missing in action somewhere in the South Pacific), but none of them knew what to expect.

For the next six months (January 1995 to June 1995) my mailbox was bombarded with promotional gifts, press releases, and other assorted goodies. ESPN was doing everything to make the Extreme Games the biggest thing since the Super Bowl. You might have noticed the media onslaught yourself in the form of the many commercials seen every few minutes on ESPN (1 and 2) throughout May and June of 1995. One of the things I noticed about the huge media deluge was the lack of skateboarding in their commercials and press releases. I don't know exactly where the fault lies, but it looked to me like skateboarding was taking a backseat to inline, bungee jumping, sky surfing, and mountain biking.

ESPN took care of all the accomodations, entry fees, food, and shuttles to get the skaters to and from the contest site; all the sponsors had to take care of was getting their professional skaters to Newport, Rhode Island, which I feel was a pretty good

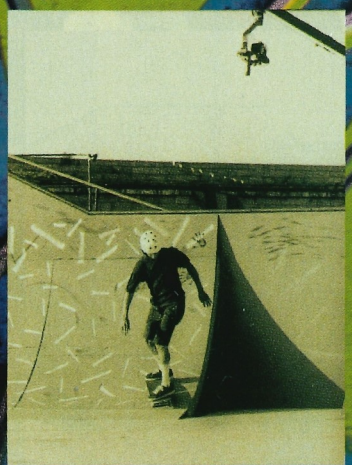
deal. About the only bad thing I heard about the setup was the fact the skaters had to stay in a big dormitory with BMXers and their favorite people in the whole world, in-line skaters. Tas Pappas ended up punching an in-liner after he heard the guy was talking shit about him. I was seriously surprised that was the only incident between skaters and in-liners ... Oh, wait a minute, on the first day of practice, Geoff Rowley ran into one of the 'Bladers—who ended up being taken to the hospital with a mild concussion. Besides, it was just an accident.

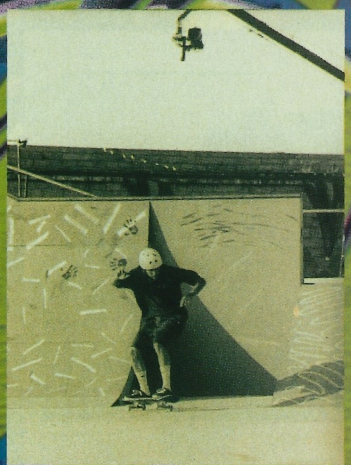
Another incident that took place that didn't deal with in-liners—when Danny Way landed butt first on the coping of the vert ramp after bailing a 540. As Danny lay in pain on the flatbottom, the ESPN film crew decided it would be a cool thing to get some footage of Danny's agony. A couple of the skaters trying to help Danny (I think one of them was Neal Hendrix) tried to block the camera crew from filming. Needless to say, the skaters were pretty pissed and decided not to skate again until they received an apology from the camera crew. The next day, head organizer for ESPN's Extreme Games Bob Weinert, got all the skaters together, apologized to them for the camera crew's actions, and said it wouldn't happen again. All was forgiven.

The first skateboarding event was the Best Trick competition on the street course. While all the street entrants were skating the course, they were watched by the judges, and ten of them qualified for the best-trick event. What that meant was that those who were trying the hardest stuff got three attempts to make it during the competition. One of those who qualified, Chris Senn, was attempting to ollie from the big platform, over a waist-high ledge, landing and rolling down the vert wall on the other side—believe me, it was gnarly. Chris (and the rest of the qualifiers) was supposed to wait for the camera crew to start filming them before they could attempt their trick, but for some reason he didn't understand and did his trick when he was ready. Chris made it but was disqualified because he wasn't being filmed. It was awesome, but didn't count—he would have easily won. Chris was given two more tries, but didn't make it again. Jamie Thomas won this event with something nearly as sick, a 50-50 down the fifteen-stair rail (in which he landed super cleanly). Jamie was pretty stoked and received 1,000 bucks.

On Wednesday the vert guys had their qualifying event: the twenty entrants were given two runs to make it into the final, which was limited to eight skaters. If you fell

Ed Templeton's 50-50 down the gnar-ledge was probably seen in millions of households around the world.





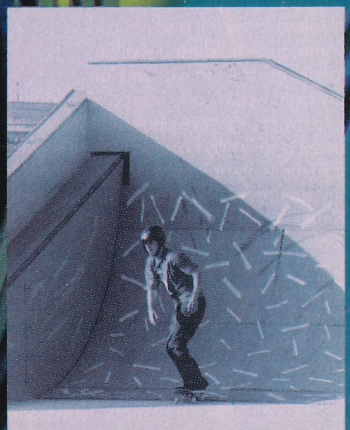
"The Michael Jordan Of Skateboarding," Tony Hawk won the vert head-to-head finals with ease.

Wade Speyer pushed about 50-50 times to get enough speed to do this frontside pivot on the street course's vert wall.

Danny Way going big during the Highest Air contest. Below right: Brazilian Rodil Rubens De Araujo Jr. frontside rail-slides down a steep handrail on his way to fifth place in street. TV: Ed borrowed a girl's helmet.

on both of your qualifying runs, there was a slim chance you'd make it to the final. All the skaters being so close in capabilities made for one of the most exciting qualifying rounds seen in quite some time. One of the big surprises was the skating of Rune Glifberg, not that Rune isn't a super-good skater, just that he doesn't usually pull off good contest rides. Not so this time; Rune ruled! Tas Pappas and Mike Crum's highest scores were both 90.00, but Mike's other run was better than Tas', so Mike advanced to the final in eighth place. The other seven qualifiers were: 7.) Andy MacDonald—91.00, 6.) Rodrigo Menezes—91.67, 5.) Neal Hendrix—92.00, 4.) Tom Boyle—93.00, 3.) Rune Glifberg—93.67, 2.) Mike Frazier—94.00, 1.) Tony Hawk—95.67.

On Thursday the only skateboarding event was the Highest-Air contest. Like the Best Trick competion in street two days earlier, the skaters practiced and the judges watched. After about an hour the judges picked six skaters they thought were going the highest. The ramp being skated was not by any means a high-air ramp because it was kind of small and lacked the required vert for such an event—but the qualifiers made the best of it, and most went higher than eight feet. On his third and final run, Omar Hassan was trying to beat his highest air of eight-feet two-inches, and ended up hanging up hard and slamming his hip into the flatbottom. From where I was sitting, you could feel Omar hit, but he ended up walking away from it with only a heavily bruised hip. Tas Pappas and Mike Crum tied with highest airs of eight-feet four-inches, but this time Tas came out ahead because his second highest air was higher than Mike's. Neal Hendrix and Danny Way both tied for first with highest airs of nine-feet two-inches and had to go one more time each to determine



the winner. Before dropping in for their final runs Danny and Neal agreed to split the money no matter who actually did the higher air. When the final result was given, Danny won by doing the highest recorded air of the day, a massive nine-foot six-inch method. After the highest air, all the skaters went over to The Point, where dinner was being served. On the way I spotted Wade Speyer attempting to scale the rock-climbing wall. Wade was wearing his skate shoes, and had already made it past the first over-vert section. He finally decided to come back down at about the halfway point. I was impressed, and so ends another beautiful day in Newport, Rhode Island.

Friday started out pretty good. It was the first day Grant and I were actually able to shoot photos out on the street course, and we were hyped. While I was out trying to capture a photo sequence of Kareem Campbell 360 flipping over one of the handrails, I looked to my left and noticed some dude holding a walkie-talkie in one hand, and on my right was a curly haired jock-looking lady casting her shadow into my prospective photo. They both stood there silent for a minute or so, and finally I couldn't take it anymore. I turned, looked straight into the woman's face and shouted, "What!" She commenced to hassle me for the next few minutes about how I wasn't allowed on the street course because of liability, until I finally turned and walked away from the cow. The man and woman followed, and a verbal battle ensued. Security surrounded me. It was horrible. Grant came to my aid, and both of us served the lady up some pretty good lip service, but all she did was continue to smile. It was ridiculous. At this point I'd like to thank Greg Carroll, and Don and Danielle Bostick for trying to help us out, even though nothing really changed. After that episode we were told to talk to one of ESPN's big shots, Chris Stiepock, to see if he'd allow us to get back on the course during practice, and he turned out to be of no help at all. Just vague conversation about how he gave out 500 press packs, the liability issue, and the title of this article: "I hate to say it guys, but TV is God!" We were officially ousted! The one thing I'm pissed about is that I didn't get a chance to shoot Gershon Mosely frontside 50-50 the fifteen-stair rail. It was truly amazing.

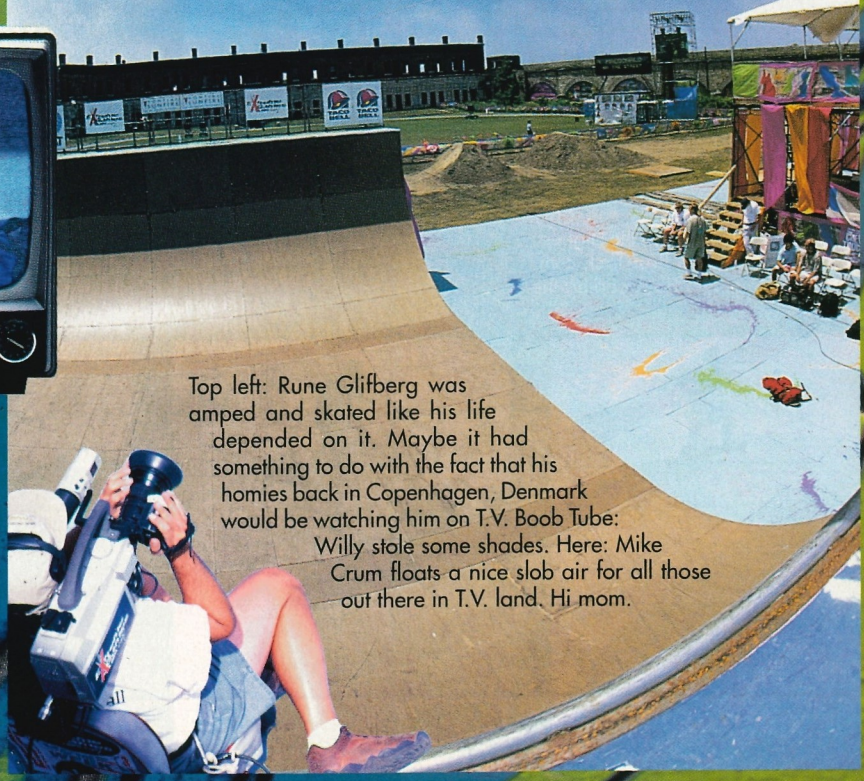
The street contest got underway on Friday afternoon, and with such a closely matched group of professional skaters, it was anybody's contest. Like in the vert contest two days earlier, if you fell in both of your runs, you'd miss the cut. And that was the case with sixteen of the 24 street entrants. It was really a shame to see some of my favorites go down in their contest rides on tricks they were making every time in practice. Geoff Rowley, Ed Templeton, Gershon Mosely, Kareem Campbell, and Kris Markovich all fell apart during their runs, but had been seriously ruining the course for the prior few days.

Tony Hawk did well by utilizing stuff like 540s on the big quarterpipe, and big Japan airs, but the best rides of qualifying came by way of Chris Senn (who had a flawless run that left everyone on the edge of their seats) and the Brazilian, Rodil Rubens De Araujo Jr., who was also near perfect. The rest of the top-eight qualifiers were Willy Santos, Steve Caballero, Wade Speyer, Moses Itkonen, and Bob Burnquist.

Once the top eight were announced, a short practice ensued before the finals got underway. It looked like an impressive display of skateboarding in sunny Newport, and the masses would be impressed.

Bob Burnquist, who surprised most with his street ability, fell on some important moves like backside tailslides across the vert-wall gap and settled for eighth place with a high score of 84.67.

Moses did clean crooked grinds across the vert-wall gap thing, half-Cab noseslides down the long ledge, and his highest score of 86.33 put him in a respectful seventh place.



Top left: Rune Glifberg was amped and skated like his life depended on it. Maybe it had something to do with the fact that his homies back in Copenhagen, Denmark would be watching him on T.V. Boob Tube: Willy stole some shades. Here: Mike Crum floats a nice slob air for all those out there in T.V. land. Hi mom.

Geoff Rowley says "bollocks" to American T.V. while doing a shove-it grab over the funbox.

Steve Caballero was looking good out on the course and managed 360s over the jump-ramp gap and backside railslides—his high score of 88.67 got him sixth.

The little Brazilian named Rodil Rubens De Araujo Jr., once again proved he's a force to be reckoned with by throwing down some of the cleanest runs of the day. Rodil is super-consistent on everything he tries, but with a score of 90.67 he had to settle for fifth place.

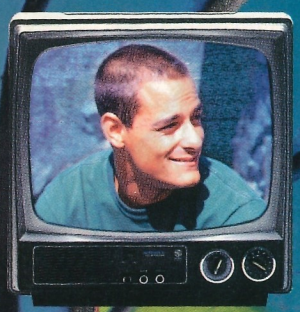
Wade Speyer's motocross experience paid off well on the street course; it was almost made for the way Wade skates—fast and big. He even did a frontside pivot on the vert wall reminiscent of the one Mark Gonzales did at a Powell Skate Zone contest long ago. Wade landed in fourth place with a high score of 91.00.

Willy was his usual technical self, and if he would have just gotten a little bit crazier, he might have won. A high score of 91.67 put him in third place, and helped him leave Rhode Island with a sunglass sponsor—Arnet.

When Tony Hawk landed in the number-two spot, he was asked by the ESPN camera crew if he thought he should have won. And Tony answered by saying, "No, I was just out there doing vert tricks!" Which is true to an extent, but he did skate pretty rad. I mean, when was the last time a kid got to see a 540 during a street contest? Tony rules, and his score of 92.00 put him in second.

Chris Senn ruled. That's all that really needs to be written down. He tore the course apart with stunts typical of Mr. Senn. Frontside-air 360s over the box, frontside railslide down a super-steep rail, and the awesome jump from the platform over the ledge landing, to riding down the vert wall. Chris' high score of 93.67 was more than enough to make him the winner of the 1995 Extreme Games streetsyle event.

The final skateboarding event at the 1995 Extreme Games was the vert finals and things got underway sometime around 1:00 p.m. Eastern Standard Time after the top eight skaters got in enough practice. The format decided on a few days earlier was double-elimination head-to-head, which



Above right: Hawk on Maylasian ESPN. Sequence: Rodrigo "Digo" Menezes needed an interpreter (Bob Burnquist) to tell him when it was his turn to take a run during the final head-to-head contest. Heelflip Indy without the aid of Bob. Left: Injured Omar Hassan. Right: Punk-rock Moses and good buddy Colin. Below: Some pros (like Tony Hawk) were hooked up with a castle to stay in; pretty plush.

means the skaters skate against each other one-on-one. The loser of the match-up would get a second chance to continue by winning in the losers' bracket. If you lost two match-ups, you were out of the competition. In the final round you would have a skater from the winners' bracket (who hadn't lost; skating only two times prior to the final), skating against someone who's won his way to the final via the losers' bracket (skating a total of five match-ups prior to the final).

Tony Hawk was the dominating force, winning both his head-to-heads against the likes of Neal Hendrix and Mike Frazier and remaining in the winners' bracket. Neal Hendrix (who lost to Tony in the first round) beat Rodrigo Menezes, Andy MacDonald, Tom Boyle, and finally a red-hot Rune Glifberg to, once again, face Tony. Neal had to beat Tony twice in order to win the contest, which wouldn't be an easy task; considering the fact Neal was nearly exhausted from all the runs he'd been taking. Neal dropped in first and did huge method airs, Indy 360s, drifting airs to fakie, and even a half-Cab heelflip to finish things off. Neal fell once, earning him a 90.00 from the judges. Tony definitely had his work cut out for him, and as he dropped in, you could feel the tension. Overturned Indy, huge backside ollie, Indy 360, 540, and then he fell on a heelflip varial lien air. Tony pumped up to a rock fakie, and then on the other wall he spun and landed a 720 to the crowd's disbelief. Two walls after that did an ollie 540 to finish things off. A few seconds later it was announced that Tony scored a 93.67, enough to beat Neal and earn him yet another first place.

ESPN's 1995 Extreme Games are now over, and all the athletes, camera crews, sponsors, photographers, vendors, and security have gone home. For me and Grant Brittain it wasn't the best event we've been to, but we did see some great skateboarding and had a good time hanging out in Newport, Rhode Island. The big plus about ESPN doing the Extreme Games was that it finally got skateboarding on television, letting the masses see how awesome it really is. As of this writing I haven't seen any of the skateboarding coverage myself, but I do look forward to seeing how it was portrayed. It also looks like ESPN will be putting it on again next year because of its success the first time out. Newport, Rhode Island; Aukland, New Zealand; Lake Tahoe, California; and San Diego, California are all willing to host the games. We'll just wait and see.

Results

Highest Air
1. Danny Way—9'6"
2. Neal Hendrix—9'2"
3. Tas Pappas—8'4"
4. Mike Crum—8'4"
5. Omar Hassan—8'2"
6. Adil Dyani—7'8"

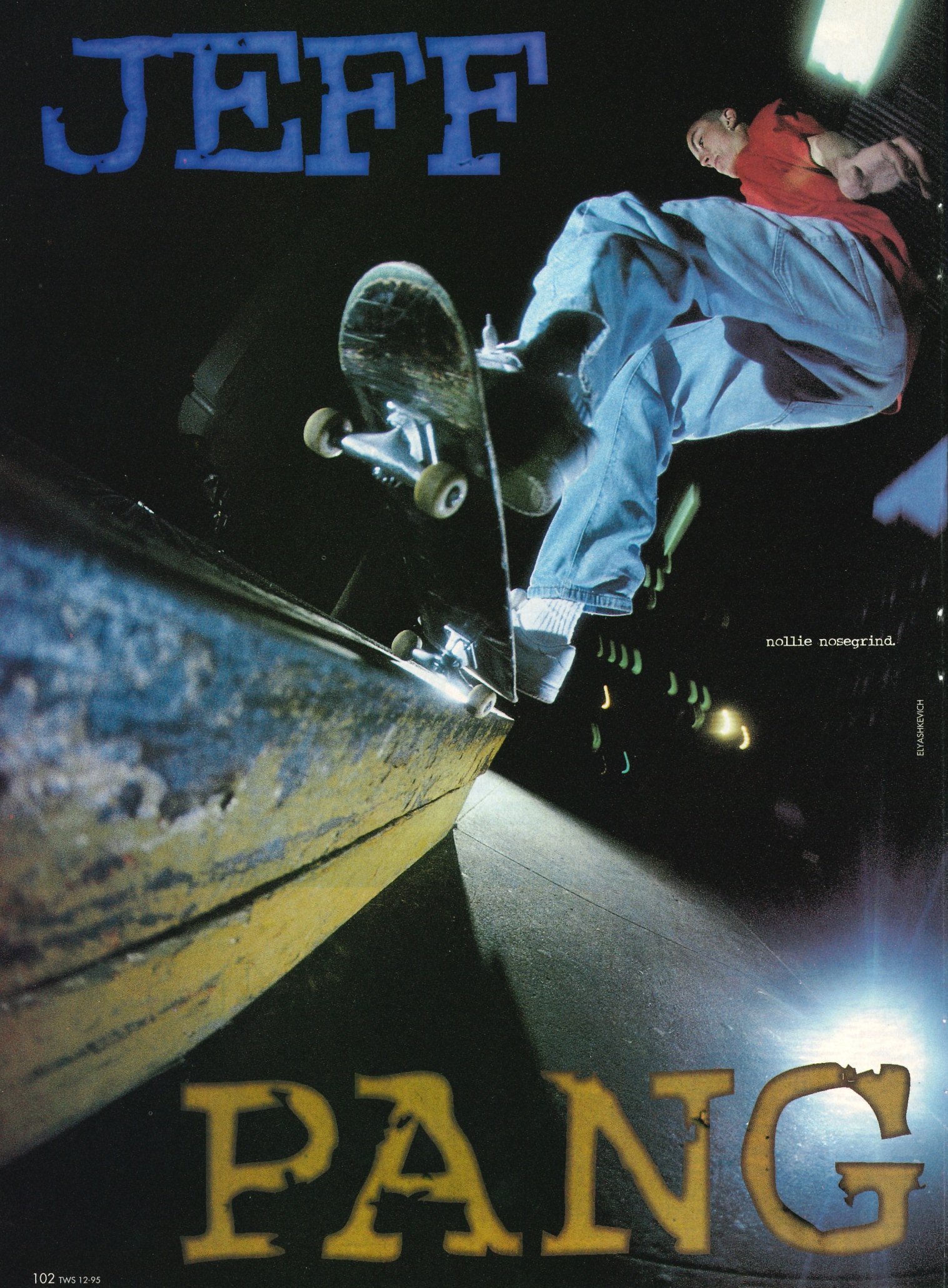
Best Trick
1. Jamie Thomas—Backside 50-50 down the fifteen-stair handrail
2. Gershon Mosely
3. Kareem Campbell
4. Mike Vallely
5. Danny Way
6. Ed Templeton
7. Geoff Rowley

Street Results
1. Chris Senn
2. Tony Hawk
3. Willy Santos
4. Wade Speyer
5. Rodil Rubens De Araujo Jr.
6. Steve Caballero
7. Moses Itkonen
8. Bob Burnquist
9. Andy MacDonald
10. Omar Hassan
11. Phil Shao
12. Mako Urabe
13. Carlos Andrade
14. Ed Templeton

Vert
1. Tony Hawk
2. Neal Hendrix
3. Rune Glifberg
4. Tom Boyle
5. Mike Frazier
6. Andy MacDonald
7. Mike Crum
8. Rodrigo Menezes
9. Tas Pappas
10. Remy Stratton
11. Colin McKay
12. Moses Itkonen
13. Bob Burnquist
14. Steve Caballero

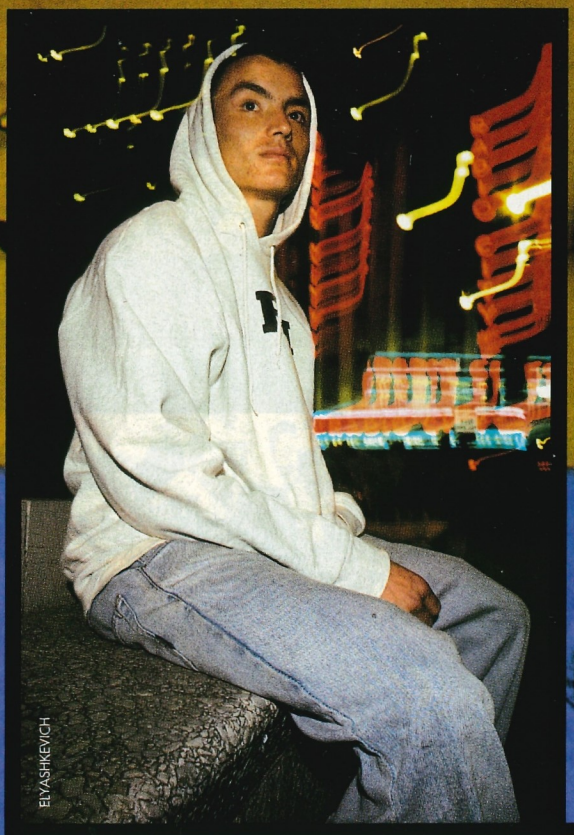
Top: Neal Hendrix did frontside nosebones while millions of people were sitting on the couch drinking beer and eating nachos. Above: Extreme beauty: Newport. Right: Danny Way gets sacked on the fifteen-stair rail.

JEFF PANG



nollie nosegrind.

ELYASHKEVICH



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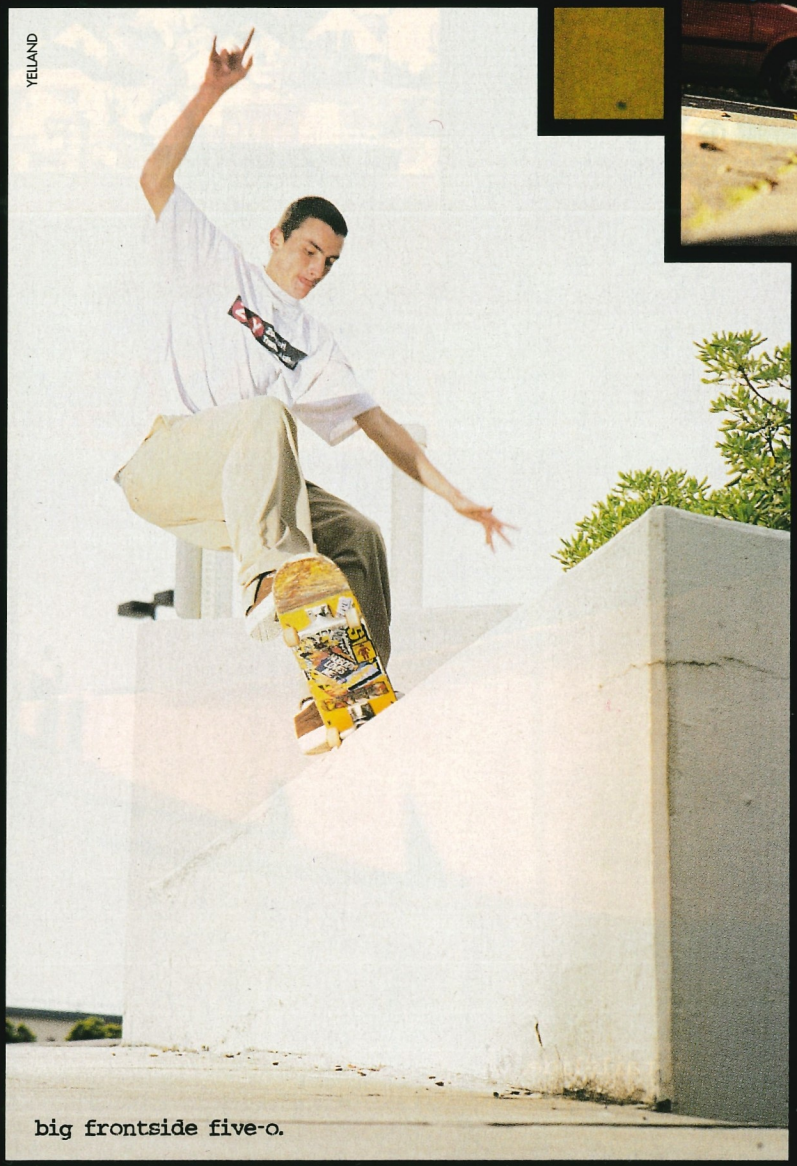
bump jump.

YELLAND



YELLAND

big frontside five-o.

interview by Tobin Yelland

Jeff, how long have you been skating?

I've been skating for almost ten years.

Where are you originally from?

I was born in Ireland, but moved to Brooklyn, New York before I was a year old.

Who influenced you the most when you first started skating?

My biggest influences were skaters from the East Coast, like Mike Vallely, way back then Harry Jumongi, Spencer, Beesley, Alyasha, Jeremy Henderson, Eli Gesner—all the mob from back then. Dudes in the Eastern Edge video. That super-old, underground video from the East Coast.

What's your favorite part about New York City?

There're so many things to do. You don't have to concentrate on one thing all the time because you're exposed to so many things in New York. You're not restricted to one thing; you can pick up things from here and there to help shape your personality and influence you. You grow up around people from different cultures, and you have a pretty good idea what people are about. You learn and experience these people firsthand instead of the stereotypes you hear about.

This company Cream, how long has it been around for?

Cream has been around for about a year. It's Rick Ibaseta's company. It's a small

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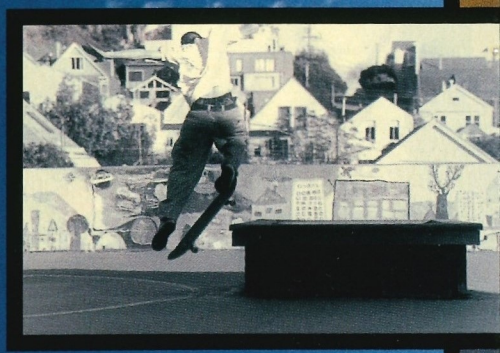
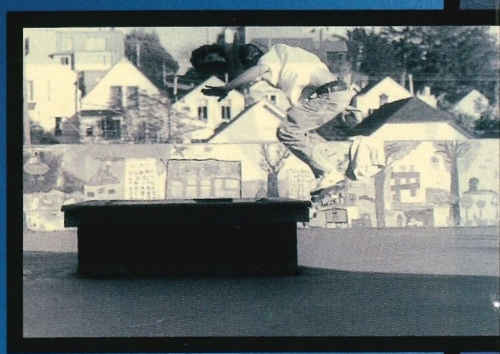
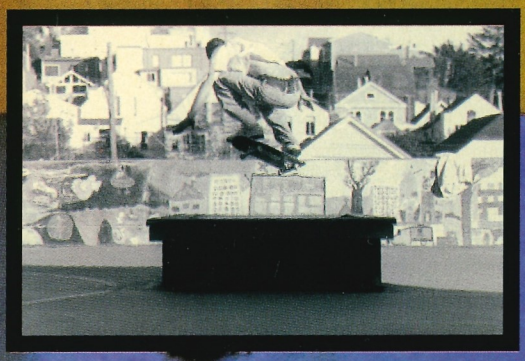
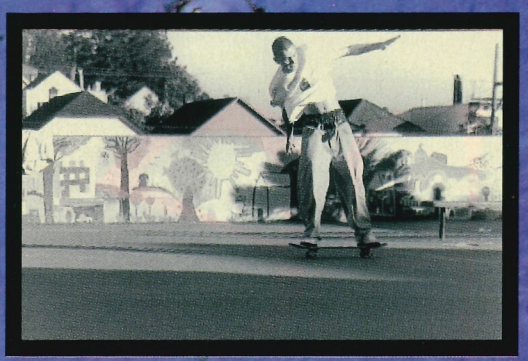




PANG

switch backside tailslide.





large backside 180.

group of people, mainly a little ring of friends, not really a team, we just hang out and skate together. Cream is mainly influenced by New York's lifestyle.

There's a motion picture coming out called *Kids*; you have a part in it. How was it working on that movie?

It was fun. It wasn't work. We'd get real wasted, and whenever the director, Larry Clark, said "Action," we'd act like ourselves, just wasted. I didn't have any major part with lines, I was just hanging out and happened to get in the shots. We were just partying the whole time.

Is that you kissing the girl in *Kids*?

No, it was a body double. There's this guy in New York who skates and looks just like me. They always get us mixed up. That dude is kissing a girl in this movie and everyone thinks it's me.

You come from Ireland—is your mother Irish?

Yeah, and English.

Your father's from Hong Kong?

Yes.

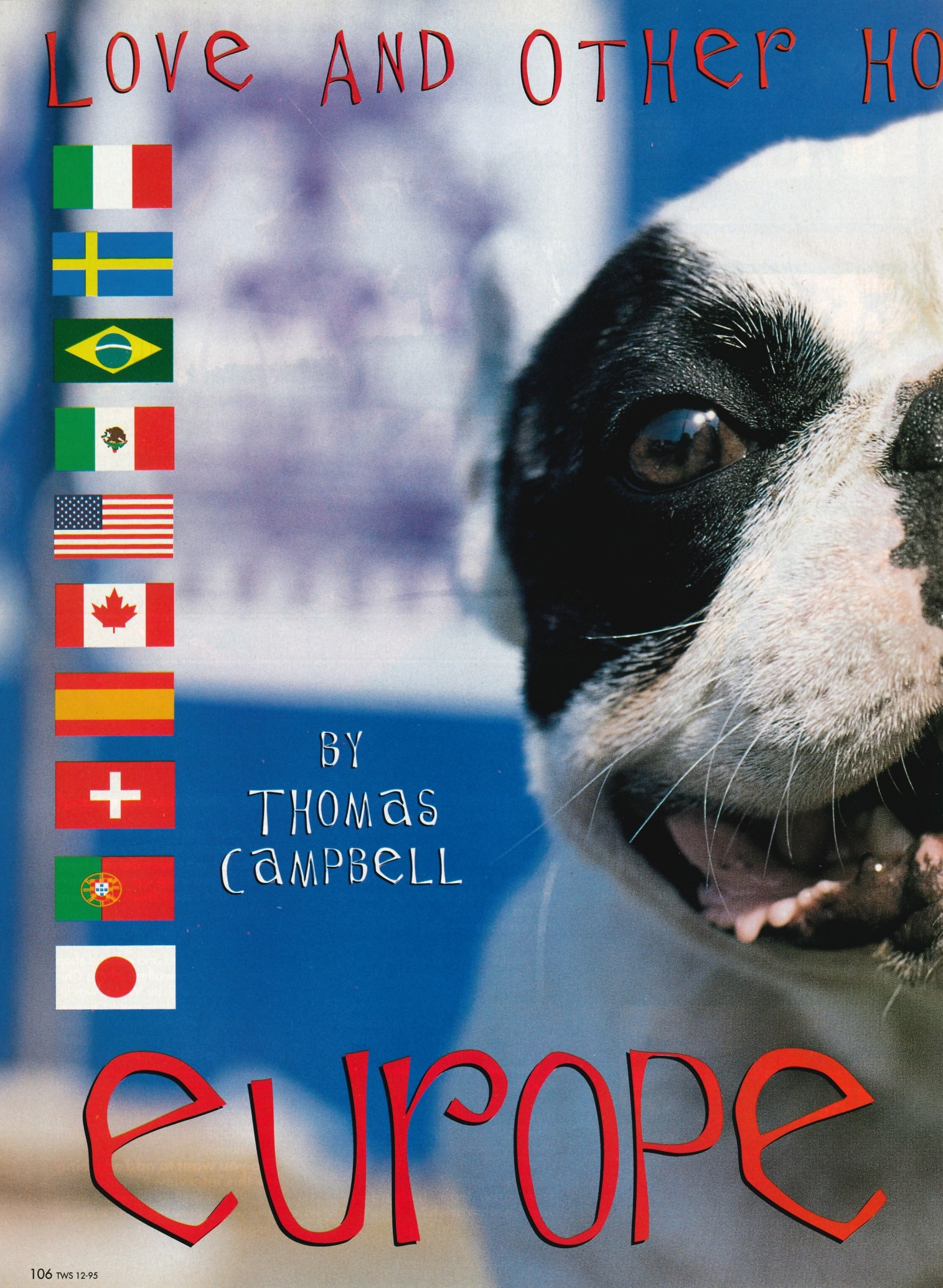
So your parents have different accents, and they look different. I was wondering how was it growing up with parents who come from different cultures.

I grew up both ways. On the weekends, I would go to Chinatown with my dad and eat and shop there. My grandmother, who is Chinese, would watch us. When I was little, I used to be able to speak Chinese, but I forgot everything. I can still understand a little, but I can understand more of the attitude. I grew up eating shepherd's pie and Yorkshire pudding, too—bangers and mash, and tea. My grandmother used to cook up some crazy Chinese dishes. I didn't know anything different. I thought it was normal.

Do you want to add anything to this interview?

I want to say what's up to everyone in New York and Obed and Snacks, and that's that.

LOVE AND OTHER HO



BY
THOMAS
CAMPBELL

EUROPE

USEHOLD APPLIANCES
SKIN
SUMMER
part 1

Harrow, England

SKIN

This is just one of many cement heavens that await you in Britain. Ron Whaley tugs a Indy air over the hip in the clover bowl.

Just after nearly getting pulped by some guy with a stick, Frank Hirata made some amazing stuff on this natural terrain. Fakie 360 flip.

The following travel log is of a few short weeks. Maximizing and modulating in a few European countries—a short exploration of the most powerful substance known to most four- and five-legged creatures, doglegged Mike. Love is the pure-juice jaculation I speak of. You can never be more powerful or in more sheer-blazing glee than to have the raw star-power hookups. Love is acceptance, and fear is trouble for presidents and other hibernating germs. The key to life is giving unconditionally to whatever source you can see—ideally, *the whole*.

Oh, by the way, a few competitive-type deals were attended and shredded upon by the larger skate populace, and countless forms of random and sometimes beautiful stuntwoodadge went down. Between all events, probably more cultural experiences were encountered than are noted here within. But f*** it, because love is god, and god is certainly not some bearded queer sitting atop a lemon meringue pie in the sky.

So we (me and Skin) boarded a metal bird destined for Heathrow Airport in London, England via San Diego, California on the twenty-eighth of July. The best thing about this flight is that it stopped for over an hour at J.F.K. Airport in N.Y.C. here, at the end of the tube that connects the plane to the airport, sat Silver, the best girl in the known universe. My smile was too big and hurt my face, showing much teeth. We hugged and it was an amazing experience. Silver's name is not really that, but that's what we'll call her to keep her tucked away in the woodshow like she likes it. I call her Silver due to her seeming love-and child-time umbilical cord to the world famous children's book-creator Shel Silverstein. So anyway, that shit was the best, and the next thing I know I'm back on another bird sitting next to a spotted-faced business guy I don't want to talk to (and don't) as I rotate in my post-connective state. Silver later told me if she was a cancer patient and she experienced that love collision at the airport, she would have been fixed. Powerful shit.

Skin was on a flight some twenty minutes before me, so I met him at Heathrow after sneaking through customs with 30 or so shred sleds. Skin's love picked us up at the airport after chomping a bean burger via Burger King. She wisked us to Harrow Skatepark for a minor midday sweat session on the more-than-delicious concrete contours. I slept the four-hour drive to Wales—Skinflute's homeland. Got set up at Greg and Lisa's house, and started to remember how much I can't understand British people's tongues—kind of momentarily lost. Went and skated some metal mini-type ramps built by a local council, fun for sweaty sesh and Smith grinds galore, then to a pub. It's kind of a prerequisite to have a pint with your mates before turning in. Turned in. It is the next day, raced the darkness backward to get here.

June 30th—went to bed at 6:00 a.m. when you're rigged. Didn't sleep until five o'clock. Still jacked.

July 1st—Woke at nine o'clock to go skate some cement bowls in Bristol. There're trillions of parks and bold cement in Britain. Skated this five-and-a-half-foot-deep capsule bowl with steel coping—high-speed bliss treatment. There was also a figure-of-eight bowl, one six the other eight feet. It had loads of crap in it, so did the capsule. We cleaned the poo out of it. Some old, black dude speaking in a harsh accent was telling us to watch our people mover. I guess we were in a rough part of Bristol. He was all, "Watch your car. This place is like bloody Harlem." Mega bulldozer fun, with no car jackage. Slept to and from Bristol, and six hours when I got home. Jet laggage like an anchor around my neck. Went out dancing at a hip-hop club in Swansea. Saw Skin with his love. He's been throwing his back out in the process of love. Got sweatier then shit. Slept.

July 2nd—Didn't skate. Too sore from dancing and skating. Read more Richard Brautigan. Drank vodka.

July 3rd—Woke at four in the afternoon, went skating in the early evening (doesn't get dark untill 11:00 p.m.) downtown Swansea with my long-term Welsh friend Nick Thomas. Met Chris Pullman and some of his friends from the Welsh valleys. Couldn't understand every fourth word they said, but you can't ask a person to repeat every fourth word they say or they'll get pissed. Talked to Silver on the transatlantic love cable. My whole body aches 'cause I want to hug her until her eyes pop out—layers of life affirmation.

4th of July—Today is the firecracker day in Amerikkka, but not here, you boll weevil queer. Not even one ladyfinger went off. Ed Templetonious later told me his plane took off from J.F.K. Airport N.Y.C. in the middle of sky explosion—carpet-bombing from one end of Manhattan to the other. Beauty. Skated with Greg Fabb, and Pullman at the Welsh Valley mini ramps. Green hills flying everywhere. Went home and had a raw veggie-burger barbecue. Vodka and Ribeina is fruit punch for death.

July 5th—Went to bed at five a.m. Slept all night and woke up at eight a.m. Waked and baked to transcend the devastation of vodka and no sleep. Took the train from Swansea to London. Skin and I get to our little ditty of a hotel—feel like living death. Ed and Deanna Templeton, Jamie Thomas, Frank Hirata, Steve Olson, and Tobin Yelland (America's premier photographer) were all checked into our hotel and destroyed via the lag of jet. Went to Slam City Skates. Me and Edna put together new shred sleds and skated Kanaloos—a public, skate park type deal. Huge 70s cement fun box, with a perfect bank ing line of fertility. Stockwell's a large concrete cartery seventies contraption, which was shredded by Prince Charles back in the day. If I was from Berkeley or Stockton California, I would tell you there are hella bike riders at Stockwell, but I'm not, so I won't. Frank did some nice, boned frontside airs. By this time, Ed, Jamie, and Steve were all jacked. So we went and ate Indian food, I think the best Indian food in the world is in London. Talked transatlantic to love. Slept.

At Canteloes Steve Olson skated like it was his last day on Earth—a 360 flip from the flat top of the main pyramid.

July 6th—Got up and cruised with Skin and Jamie for a nice brunch. Hung out with Tobin, painted small pictures, and laughed while reading *Big Brother's* God issue. Chris, TumYeto's wonder man in his wonder van, picked us up and shuttled our shit to Harrow Skatepark, yet another cement joy spot. Raw shreddage was already in session with Israel Forbes, Ron Whaley, the Braucher, Sheffey, Koston, Howard and a cement-hip type deal. I kinda snuck off with Ed to this handrail, an eight-stair one with a bad runway. He 50-50'd and Smith grinded like a machine, then Tobin came along when I thought everything was over. Ed whips it out for Tobin. I hate f***ing traveling with photographers. On the way home we skated some low railing in front of some housing project. The rails were brothers and sisters to the one at the H.B. skatepark, so Ed took control until some f***ed-up hooligan guy chased us away with a stick, a big stick. Skated a few other random spots. Slept.

due to being jacked from sleep-trauma jet-lagger syndrome. Read Richard Brautigan. Woke at 3:30 p.m. and skated the university with old friends collected in a voyage some three years prior to this shred fest. A young Welshman by the name of Simon Dark was busting raw on slick curbage and minor garage. Migrated to the pub, spoke to Silver on a long cord under the sea, frothed out huge chunks of snowballed information that can only be manifested for dorking at the lower end. Steve Olson is a demolition machine. He destroyed until he was destroyed. Frank Hirata also rocked the vote. Aaron Bleasdale was a sly Englishman, then the raw Sonic team came along (Simon, Knox, Nanda) with the ex-*R.A.D.* magazine busters (Andy and Wigamortis). They quit that shit and have sprouted a new paper-pulp publication to soothe the English pallet—*Sidewalk Surfer*? We moved to Stockwell Skate Parukus of assure carv-

July 7th—Wake, no bake. Ate a traditional British meal with Skinflute, a not-so-traditional Welsh-type British American wannabe. I guess that could be construed as kinda harsh, but I'm just kidding. We had beans on toast with tea, marvelous fuel for the spirit. Got in the van and drove a few hours. Listened to Ween and The Minutemen. Jamie put in the Beatles, the car ate it, totally natural. F*** the Beatles. I used to like them when it rained, can't deal.

INSETS TOP TO BOTTOM: SKIN, THOMPSON, THOMPSON, THOMPSON, SKIN. FULL: THOMPSON.

Neal Hendrix doesn't have too many problems on any kind of transition. Method to fakie with a new knee. Right: Jamie down in the Tube Station at midday.

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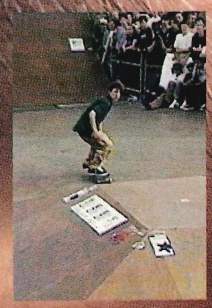
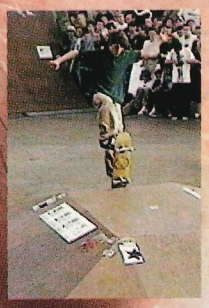
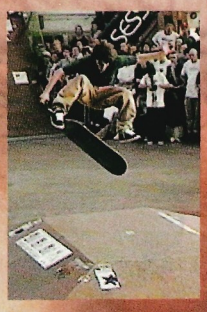
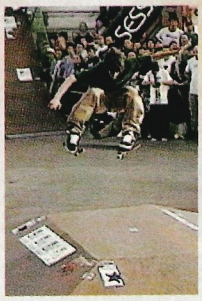
NORTHAMPTON, ENGLAND

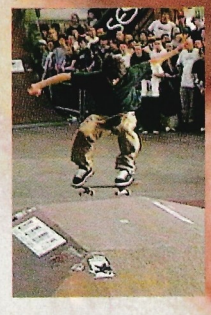






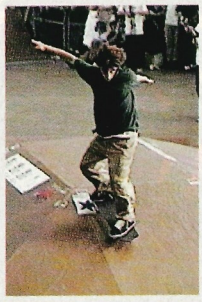
Fox.



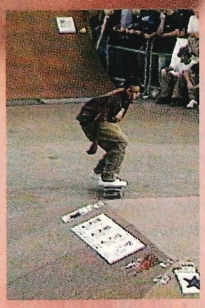


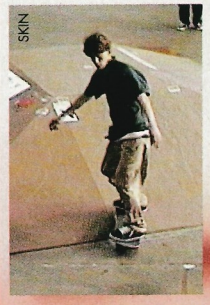
Quiet, please. This is the trick and the man who won Northampton. Whispering switch frontside 180 flip—Tom Penny.

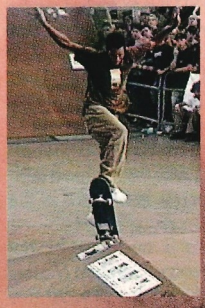
THOMPSON

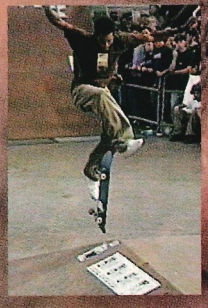


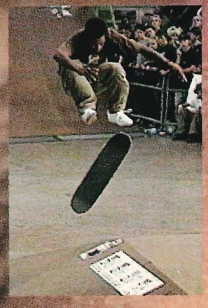
Mike Frazier, McFrazier, North Frazier, England.

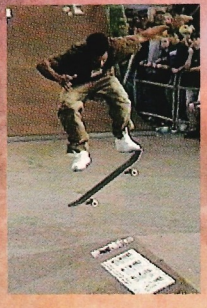


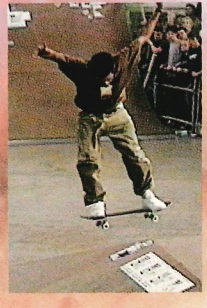


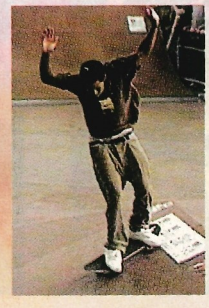












Nice guys finish second. Ray Barbee, inward heelflip.

WIG

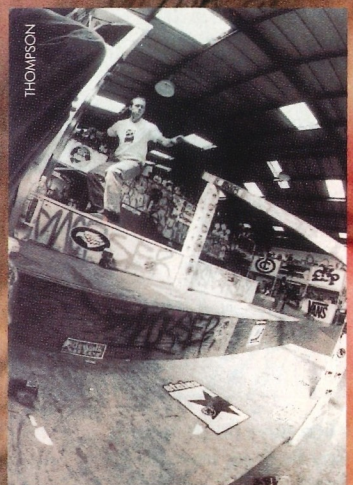
Marc Johnson backside tailslide, and a nollie five-0 grind.

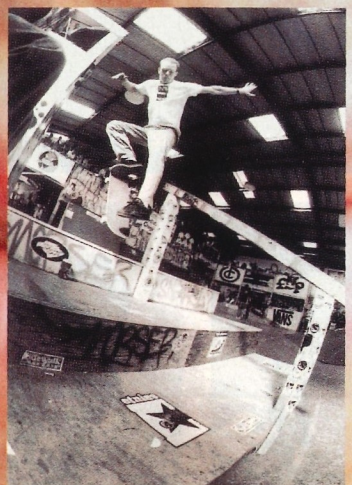
Arrived at Northampton, the sight of the 1995 Sony Mini Disc British Championships. North Hampton is a kind of hickish suburban spread. Checked into the Moat House Hotel, which, according to a small elevator woman who was rising in a 'vator, never had a moat. No alligators, no glorious bloody battle, no Kit-Kat bars.

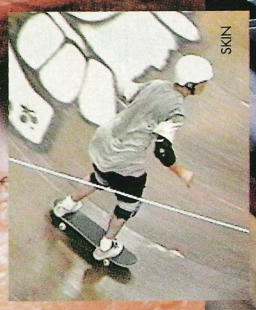
Went to Radlands Skatepark and shredded all afternoon on the boss mini rampage. Radlands is an amazing setup with a vast universe of masonite pyramids, quarters, big death hips, micro handrails, and a large, small-kinked vert ramp. Twinkle, twinkle little star. On this opening day practitioners would have to be Simon Woodstock—doing everything no one saw or wanted to understand, underrated and sweaty. Geoff Rowely bit his lip and others' with raw blindside 180 flip to melon grabs over the death hip. Complete destruction and power in motion. Heard he might have jacked his ankle. Ed always-drawing-erect-penises-in-his-sketchbook Templeton was definitely on it, pulling his usual and some new hairs out of his hat. Yes, Tom Penny can do almost whatever he wants to, and did. Maybe the most serious threat to whatever crown is at stake in the castle-worship country.

But wait, there is one late, or not exactly in the right place, entry. Gershon Mosley skated the six-foot mini today for at least five hours. Never before have I ever seen such in-your-face sweat and precision. He could win the street event without touching the course, maybe. The best thing about today was seeing

THOMPSON







SKIN

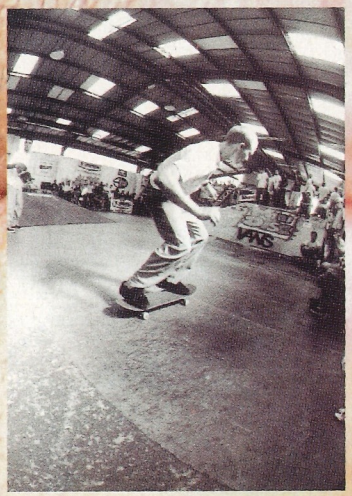
THOMPSON

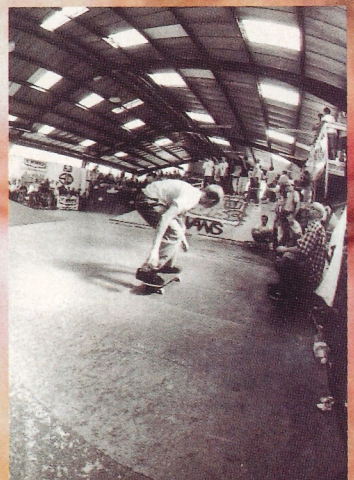
my long-lost amigo Ethanos Fowlerosso. At seventeen the kid has been on the move in more ways than just physical. A few weeks ago he was lurking around Europe, non-skate related, following beautiful women aimlessly in Paris, drinking fishlike, sleeping on church steps in Germany, and just trying to be where he's at in general. Ecstatic explosion, a wonder lust, lust for life.

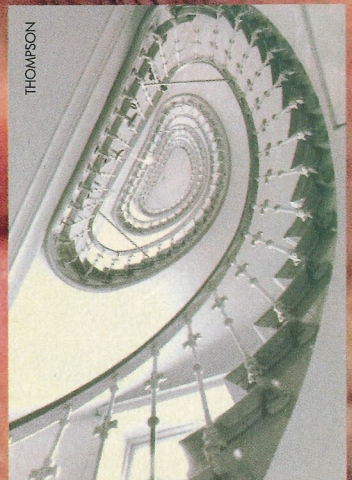
8th July—Today was the semifinals. A very long day of bail festivities with a hundred or so competitive jockoramas throwing it up all at once. All I remember was that Ed qualified first and Simon Woodstock came in second with a genius run, climaxing in a kickflip shoe-loss deal. The crowd roared and erupted into laughter. Simon sucked down a shaka and stuffed it in his pocket. Eric Koston dorked around on the handrail with a plethora of ollie grabs to board slides, backside grab backside lipslide, and stalefish frontside lipslider. Peeked at the vert action; Bob B. seemed to be the hog in the mud bog.

July 9th—Midday wake-up-amortis, no one on the mini 'cause they wouldn't let most people in with their sleds. This made for a seemless sweat session. The vert finals went down first in a r.e.m. cycle. I thought Tony was going to win, but he fell, bucca estrange. Lance Mountain made everyone feel good with eggs and frontside inverts. Bob Burnquist was definitely my favorite to watch. His face-high switch lien airs, are so beautiful, it's really f***ed.

Mike Crum caught mid Indy. Sequence top: Colin McKay, kickflip mute.

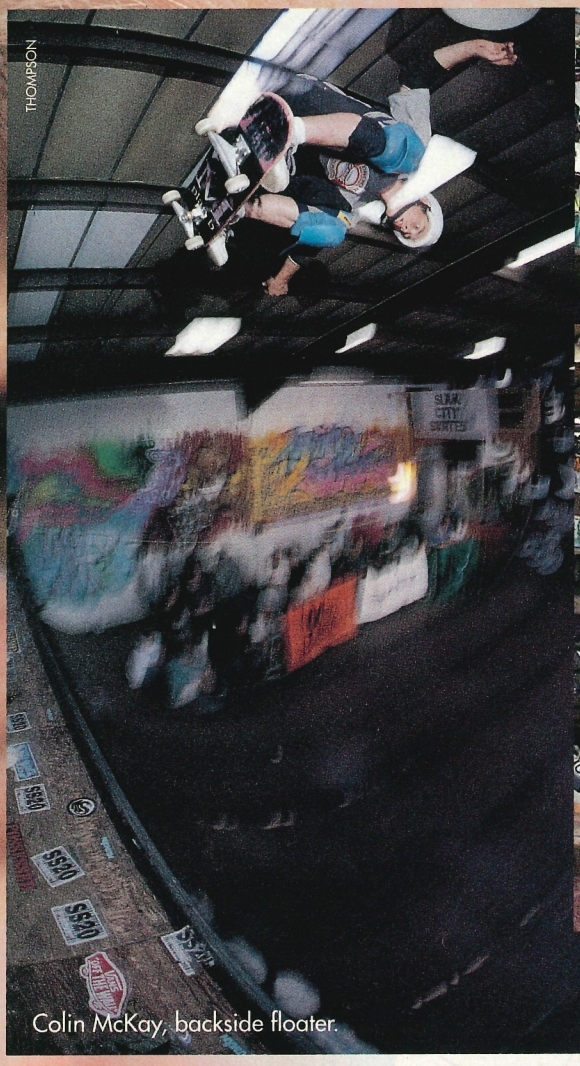




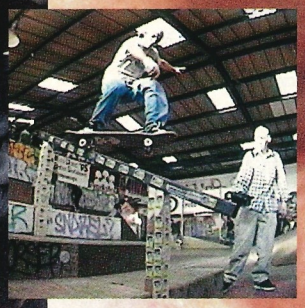


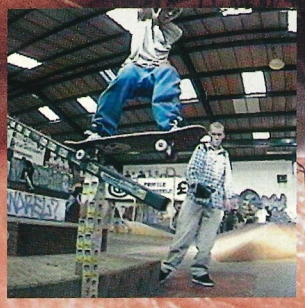
THOMPSON

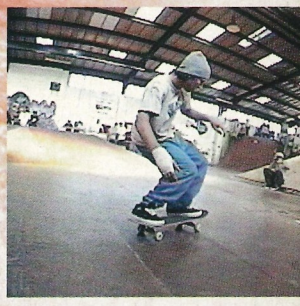
Sony has the best-shaped consumer electronics. Take the mini-disc for example—it's round. On home ground Geoff Rowley rocked. Backside 180 kickflip over the big hip with a melon grab.



Colin McKay, backside floater.

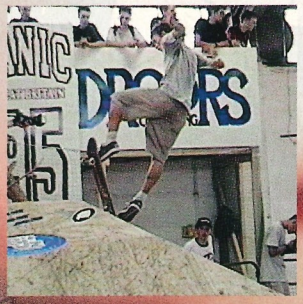


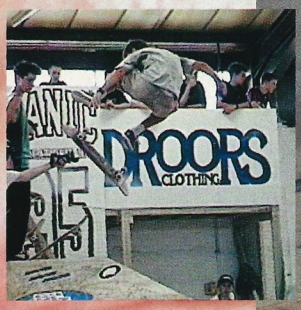


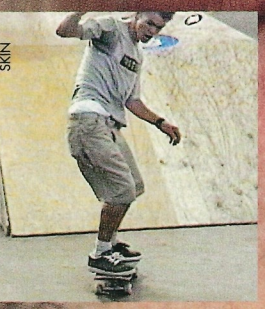


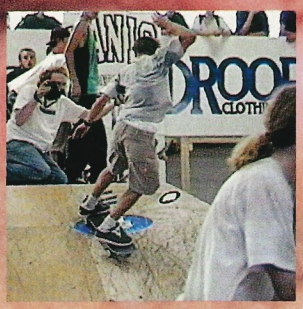
Above: Fred Gall, switch 180 five-0 grind. He's good.

You're not supposed to hold your breath when you concentrate. Breathe deeply along with Rob Dyrdek on this frontside kickflip to fakie.









CAMPBELL

Thomas Campbell's close, personal friend Tim Brauch is a slob, I mean, does frontside mutes. I always get that mixed up.

ROTTERDAM, HOLLAND

Crum popped some boss-hoggish frontside nollie heelflips around nostril height. Jason Ellis had some raw frontside slobbish action. Max and Neal went so high their bung hairs were singed by the sun and bung hair extensions were applied immediately. After their runs, Jason Ellis jacked up some nice Andrechts, but for the second pure destructive year in a row, Mr. Boyle threw down a nasty bowl of huge airs to hang up and made it stew. Filling the crowd with his truly carnivorous ingredients, he f***ed it up.

Northampton Vert Results
1st—Tom Boyle
2nd—Mike Crum
3rd—Bob Burnquist
4th—Paul Zitzer
5th—Max Schaaf
6th—Jason Ellis / Neal Hendrix.

I'm not sure if it was the dislike of the vert ramp at Radland or if skating is moving back into going high, but the tech modern verts were in the bushes as raw, clean, big skating rose to the surface.

As someone would have it, all the rawness on the six-foot-high, sixteen-foot-wide mini would not go unmeasured. Lance Dawes, *Slapa*mortis Editor and Indian Chief, put together a small dork-out session invitational-type deal. After skating some twenty hours on the mini in three days, Gershon was warmed up, cracked open a fat can of whoopass, and came out with the big belt on his waist. Tony Hawk never touched the mini before his first run. He spun a 540 and got second. Bob Burnquist crushed third with chest-high ollie to pivotal action. I really don't know the other placings, but Phil Shao was very amusing and Simon Woodstock rode with his hairy ass crack smoking cheese.

For some reason everyone decided they were too tired to take their final runs in the street event. I vaguely watched the semifinals because I was busy on the mini. I can tell you Ray Barbee had a flawless glorious run in which power joined hands with rhythm, and shit was made. Tom Pennage anted up with a massive switch 180 over the pyramid and other assorted hard-to-digest treats. He got the crown—the Brits crapped their pants. Oh, yes Edwana Temps f***ed it up and got third. I was kinda pissed there was no final because it didn't seem like all the skating had risen to that final type-intensity—plus as a world-class reporter, I was unable to do my job.

Northampton Street Results
1st—Tom Penny
2nd—Ray Barbee
3rd—Ed Templeton
4th—Jamie Thomas
5th—Phil Shao
6th—Tim Brauch
7th—Eric Koston
8th—Geoff Rowley
9th—Tony Hawk
10th—Bob Burnquist

After the contest I went to the Mote to collect my cameras in order to go capture images on a rail that Steve Olson, Frank Hirata, and Tony Cox had found and shredded the day before. We recruited Ethan. It was a straight rail about stomach high, ten feet long with a metal fixture at the end, and only a crooked brick to launch off to hit it. Frank frontside railslid it, Ethan 180'd it, and noseslid it, Tony Nostrel slid it, and Steve 50-50'd it. So nice to be back in the presence of natural acts of shredding. To celebrate life, we went and ate Indian food. Nighttime activities included drinking Cafferey's (Irish stout) in the lobby with Ethanos frothing about life and all its appendages, and avoiding the hotel bar that was filled with every drunk American professional. Found Ron Whaley's sled in the bar, Tony Cox came into the lobby looking like a baked eel, tears flowing from laughter. Talked to Silver, she's getting ready to jump a metal bird to Italy in search of her roots. Two weeks until our frames collide in Milan, space, time, and love aches. Ed Templeton got a contact high, but wouldn't admit it. Sleep.

July 10th—All-day travel, train, seven-billion professional skaters on one big-ass boat crossing the English Channel. Excess of alcohol. Gin. Went to the bathroom and realized I was the devil. Red-man syndrome. Kien Lieu was reading *Illusions*, Richard Bach's shot to the Dome. Rapped with Ed 'til four or five in the morning about death in general—art-fag shit. Kept Frank Hirata and Deanna up.

July 11th—Landed at the hook of Holland. My friend Klaus picked me and Flute up. Went to Nico's shop Hardcore. Skated Nico's twenty-foot-wide, six-foot-high metal magic mini-action with waxed coping. Ooh la la. Hot sweat. Took a surf down the street on knee-slapper waves, skimboarded. The Birdhouse, Flip, and S.C.S. teams had arrived. The S.C.S. team got in some raw sesswana on the steel monster, others sat in the shade and seemed bored.

Justin Girard, Gothenburg, Sweden.

Went with S.C.S. moving vehicle to Rotterdam and skated a bluish street-course area, seemingly public. Dirk Winkleman, S.C.S. European pro guy, took over; it was his domain. Called love and ate avocados and curry-covered peanuts before hitting the sack

July 12th—Lurked then left skatepark in Rotterdam, cracked out a park, no one had finished, blank stares. Called love. Love leaves tomorrow for Italy. Skated some ledges in Rotterdam. S.C.S. dude filmed some line-age. Got to the demo in Amsterdam a little late—it's in full progress. Maybe the most intense skating I've ever seen on vert. Frazier was beyond, stalled El Garulls and everything smashed into its place. Watched Bill Weiss spin a naked 540, definitely the high life. Dune, Penny, Rowley, Shipman, and Edna work geting busy on the street coursical. The two mini-ramp champs, Chet and Gershon, were in their polar opposite kind of balancing act, with Tommy Guerrero ruling salad-like grinds. Rode a bike to the Devil and had a few beers, then reverted into the inky Amsterdamian night to sleep at the flying Dutchman's house.

July 13th—Skintage to Münster Germany. The place where just about everyone is whiter than f***, emotion is stuck in the back pocket of the mechanical culture, and for the seventy-fifth year in a row the World Championships of Skateboarding. Packed crap at the hotel and scurried to the public bowls where the World Championship of Bowl Riding went down. Not that many people arrived early enough to enter, so it ended up being a smallish regulated jam between Remy, Rodrigo Menezes (last year's winner from Brazil), Omar, Alan Peterson, and a few others who didn't really dent my memory. Rodrigo with his native cement knowledge, took command and his spot once again, using the diabolical 540 to his advantage.

The snake run at Münster is one of my favorite rideables in the world. Built for bustage by raw wusses like myself, it's small and the feeling of death rarely shows its face. Wusses unite!

July 14th— Practice, bail fest, bailed on that shit. Sold a bunch of skateboards to enhance the possibilities of eating. You can sell a new board for about 70 or so bucks in Germany. I think they go over the counter for about 100 duckets. So got some ducks. Brian Howard got slapped around by some big Sinbad kind of security Third-Reich guard for selling product in the championship hall. Talked to Silver, she's in Italy—so close. Ache, no hour division, no blue mass between us, just some mountains. Soon I'll jump them.

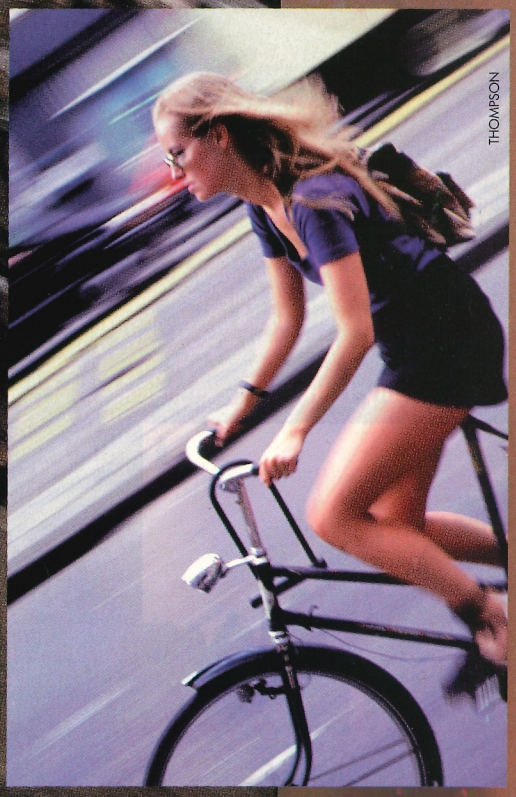
July 15th—Today was more of the same bail-festish kind of movement. Long day of people who paid 100 bucks and entered the World Championship, some people who couldn't even turn on the flat ground, but could bust the random skatetty kickflips. Oh well, it looks like this shit is gonna bleed into tomorrow morning. Jaya, Thin Izzy (Israel Forbes), the Braucher (Tim), and myself snuck out and taxied over to the cement snake runnage and had a nice afternoon with a few beers and speed lines galore.

For dinner, stepped out for some Indian with Dune, Jason Lee, Karmen—Jay Lee's super-best friend, and Ethanos. Large beers came without asking for them and J. Lee let me know where he is at. He and Karmen are making mass movie, Jason's got one in the can and a few more lower-budget ordeals to be acted out in the next few months. Dune might be in on some of the action come fall, but at the moment J. is working out a deal to direct a movie he wrote come early next year. The kid is in love with creation and the act of role playing. Went to a bar afterwards and Dune got hooked up with this old blues man from San Diego. He played blues on the piano as Dune busted some crazy freestyle type lyrical exploration. It was so funny it was painful. Reminiscent of Calvin Johnson and Bob Brady when poverty was hitting hard. Then Ethan and Dune broke out on some jazzy duet action on the

WIG

amsterdam,

SKIN



THOMPSON

Chet Thomas, alley-oop hop.

THOMPSON

Rhythm and Earth.

HOLLAND

THOMPSON

I know it sounds nutty, but Bill Weiss took all his clothes off. Free-to-be-you-and-me 540 in Amsterdam.

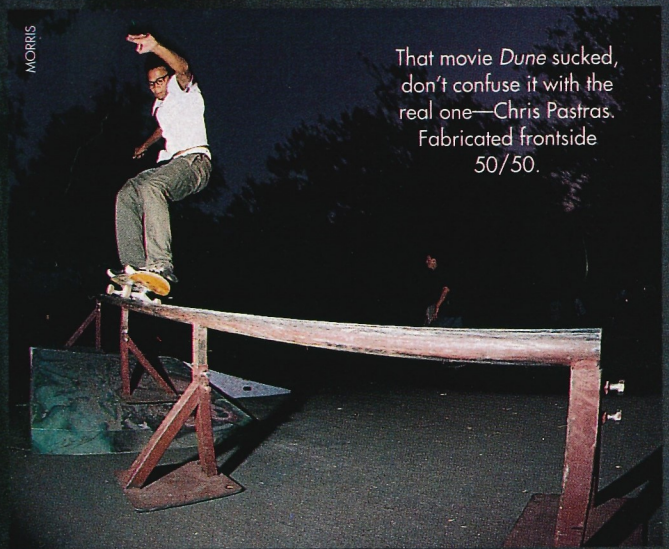
piano. Skated home on the smooth Münster streets, similar to N.Y.C. in stroke.

I guess Jake Phelps came in the hotel bar all tweaked and started messing with Richard Paez (seventeen years old), just play fighting-type stuff, and Richard just whacked Jake right between the eyes, causing Jake's glasses to make blood run. Jake was stunned and everyone rolled for days.

July 16th— F*** yeah, the final day of this competitive hoopla. Arrived in front of Hall Münsterland, Münster Hall, midday and saw the tin Israel Forbes. He was on a quest to go see some graffiti, so we cruised down the street to some abandoned building that had a lot of big burners on them. I think graffiti is more accepted as art in Europe than in our country. Israel captured some images on his throw-away soul stealer and we lurked back to the hall as the leftover semifinalists were wrappin' it up on the street course. Koston was messing around as usual, busting long backside lipslides across the big boxed handrail platform deal, up one ramp sliding it, and down the other one. Oh, gotta go for a short rewind here, Cards, John Cardiel, got super-raw in his semi-final by acid dropping from the vert ramp into the banked street banks. He tried it like six times just slipping out into oblivion. Definitely one of the punkest executions witnessed in years. So the level of skating in the street finals was heavy and super consistent. Anyone of the top five skaters—Senn, Rowley, De Araujo, Urabe, Templeton—could have won, and I wouldn't have been that surprised. Rowley busted kickflip liens over the big pyramid. Mako had a completely precision run, starting off with a 360 flip tail-grab over the hip. Rodil Rubens De Araujo Junior, the competitor with the longest name from Brazil, qualified first and blazed a mean flawless run. Maybe not difficult enough to win, but flawless. Brazil represents 40. I think Ed did some of the most difficult shit in his run, like a long feeble grind to fakie on the long rail and heelflipped up the big box. I didn't see him do that until his last run. But it seems Christopher Senn was in full-blown bloom with big old frontside flips on the quarter, vert-ramp entries, exits, and bluntslides down the big handrail. On Chris's second run, he simply ollied out of the vert ramp, some ten or twelve feet, to frontside 50-50 on the hipped metal coping quarterpipe, transferring into the other transitioner, ollied up on the big-rail platform, and stepped off his board, picking it up and going the rest of his run. Wow, that was f***ed up. Besides the top five and perfection, the eleventh placing competitor Frank Hirata was also a raw contender and had everything he needed to be the dude. But a certain fakie 360 flip down the big box incline separated him from big duckets.

Some MX air action went down during the finals between Wade, who did big backside crossups;

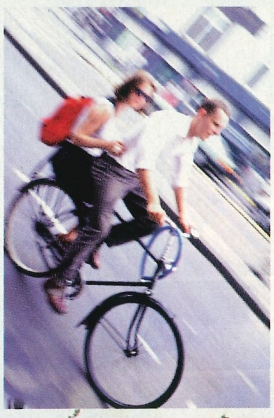
SKIN



MORRIS

That movie *Dune* sucked, don't confuse it with the real one—Chris Pastras. Fabricated frontside 50/50.

THOMPSON

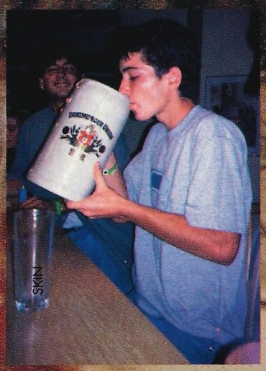


THOMPSON

THOMPSON

Say something funny about getting high, relate it to Amsterdam and this photo of Max Schaaf, and then deny any drug reference. High slob.

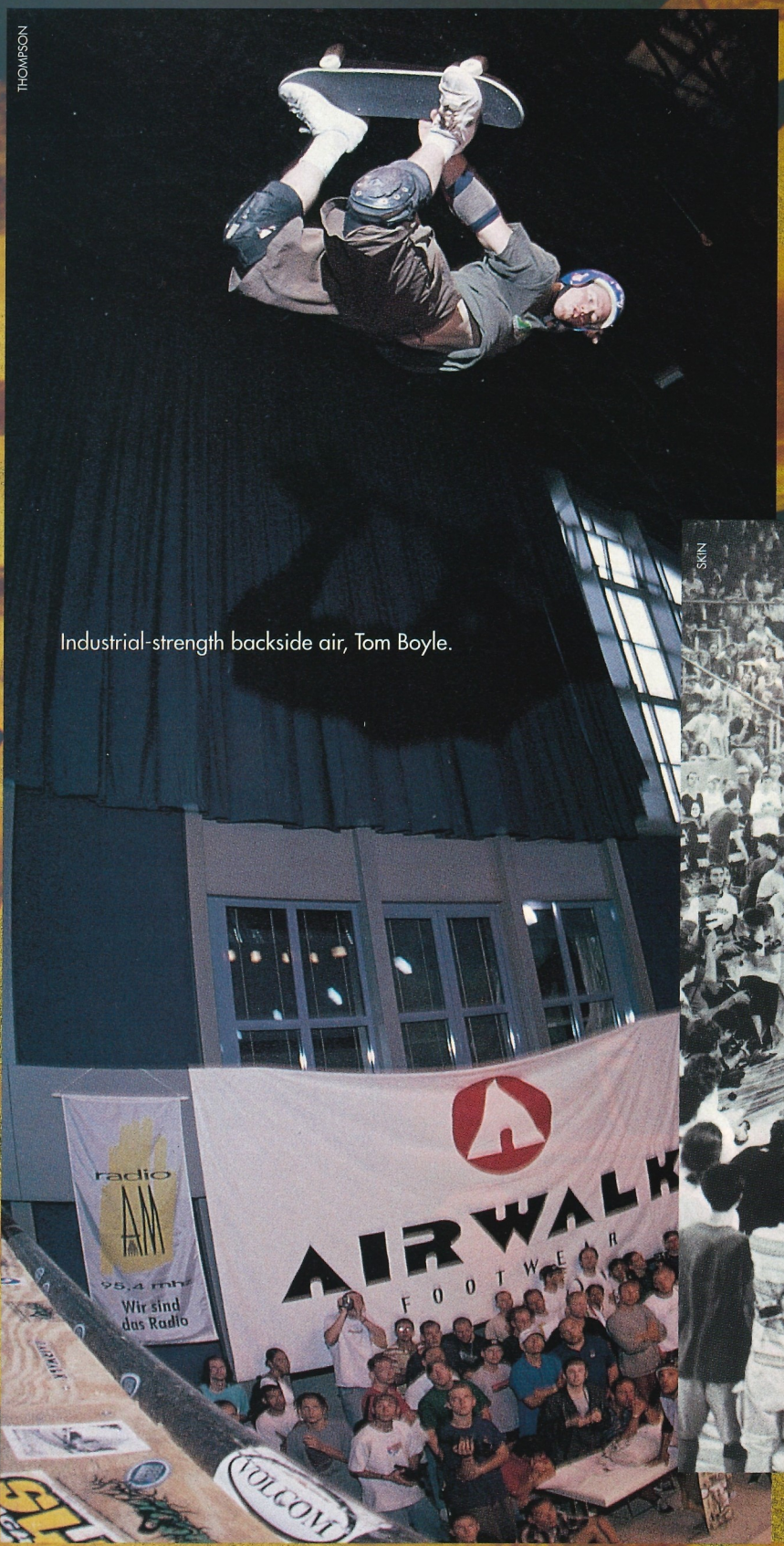
Padless wonder, Alan Petersen, Münster.



Milkshake, Jonas Wray.

Fred Fempleton, feeble fakie, Fünster, Fermany.
Foto: Fampbell

MÜNSTER, GERMANY

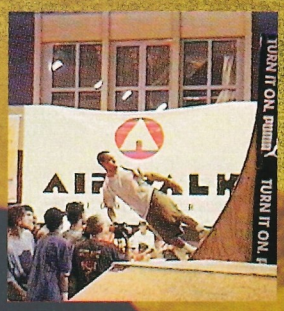


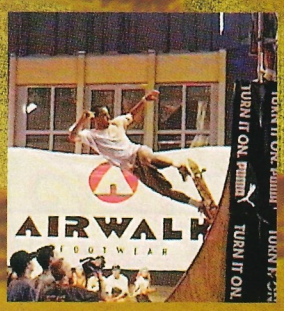
Industrial-strength backside air, Tom Boyle.

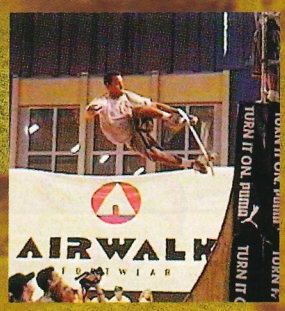
Omar, who busted raw frontside 180 to fakie; and the Senner, with consistent backside flyouts. They all flung their frames from the vert deal to the flat banked ramp, clocking serious air hangtime.

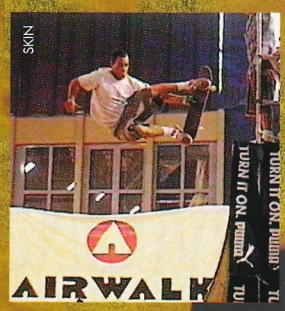
The vert finals were all jacked up by this head-to-head action that was the format for the finale. If one person fell in the run, their head-to-head competitor could just stay on with a mellow run and advance. It really didn't make for that much of a raw performance finale. Through the preliminaries into the finals, Colin McKay was on fire, blazing 540 Indy and broiler maneuvers wall-to-wall overhead, exiting with kickflip roast- beef grab out. Rodrigo Menezes of Brazil, the two-time winner of the Münster bowl competition, took the Munster vert crown with straight, raw, very consistent shredding. But if the contest was run in a standard two-run format, I don't think he would have been a contender. Max had an exceptional explosive run, with one of the longest backside tailslides since the Baroque period. Rune Glifberg was pushing it really good with salt and pepperage (eight-foot 540s). Frazier threw up a stalefish Lee Ralph would have been proud of and a beautifully executed backside tail-grab disaster. But he got all jacked in the finals.

See those white folks standing where Mike Vallely is going to land? They're stupid.





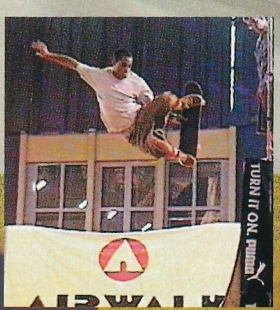


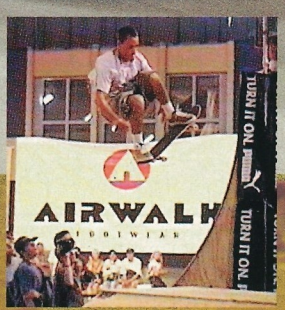


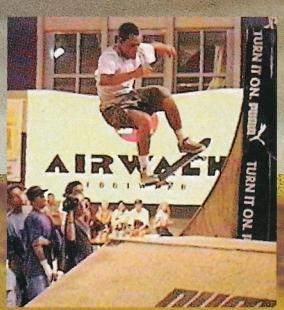
Have you ever tried poached flash? It's lovely on toast. Tasty bluntslide, Frank Hirata.

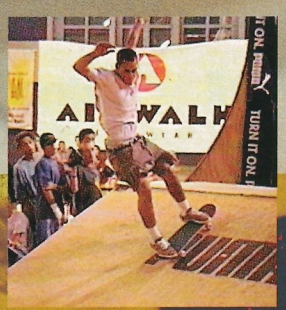
CAMPBELL

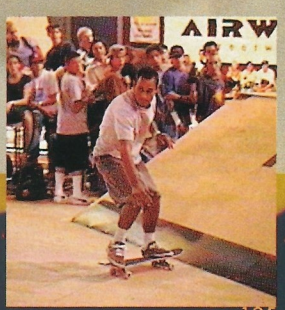
"Omar Hassan can, so he does." —Skin



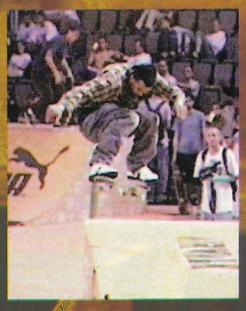


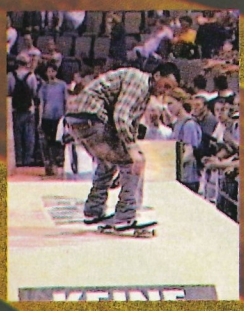


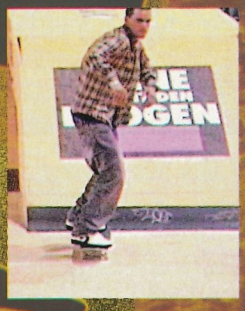


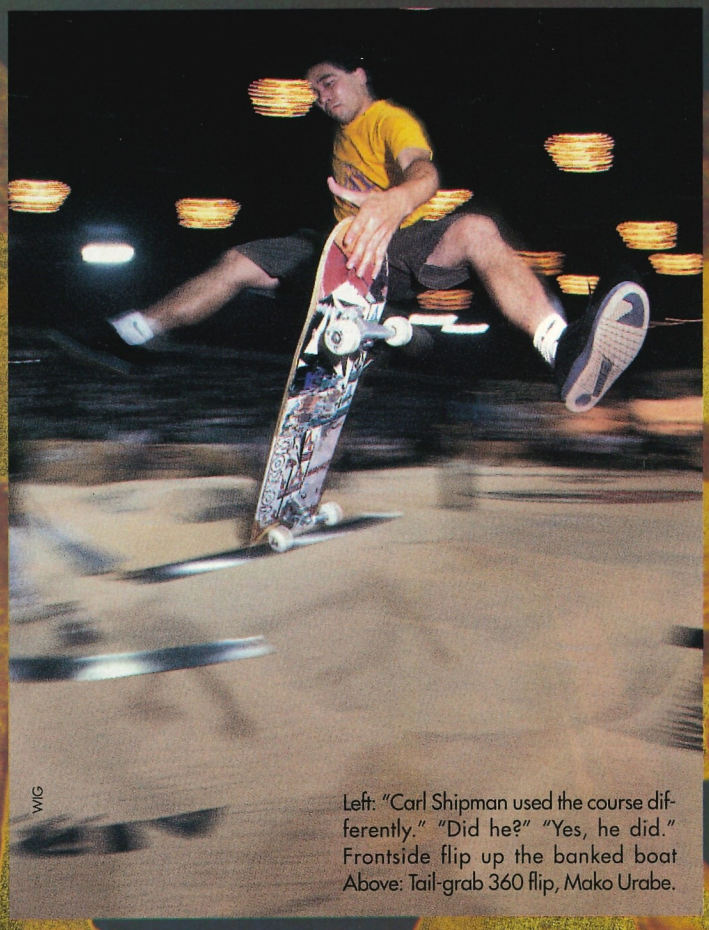


SKIN



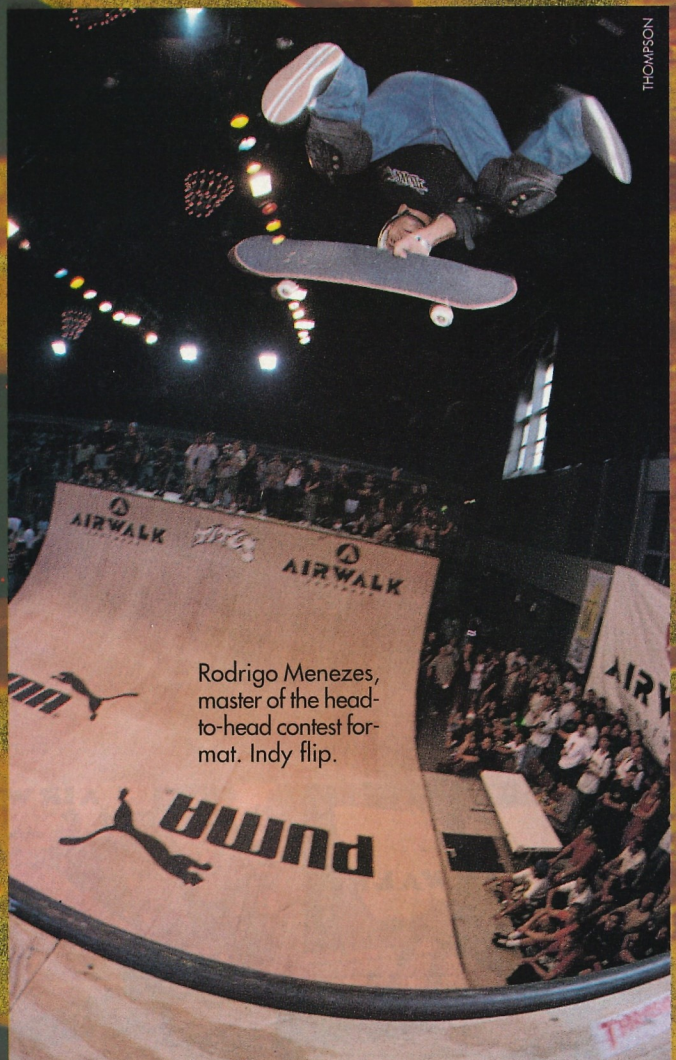






WIG

Left: "Carl Shipman used the course differently." "Did he?" "Yes, he did." Frontside flip up the banked boat Above: Tail-grab 360 flip, Mako Urabe.

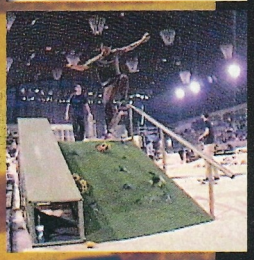


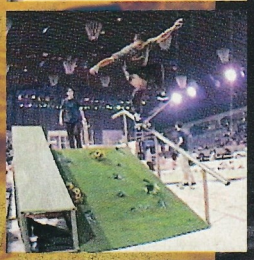
THOMPSON

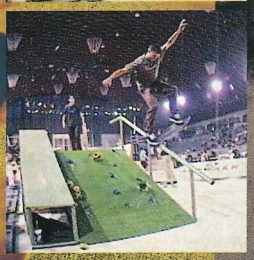
Rodrigo Menezes, master of the head-to-head contest format. Indy flip.

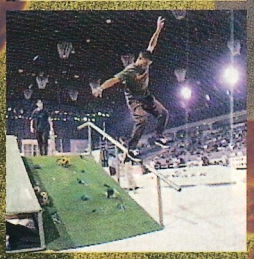
WIG

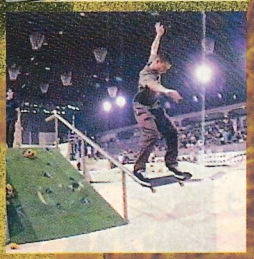
John Cardiel, heavy, hella, mass platform to wedge transfer.

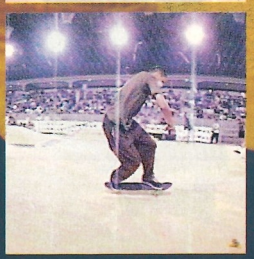












Above: Not many people used the street course like Chris Senn, but what's new? Bluntslide on the garden rail. Here: Rookie-pro Andrew Reynolds, nollie nose-slide into seventh place.

Hair-hider Rodil Rubens de Araujo Jr., heel flipping in Münster.

His leg is like lukewarm sausage now. So basically, this contest age is all dead and done.

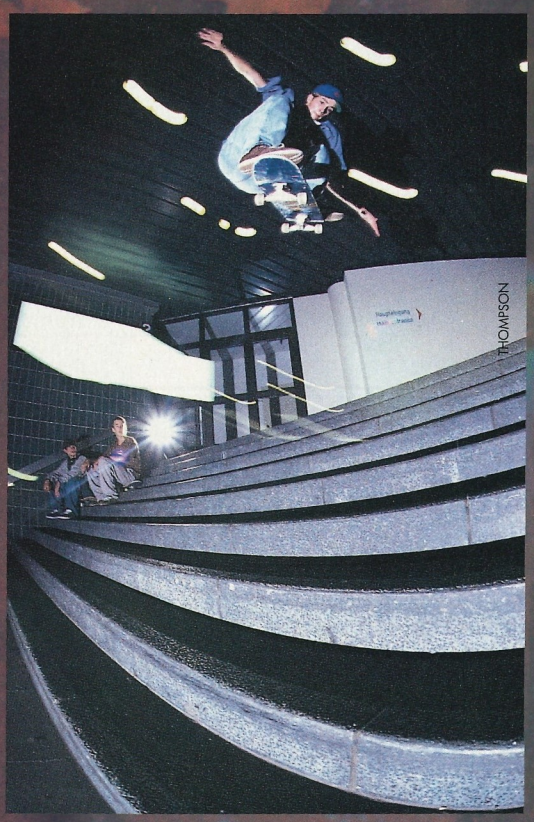
Vert Results	Street
1. Rodrigo Menezes	1. Chris Senn
2. Colin McKay	2. Ed Templeton
3. Mike Frazier	3. Mako Urabe
4. Rune Glifberg	4. Rodil Rubens de Araujo Jr.
5. Max Schaaff	5. Geoff Rowley
6. Neal Hendrix	6. Omar Hassan
7. Bob Burnquist	7. Andrew Reynolds
8. Omar hassan	8. Carlos de Andrade
9. Tom Boyle	9. Gershon Mosely
10. Remi Stratton	10. Wade Speyer

So Ethanos Fowler and I went and grabbed a taxi to the park, left all that competitive bullshit in the dust, and rode that snake run-type dealy until there were no more dry spots on my shirt. I f***ing love to sweat like a pig. Yeah.

So tomorrow me and Tobin Yelland are heading off to the Czech Republic to a skate camp and a little contest action. Twelve hours after that contest ends, I will be in Silver's arms sucking all there is to suck out of life. Love, you raw-sherbet eater, love. *Inshaallah*—that means "if god wills" in Arabic.

REJOICE.

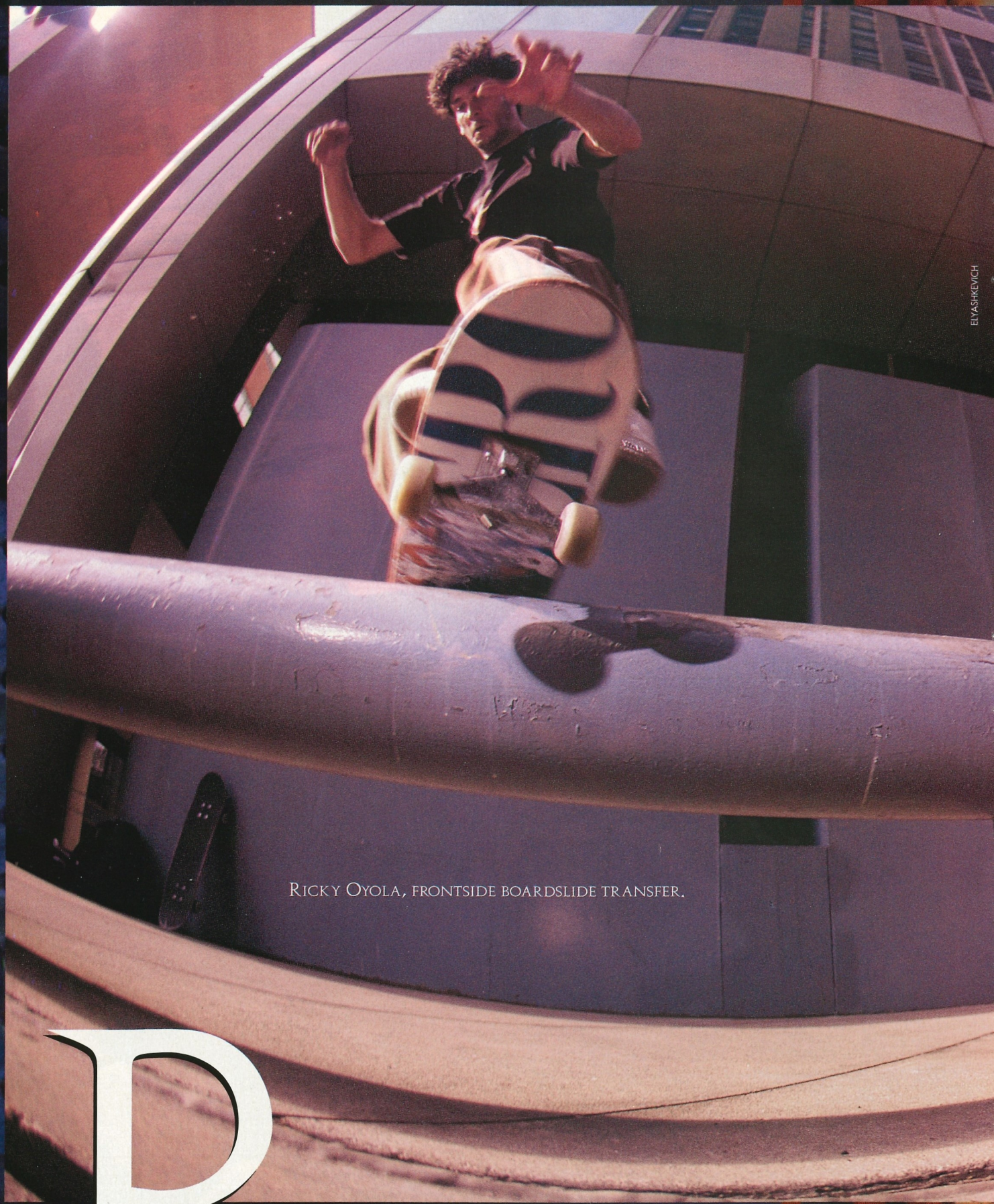
After Münster, some folks went to Marseilles in the south of France, and some went to Prague, Czechoslovakia. Pete Thompson tagged along with the Flip and Birdhouse guys through Germany, Holland, and Denmark, and nearly missed his flight back to the States. Sammy Harithi, switch backside kickflip at I-Punkt Skatepark, Hamburg, Germany.



Right: Matt Beach catching a backside 180 kickflip in Hamburg, Germany.

THOMPSON

Post-contest switch backside flip.
Tom Penny, Copenhagen, Denmark.

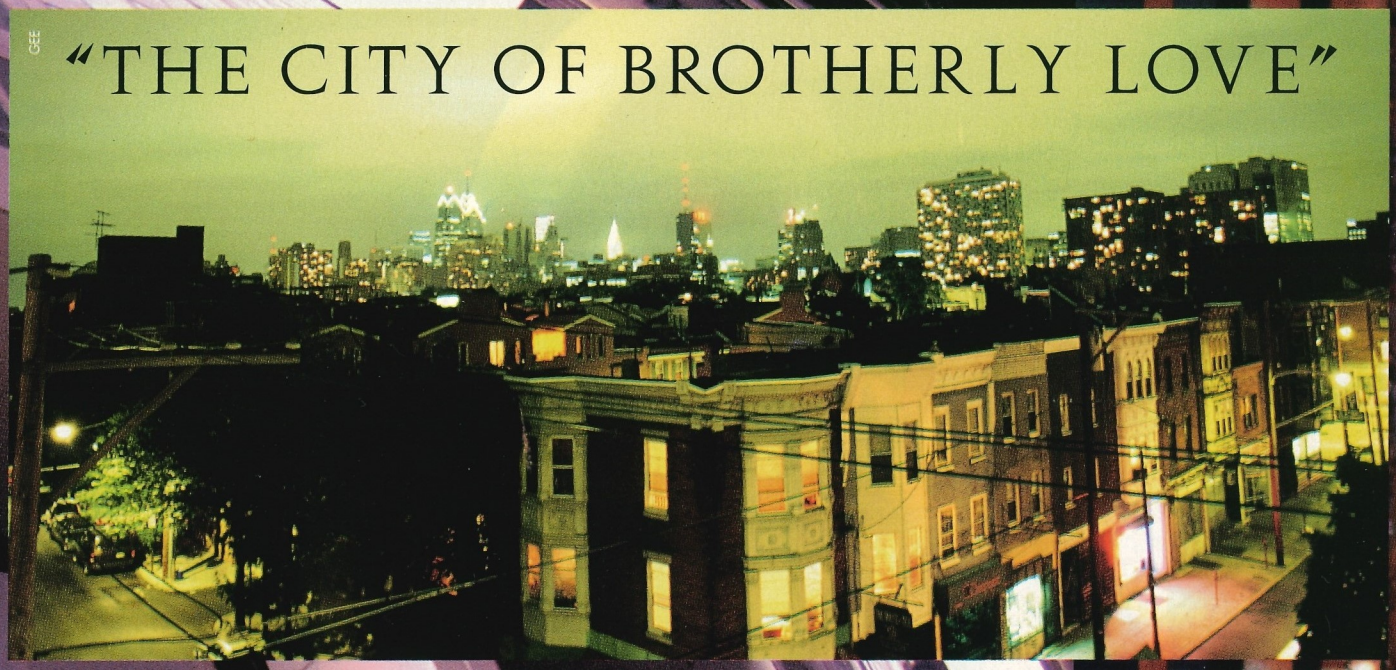


ELYASHKEVICH

RICKY OYOLA, FRONTSIDE BOARDSLIDE TRANSFER.

PHILAD

"THE CITY OF BROTHERLY LOVE"

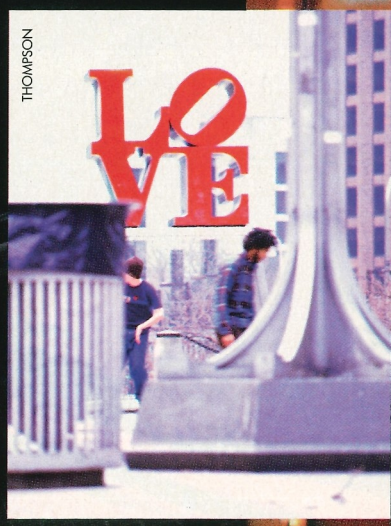


GEE

BY JOEL PATTERSON

ELPHIA

GEE



THOMPSON

VERN LAIRD, 50-50 CENTER CITY.

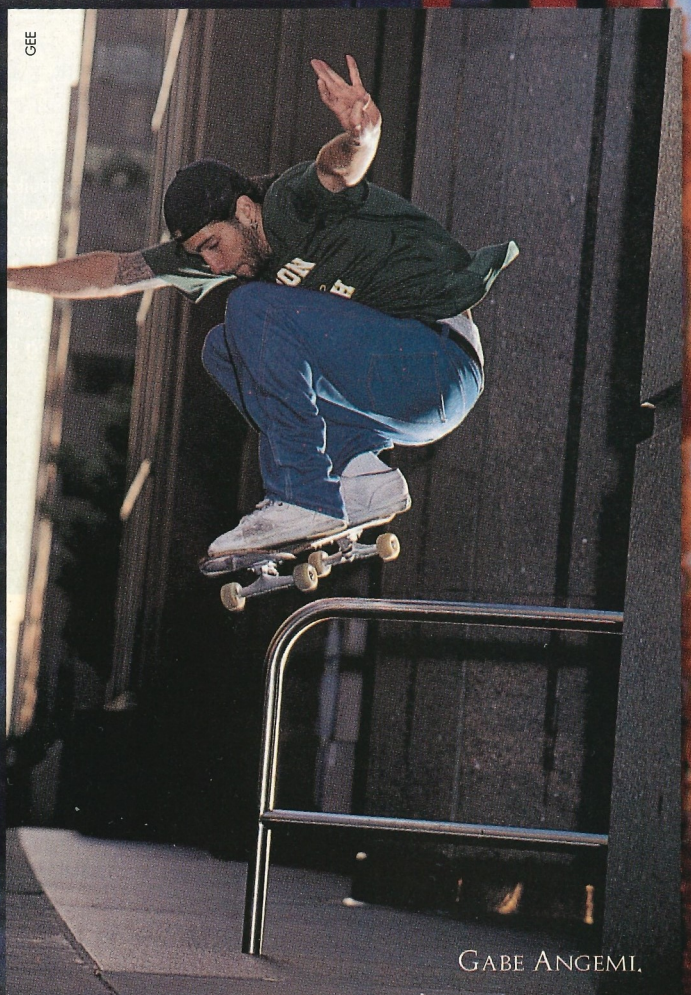
HILADELPHIA

Philadelphians both love and respect their city, so much so that when in 1682 William Penn named it "Philadelphia," which roughly translates into, "The city of brotherly love," I think they meant, "The city we love like a brother"—and for good reason.

Although it was first settled by Swedes in 1636, William Penn and a group of English colonists took control of the city in 1674. By 1774 Philadelphia was second only to London as the largest English-speaking city in the world, and the city's Independance Hall was housing regular meetings of the original Continental Congress—it became the site of the signing of the Declaration of Independance in 1776. Needless to say, Philadelphia became a key city in the war for independance between colonists and England. When victory had been achieved by the continental armies, Philadelphia was declared the capitol of the United States—a role which lasted from 1790 until 1800, when it was permanently relocated to Washington D.C. In short, Philadelphia played a lead role in the history of the United States and, therefore, the world.

Today, with a population topping 1.6 million sprawled over some 136 square miles, Philadelphia is the fourth largest U.S. city. Philadelphians collectively possess: 124 hospitals, 88 colleges, one of the most advanced systems of public transportation in existance (utilizing subways, els, rail commuters, buses, and streetcars), and a streak of pride which runs so deep that it can only be removed with a sharpened ice pick. A streak that probably stems from the pride felt by the town-dwellers who knew of the meetings of the Continental Congress, held some 220 years ago, in which the greatest free nation ever born was concieved.

Shane Von Hartleben, owner of Sub Zero (a skateshop in downtown Philadelphia), also possesses that pride. When talking about his city his speech becomes clear and determined, as if he were standing up for his brother in some bloody backalley fight. He was busy on Tuesday, July 25th when I called, but once my intentions were understood his cooperation level skyrocketed. I phoned him on the recommendations of several Philadelphia locals who explained that he would be the best possible spokesperson for their beloved city. (Note: Those who suggested Shane as the voice of the artical were attimate about it. They obviously wanted the skate scene there properly verbalized.)



PHILADEL

The following is part interview and part lesson that I learned as we talked. Enjoy.

Philadelphia stands fast on the Pennsylvania/New Jersey boarder, and lies on the banks of the Delaware River. As in most large cities, its downtown districts are littered with marble walkways, planters, and handrails; where there also exists the downtown phenominon of strangely shaped obstacles (including banks, hips, wall-rides, and bench formations). The make up of the groups of skateboarders who dwell in the permanent-evening, provided by the tall structures of downtown, are as diverse as the obstacles they encounter. "New York kids, [Washington] D.C. kids, if anything, it seems that people from every area have been coming to Philadelphia. Europe especially. Throughout the [entire] summer we get kids from other states, and almost everyday we get people from other countries," Shane observed.

I inquired as to why he felt the city's base of skaters was becoming so diverse. "At different periods of time each city has had its turn in the spotlight," he replied, "and now that Philly has recently had a lot of coverage people are definitely looking forward to coming and here to skate."

Another reason for Philadelphia's growing popularity among skateboarders is the recent emergence of several outstanding skateboarders, both professional and amateur. Matt Reason, Serge Trundowski, Little Stevie, Jimmy Chung, Mike Maldonado, Bam Margera, and Fred Gall have all contibuted to bolstering Philly's growing scene. We talked about all these guys, but two in particular stood out in Shane's mind when I asked who the biggest influences on skateboarding in Philadelphia had been, "Definitely, Ricky Iola. He takes the most pride in trying to keep skateboarding growing in this area. He used to ride with a person who lives in San Francisco now named Roger Brown. Roger works for Thrasher now, but he lived in Philly years back and sort of started everything back then. He hit all the spots and took advantage of how much there was to skate in downtown Philadelphia. They both helped others to see how much there is to skate here."

The entire city, as Shane had me understand it, is skateable. People session all of Center City where marble ledges, handrails, and gaps can be found around every corner. Love Park is still the site of big gatherings of skateboarders; sort of an East Coast EMB, it tends to be the meeting site for most skaters. The municipal buildings and City Hall's stairs, leges and handrails are quickly becoming the spots of choice.

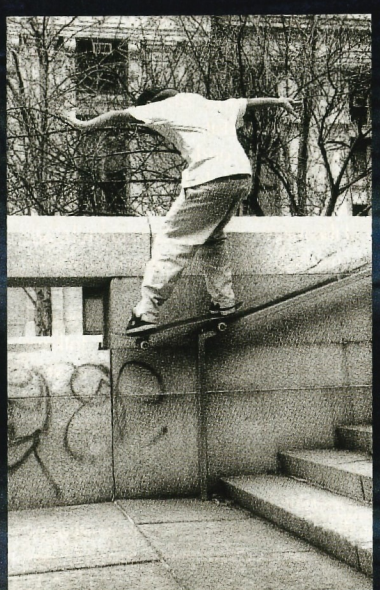
Recently, as a response to complaints from citizens in regards to skateboarders being a menace in Love Park, the city council of Philadelphia contracted the building of a public skatepark. Shane commented that, " ... they [city council] are trying to get us to stop riding Love Park, so they gave us a public park which is located south of the city. It has concrete banks, hips, a pyramid, a ledge, and a couple of wooden ramps. So, that type of skateboarding is something that kids are just getting a taste of."

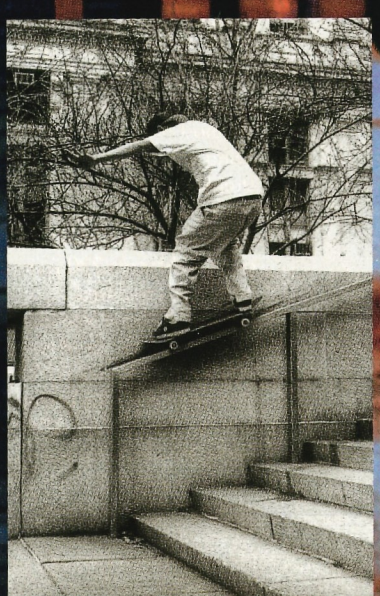
THOMPSON

LIL' STEVIE, SWITCH HEELFLIP, CITY HALL.

MATT REASON, FRONTSIDE BOARDSLIDE TO FAKIE.

JIMMY CHUNG, NOLLIE 50-50.

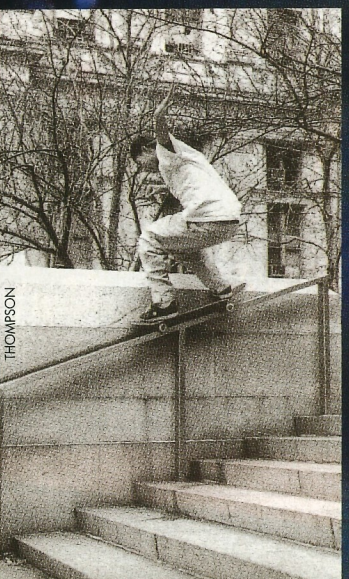


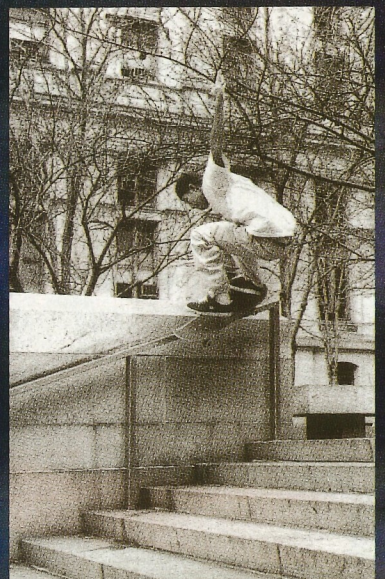


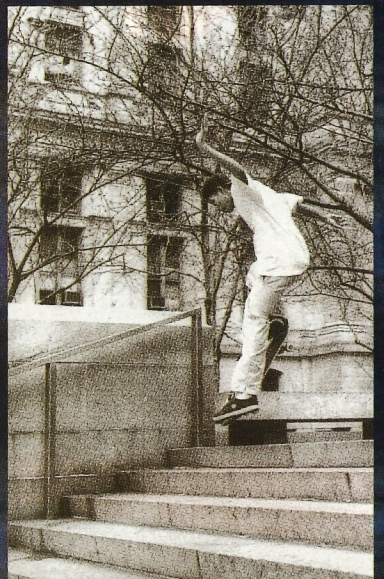
PHIA

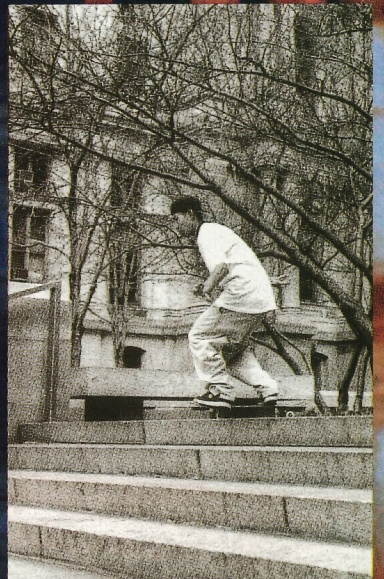
KULA

Philly is a very unique city. It is ideal for skateboarding. It's size is perfect—you can skate from spot to spot. The combination of old and new architecture make a variety of things to skate. The city of Philadelphia is like a giant skateboard track.
—Matt Reason

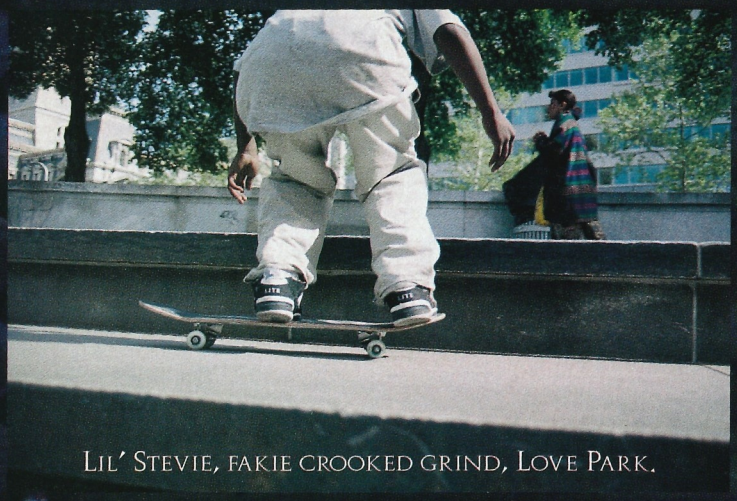






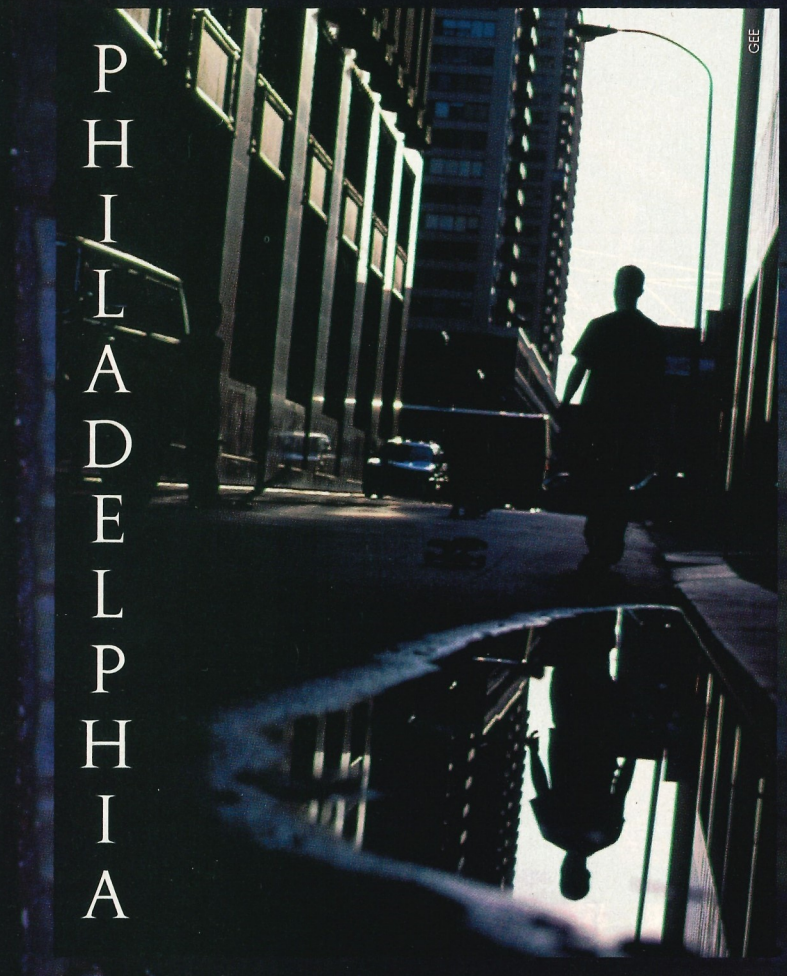


THOMPSON



LIL' STEVIE, FAKIE CROOKED GRIND, LOVE PARK.

PHILADELPHIA



GEE

THOMPSON

BRETT MCKENZIE, NOSEGRIND, FIFTH AND MARKET.

THOMPSON

ERICH LAUDENSLAGER
50-50S THE ROUGH JULIEN WALLS.

SERGEI TRUDNOWSKI, FIVE-O.

THOMPSON

BAM MARGERA, 50-50.

GEE

EDDIE DIMALANTA, NOSEBLUNT SLIDE LOVE PARK.

"Are people skating the new park?" I asked.

"Definitely," he said in a half-enthused manner, "but, it's unfortunate, because we tried to work with the city in getting someplace that's closer [to downtown], and designed more to our needs. As it turns out, the park isn't really in skating distance. It's a bit outside the city, so you have to hop on the subway to get there."

Philadelphia's biggest advantage for skateboarders over other cities seems to be its accessability. The ability for skater to get around in a big city can be a major obstacle for visitors and residents alike. Shane explained this: "I've been to New York [City], I've been to San Francisco, and the main difference between Philly and those cities is the difference [in distance] from spot to spot. In Philly you can just hit things consistantly, as you skate down the road, there's things to skate non-stop from one spot to another. So, you can pretty much get around the whole city on a skateboard. We bring a lot of companies around to demo. In the past we would set a designated area to demo, with ramps and a [street] course. But, now when you come to Philadelphia, like I was saying, it's more convenient just skating through the streets and hitting spots that are easily accessible and close. Demos teams seem to have a better time just skating through the streets and having fun, as opposed to skating a demo in one, designated spot."

The last question I asked if he was proud to be from Philadelphia. "Absolutely," he said with conviction, "it's just about being from the East, and wanting to get the coverage that a spot deserves." We concluded and said polite good-byes, and before we hung-up he added, "If you're in the area stop by, hook-up with some people, and go skating." In case you want to take him up on his offer, Sub Zero is located in downtown Philadelphia, on Fifth Street, a half-block from South Street.

PHILADELPHIA

THOMPSON

ERIC RUWADI, POP SHOVE-IT 50-50, LOVE PARK.

MIKE MALDONADO, FRONTSIDE BLUNTSLIDE.

SKATING IN THE CITY IS NATURAL, ORIGINAL, AND SPONTANEOUS—LIKE ONE BIG SKATEPARK.

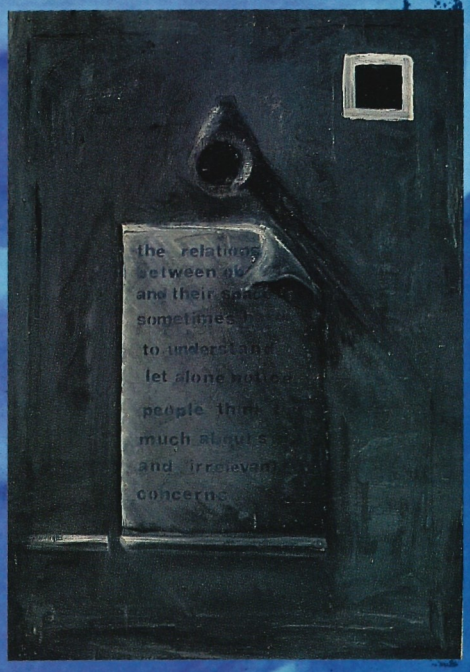
I CAN'T GROW A BEARD AND I DON'T RIDE BIG WHEELS—I GUESS I'M NOT WELCOME.

PHILADELPHIA HAS A HISTORY THAT STARTED BACK WITH SPIKE SKATES AND ROGER BROWNE. THERE HAVE BEEN/ARE MANY GREAT SKATEBOARDERS IN THE PHILADELPHIA AREA THAT REMAIN UNKNOWN.

—SERGEI TRUDNOWSKI AND ROOMATES

DAN WOLFE

brain FLOSS shelter SERRA



untitled oil on masonite

Shelter Serra's Brain Hygienic Process

by Thomas Campbell

word oil on masonite

siren etching

self portrait etching

rolling stone oil on canvas

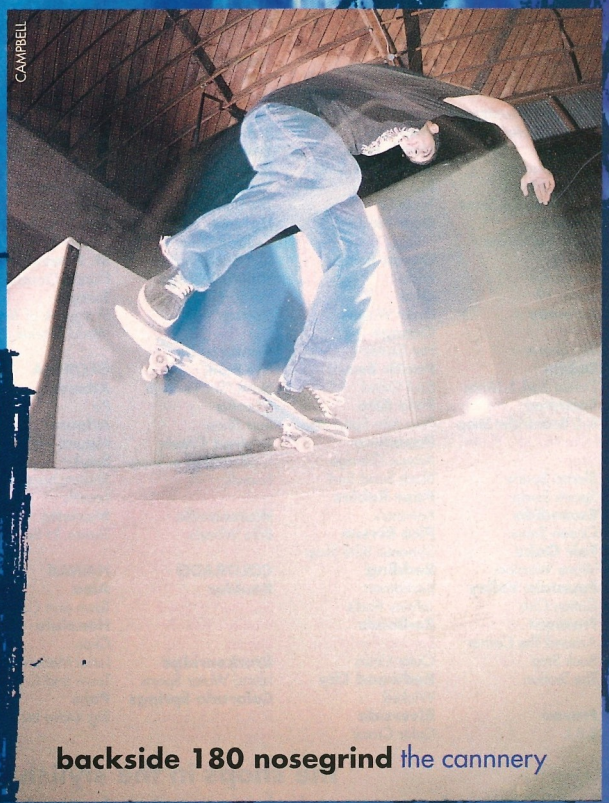
mask etching

Shelter Serra was never a seal, a sycamore, or the silver lining that Chet Baker sings about, but he does have a small scar by his eye that lets you know he's not Ivory—his semi-identical brother figure; it's a friend-for-life kind of bulldozer deal. Today, Shell is East Coasting (studying at the Rhode Island School of Design), moving with the seasons, and changing colors in October—not really too much like his West Coasting childhood, where he began his stunt-wood career. Only two seasons out West, sorry, or thank you very much.

Creator, regurgitator, one in the same. Shell makes beautiful eyesores (as provided here). This is the beginning. The time is now. Now is forever.

Check into the Serra lineage. Shelter's art is much safer than his uncle's, and as of yet, has not severed any limbs or taken any lives. Artists can be vicious, dangerous, gut-wrenching individuals—extracting your fluids at every crossroad. Or they can hold your hand visually and show you the purpose of end-trails and affirmation. Put Shell in the second category and throw mad shakas to raw creative butt-dartists.

personification oil on canvas



backside 180 nosegrind the cannnery

ALASKA
Anchorage
Boarderline
Northern Boarder
Fairbanks
The Banana Board

ARIZONA
Chandler
Precinct
Flagstaff
AZP
Kingman
Insanity Skates
Mesa
Cutting Edge
Van's California Daze
Phoenix
Precinct
Van's California Daze
Prescott
Imperial Board Co.
Scottsdale
Sidewalk Surfer
Van's California Daze
Tempe
Precinct
Tucson
Itchy Foot Moe's
Van's California Daze

ARKANSAS
Fayetteville
The Skate Station

CALIFORNIA
Alamo
California Bike/Snowboard
Alhambra
SK8 -N- Stuff
Arcadia
Apple Farm Board Shop
Arcata
Humboldt Surf Co.
Auburn
Boards 'N' Motion
Bakersfield
Impact
Wavelengths
Berkeley
Surf Berkeley
Big Bear Lake
Real Deal
Brea
Liberty Board Shop
Carlsbad
Cozy Sports
Witt's Carlsbad
Pipelines
XYZ Skate Supply
Carmel
On The Beach
Carmichael
Go Skate
Chico
Landlocked Surf Co.
Planet X
Chino
Active
City of Industry
Unique Skateshop
Corona
Mawz Boards
Costa Mesa
Seacret Surf & Snow
Covina
Outhouse Skates
Davis
Newsbeat
Room 19
Downey
Downey Skate
T.K. Skates
Dublin
Dublin Surf & Skate
Encinitas
K-5 Boardrider Shop
Mike McGill's Skate Shop
Pasadena
Slestro Sports
Sports Swap
Escondido
Ocean Snow
Fair Oaks
Wave Warriors
Fountain Valley
Cotton Chic
Fremont
Around The Corner
Rock Stop
The Station

Fresno
S.B.I.
Rebel Sports
Roseville
The Shop
The Wave

Sacramento
Mountain and Surf Pro Shop
Surf & Skate
X-21
Salinas
Bill's Wheels
San Diego
Awesome Sports
K-5 Boardrider Shop
Pacific Drive Skate Shop
Sun Diego
San Francisco
End Of The Line
FTC Sports
Purple Skunk
Skates On Haight
Quake City Skates
San Jose
California Surfer
Go Skate
San Luis Obispo
C.C.S.
San Marcos
Stix
San Mateo
All Sk8 Board Shop
San Rafael
SkateSports
Santa Ana
R.D. Surfboards
Santa Barbara
A Skater's Paradise
The Church of Skatan
Santa Cruz
Boards & Bikes
Ga Skate
Skateworks
Santa Monica
Adrenaline
Chaos
Rip City Skates
Z.J. Boarding House
Santa Rosa
Concrete Jungle Trading Co.
Great Skates
Surf Plus
Simi Valley
Surfin West
Sonora
Back to the Past
South San Francisco
Skates on Haight
Stockton
Beach n Board Gear
Sunnyvale
Rush
Sessions
Sunset Beach
H2O
Thousand Oaks
Circle Ski & Snowboards
Torrance
Board Pro Shop
Tracy
Pacific Underground
Union City
The Dungeon
Upland
Cellular Skate
Jer's Boardshop
Valley Village
Val Surf
Venice
Poor Boy Skates
Ventura
Five Points
Skate/Snowboards
Visalia
Surf Shop
Walnut Creek
California Bike/Snowboards
Diversity
Watsonville
Bill's Wheels

COLORADO
Boulder
B.C. Surf & Sport
Brother's Boards
Zumiez
Breckenridge
Island Water Sports
Colorado Springs
B.C. Surf & Sport
North Shore
Gardena
Sporting Ideas
Glendora
Clothing Connection
Granada Hills
118 Board Shop
Hanford
The Surfshop
Hermosa Beach
E.T. Surf
Hesperia
Original Skateboard Shop
Highland
Above & Beyond Sports
Huntington Beach
Hunington Surf & Sport
Marge's
Imperial Beach
Sports Locker
Laguna Beach
Galaxy
Laguna Surf N Sport
Laguna Niguel
I.W.S. Board Shop
La Jolla
Altitude II
Mother Surf Shop
La Verne
Utility Board Shop
Lemoore
Beach Sports
Skate/Snow
Long Beach
Blendings
Gold Coast
Los Angeles
American Classics
Atomic Garage
Dennison Cyclery
Jalana
Ryoki Surf & Sports
Los Banos
L.B. Skate Shop
Los Gatos
N.C. Board Shop
Mammoth Lakes
Wave Rave
Mill Valley
Achilles Wheels
Marin Surf Sports
Mission Beach
Sol Surf
Mission Viejo
Beckers
Modesto
City Skates
J. Street Skate Shop
Monterey
On the Beach
Morro Bay
Wavelengths
Napa
Boardgarden
C. C. Skates
Newhall
Yoyo'z
Newport Beach
Lido Extreme Skate shop
Waterspot
North Hills
Valley Skate & Surf
Novato
Triple S
Oceanside
Hobie Oceanside
Ocean Beach
Pride
Ojai
Street Waves
Orange
Hot Skates
Pacific Beach
Soul Grind
Palo Alto
Palo Alto Sport Shop
Pasadena
Atomic Garage
Black Sand Surf
Paso Robles
Kahuna's
Pico Rivera
Dynamic Bike Shop
Redding
Boardmart
Johnny Rad's
Redlands
Banned Equipment
Outer Limits
Redwood City
Wicked
Riverside
Color Crazy
Fort Collins
The Wright Life
Fort Morgan
Bicycle Livery

Frisco
Snowboards of the Rockies
Grand Junction
Traz
Lakewood
Board Room
Littleton
B.C. Surf & Sport
Steamboat Springs
B.C. Surf & Sport
Westminster
B.C. Surf & Sport

CONNECTICUT
Avon
Sartorius
Enfield
Phat Mama's Boarding House
Kensington
Cutting Edge
Norwalk
Underground Snowboards
Norwich
Slick Sixty-Six
Southington
Sartorius

DELAWARE
Newark
Switch Skate & Snow

FLORIDA
Brandon
Cove Skate/Surf
Clearwater
Barney's Surf & Sport
Cocoa Beach
Ron Jon Surf Shop
Deerfield Beach
Island Water Sports
Ft. Lauderdale
B.C. Surf & Sport
Ft. Walton Beach
Beach Plus
Gainesville
Inland Surf Shop
Jacksonville
Kona Skatepark
Lake Worth
Island Water Sports
Melbourne
Salty Dog Surf Shop
Miami
Upwind Surfing
X-Isle
Naples
Fred'z Surf Shop
New Port Ritchey
Mike McGill's Skate & Surf
Panama City Beach
Crown Skateboards
Pensacola
Unity Skates & Records
Sarasota
The Family
Satellite Beach
Walker Surf and Skate
St. Petersburg
Florida Oceansports
Tampa
Skatepark of Tampa
World Market

GEORGIA
Athens
Pie
Atlanta
Natural Art Surf & Sport
Stratosphere Skateboards
Marietta
Skates 'N Bruises

HAWAII
Aiea
Town and Country
Honolulu
Clips
Local Motion
Town and Country
Paia
Big Wave Inc.

IDAHO
Boise
Boise Board Co.
Sports Exchange

Coeur D'Alene
Shred Shed
Ketchum
Board Bin
McCall
The Slant

ILLINOIS
Bloomingdale
Sundance Cycle
Chicago
Grand Cycle
Underground Wheels
Airtime\Windward
Darien
Skate Turf Inc.
Decatur
Action Sport Shop
Hoffman Estates
Sundance Cycle
Kankakee
IRS
Lisle
Skate Shack
Orland Park
Bad Boyz Toyz
Peoria
Airwaves SK8 Works
Rockford
Station Skate Shop
Skokie
The Shred Shop

INDIANA
Evansville
Get Wet Surf & Skate
Fort Wayne
Funk Emporium
Indianapolis
Extreme Games
Maui Surf Sport
Travel Alternative
Schererville
Pacific Coastal Wear
South Bend
Westside Skates

IOWA
Davenport
Rampage Indoor Skate Park

KANSAS
Manhattan
On The Wildside
Topeka
The Eclipse
Wichita
CTP Skateboards

KENTUCKY
Louisville
Home
Skate Station
Skateboards Unlimited

MAINE
South Portland
Pure Boards

MARYLAND
Annapolis
Evolve Boardshop
Baltimore
Kelley's Boards
Reach for the Beach
Bethesda
Windsurfing Unlimited
Bowie
Attitude Skates
Frederick
Pit Crew
Hagerstown
Hagerstown Moped & Hobby

MASSACHUSETTS
Acushnet
Matt's Wild World of Sports
Bellingham
Eight Ball Skatepark
Boston
Beacon Hill Skates
Positive
Brockton
Ski World
Cambridge
Mass Snowboards
Danvers
Something Else
Fitchburg
Eastern Boarder
Great Barrington
Hardcore Sports

Hyannis
Boarding House
Mass Bay Surf
Kingston
The Surf Shop
Newburyport
No Problem
North Hampton
The Board Room
Plymouth
Scarecrow Skate & Snow
Vineyard Haven
The Green Room
Westford
Skateboardom
Whitman
Bike Barn
Woburn
EZ Rider
Worcester
Eastern Boarder

MICHIGAN
Berkley
Chapter 11 Sports
Birmingham
Pogo Skateshop
East Lansing
Modern Skate Co.
Grand Rapids
Modern Skate Co.
Keego Harbor
Surf's Up
Kentwood
Wind, Waves & Wheels
Petoskey
Street Level
Riverview
Cheapskates
Spring Lake
Chapter 11
Traverse City
B-xtreme
Street Level
Utica
MJ's
Waterford
Metro Trend

MINNESOTA
Bloomington
Aljohn's Beach & Board
Burnsville
Aljohn's Beach & Board
Duluth
Free Style
Maplewood
Aljohn's Beach & Board
Minneapolis
Aljohn's Beach & Board
Alternative Bike & Board
Cal Surf
Fobia
The Hot Spot
Todd's Skate Shop
Roseville
Aljohn's Beach & Board
St . Cloud
The Sticks
Wayzata
The Hut

MONTANA
Billings
Zumiez
Bozeman
World Boards
Missoula
Board of Missoula
Kind Snowboards
Whitefish
Snowfrog

NEBRASKA
Kearney
Super Sport
Lincoln
Precision Skateboards
Omaha
Way Out

NEVADA
Las Vegas
It's All Downhill
Look of California
Nu Style
Sub Skates
Thrills on Wheels
Reno
Addiction Inc.
Excell Skates
World of Toys
Stateline
Shoreline

NEW HAMPSHIRE
Concord
50/50 Snow & Skate
Laconia
Nu-Wave Sports
Nashua
Eastern Boarder
Portsmouth
Slackers

NEW JERSEY
Belmar
Blades Action Sports
Cherry Hill
Failure
Closter
Skate Werks
Haddonfield
Threds & Sleds
Hoboken
Psycho Skates
Surf & Turf
Howell
Ollie Pops
Ledgewood
Small Empire
Livingston
Bonkers Board Room
Middletown
Priority Sk8 & Snow
Montclair
Day Nineteen
Morris Plains
Pelican Sports
Morristown
Psycho Skates
New Brunswick
Earth Core
North Brunswick
ABF Skate Shop
Princeton
Skaters Alliance
Raritan
Backstreet Skate Shop
Ridgewood
Grog's Surf & Sport
Scotch Plains
Out of Bounds
Ship Bottom
Ron Jon Surf Shop
Toms River
Wave Jammer
Wayne
Premier Skateshop

NEW MEXICO
Alamogordo
Byrd's
Albuquerque
Skate City Supply
Farmington
YS Boards
Santa Fe
Beyond Waves

NEW YORK
Albany
Triple A Boards
Brooklyn
3rd Street Skate Co.
Brooklyn House
Buffalo
Urban
Canandaigua
Hardpact Boardgear
Center Morichies
Inlet Surf Shop
East Islip
Rick's Action Sports
Glens Falls
Premier Skateboards
Huntington
The Surf Shop
Long Beach
Sea Level Surf Shop-
Mamaroneck
Freshies!
Manhattan
Blades Downtown
PSNY
Supreme
Mt. Kisco
Props
New York City
Alex Sports
Basic Wheel
Blades 2nd Ave
Blades East
Blades West
Gymnasium
PSNY Uptown
North Syracuse
Bike Loft
Oceanside
Sunsation Surf & Skate
Rochester
Krudco. Skates
Sayville
New Skool
Smithtown
D.V. Skateboards
Southampton
Espo's Surf & Sport
Staten Island
A Year And A Day
Syracuse
Sunspots

NORTH CAROLINA
Boone
Farmer's Snowboard & Skate
Durham
Vertical Urge
Fayetteville
Beach Break Surf & Skate
Duh Skate Shop
Greensboro
Crunchy Music Stuff
Raleigh
Endless Grind
Vertical Urge

OHIO
Athens
S & M Skates
Berea
Tim's Cycle
Cleveland
Schneider Bike
Dayton
Ohio Surf and Skate
Middletown
Third Eye
Toledo
Scooters
Willoughby
Ohio Surf and Skate
Youngstown
The Skate Shop

OKLAHOMA
Tulsa
Mark-it Store

OREGON
Beaverton
Grand Groove Pro Skate
North Shore
Bend
North Shore
Smoked Monkey's
Eugene
Boardsports
Fuzzy Navel
Zumiez
Forest Grove
Top Dog
Gresham
North Shore
Medford
Nit Witz
Zumiez
Milwaukie
Smoked Monkeys
Newport
Ocean Pulse
Portland
Cal's Pharmacy
Cal Skate
Skidmore
Zumiez
Salem
Exit Real World
Sandy
Cascade Ski & Sport
Seaside
Cleanline Surf Co.
Tigard
Rider Snowboards

PENNSYLVANIA
Altoona
Kid's Mountain
Ambridge
D.J. Bruce's Skateshop
Ardmore
Cool Runnings
Bethlehem
Amateur Athlete
Bridgeport
Method Sk8
Furlong
Rob's Skate Shop
Gettysburg
Funtastik
Harrisburg
Fishbone Apparel
Funtastik
Langhorne
The Other Store
Line Lexington
Cheapskates II
Mechanicsburg
Funtastik
Media
Board Stiff
Mt. Pocono
Short Stop Sports
New Hope
Adrenalin
Palmyra
Elements
Philadelphia
Sub Zero
Pittsburgh
Shadyskates
Tannersville
Tie Dye Dave's
West Chester
Fairman's

RHODE ISLAND
Newport
Water Brothers
Providence
Luna Sea
Wakefield
Watershed
Warren
Greg's Skate Shop

SOUTH CAROLINA
Charleston
Big Edna's
Greenville
Blazer Surf & Skate
Myrtle Beach
Surf City

TENNESSEE
Knoxville
Pluto Sports
Pro Rider Bicycle Shop
Memphis
Cheapskates
The Vine
Nashville
Vertical Inline

TEXAS
Arlington
Innovation Skate Shop
Austin
Trend Bike
Dallas
Innovation Skate Shop
El Paso
Skate City El Paso
Houston
Shannon's Sun Shop
Shannon's Surf & Sport
Humble
Skate Shack
Midland
Skate Stiks
Plano
Skate Time

UTAH
Ogden
Skate Street
Provo
Boards Of Provo
Salt Lake City
Raunch
Salty Peaks
Zumiez
St. George
Lip Trix
West Valley
B.C. Surf & Sport

VERMONT
Burlington
The B Side
Flex Records
Mount Snow
Bonkers Board Room
Stratton
Bonkers Board Room

retailer

the shops in the stylish red ink carry *tws* apparel and accessories.

Dealers!!! Kids love to look at this list!!! Call **Calixto** @ 619-722-7777 Ext. 116

VIRGINIA
Blacksburg
The Greenhouse
Chantilly
East Coast Sunsets
Fairfax
Fairfax Surf Shop
Fredericksburg
Wave Wreckers
Lynchburg
Essence Skate Shop
Richmond
Gravity Snowboard Shop
Roanoke
The Greenhouse
Virginia Beach
Gravity Snowboard Shop
Hotline Surfboards
Wave Riding Vehicles

WASHINGTON
Auburn
Outhouse
Bainbridge Island
Our World
Bellevue
Above the Belt
Westbeach
Bellingham
Washington Windsports
Zumiez
Bremerton
Our World
Washington Snowboard Co.
Burlington
The Slant Board Shop
Zumiez
Everett
Above The Belt
Federal Way
Above The Belt
Issaquah
Urban Circus
Kelso
The Board Room
Kennewick
Zumiez
Kirkland
Looney Tunes Sports
Lynnwood
Above The Belt
Boarderline
Oak Harbor
The Slant Board Shop
Olympia
Northwest Snowboards
Rainy Day
Zumiez
Omak
Ride-N-Glide Sport
Puyallup
Alternative Sports
BJ Hackenbushes
Zumiez
Seattle
Above The Belt
Crescent Down Works
Marley's
U-Skate
Silverdale
Above The Belt
Our World
Spokane
Spoke N' Sport
U-Skate
Zumiez
Tacoma
Above The Belt
Northwest Snowboards
Tri Cities
Zumiez
Tukwila
Above The Belt
Vancouver
Zumiez
Walla Walla
Dusty's
All Sports
Wenatchee
Zumiez
Yakima
Zumiez

WEST VIRGINIA
Charleston
S&E Boardroom

WISCONSIN
Brookfield
Phase II
La Crosse
Pro Skate
Madison
Fak-Eye
Flying Fish
Milwaukee
Phase II
Rad Sports
Sky High
Neenah
Beach Front
New Berlin
Torque Center
Racine
Sky High
Westbend
Offshore Surf Shop

WYOMING
Jackson Hole
Board Room of J.H.
The Sk8 Pit

PUERTO RICO
Ramey
Surf Zone

CANADA
ALBERTA
Banff
The Rude Boys
Calgary
Skaters Sportshop
Edmonton
New Ground
Plush
Red Deer
Excel Skates
Slave Lake
Doc's R/C Center
St. Albert
New Ground

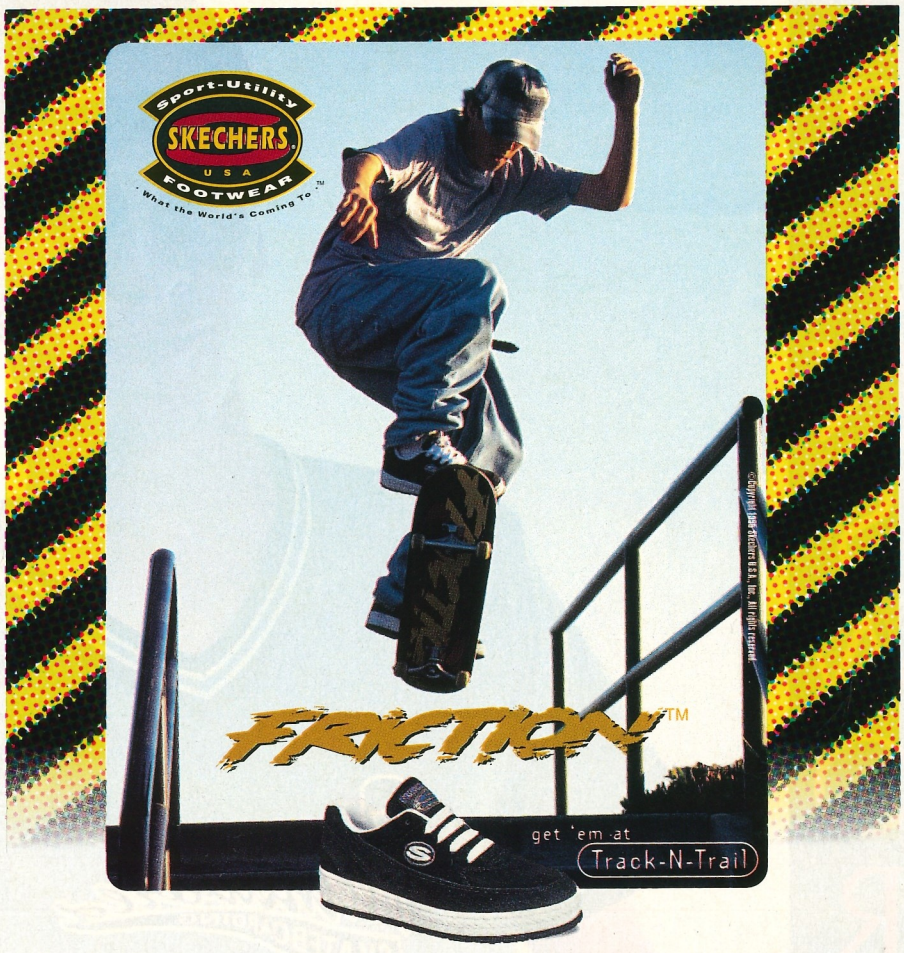
BRITISH COLUMBIA
Cloverdale
Board Barn
Courtenay
Gold Coast
Kelowna
540
Langley
Fluid Sports
Nanaimo
Gold Coast
North Vancouver
Westbeach
Richmond
Boarding House, The
Westbeach
Vancouver
Core
Vertical Addiction
Westbeach
Victoria
Coastline Surf & Sport
Whistler
Showcase Snowboard Shop
Westbeach

MANITOBA
Winnipeg
Royal Sportshop

ONTARIO
Hamilton
King Bros
Kitchener
Fun House
Manotick
On Deck
Mississauga
From The Hip
Full Tilt
Pickering
Pacific Skates
Scarborough
Hogtown
St. Catherines
Sud Skates

QUEBEC
Jonquiere
Extreme Limits
La Baie
Spectral Sports
Montreal
En Equilibre
Quebec City
Exo
Sherbrooke
30 Noeuds Sherbrooke
St. Sauvuer
Ski Performance
Dealers!!!

This is some dope gear!!!!!!
To hook up with it call **Calixto** @ 619-722-7777 Ext. 116
Background image blend Grant Brittain. Skateboarder Billy Ruff invert.



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PLUS...LOTS OF *"OLD SCHOOL"* STUFF

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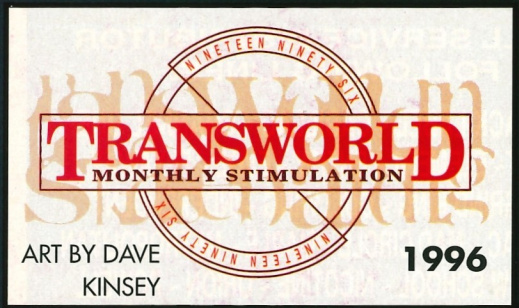
V-NECK

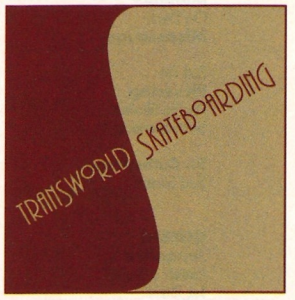
colors will vary, allow 4-6 weeks for delivery. to buy from a shop near you, see the retail directory on page 156. to buy directly from tws fill out the coupon, enclose payment &



ART BY DAVE KINSEY

1996

NEW



ART

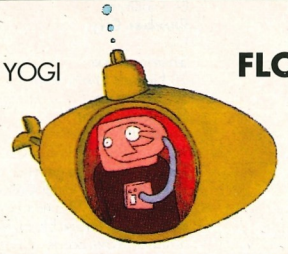
MAIL TO: TRANSWORLD SKATEBOARDING 353 AIRPORT RD., OCEANSIDE, CA 92054

DEGREES

SHIRTS

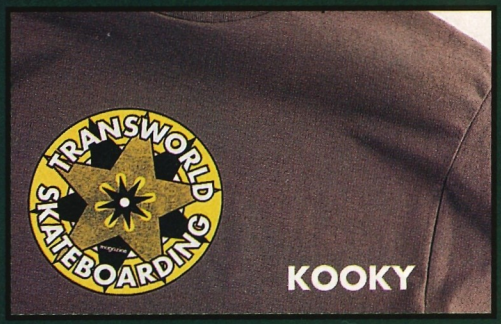
ART BY YOGI

FLOAT



float in your own surroundings

transworld skateboarding



GRANT BRITTAIN BUSTS STUDIO

TRANSWORLD SKATEBOARDING

TWS

2-TONE CAP

style	size	qty.	price
1996	m,l,xl		14.00 each
degrees	m,l,xl		14.00 each
art	m,l,xl		14.00 each
float	m,l,xl		14.00 each
kooky	m,l,xl		14.00 each
retro	m,l,xl		14.00 each
skate vert	m,l,xl		14.00 each
pants SOLD OUT	m,l,xl		14.00 each
baseball	m,l,xl		17.00 each
v-neck	m,l,xl		17.00 each
crew sweat	m,l,xl		45.00 each
gas jacket	m,l,xl		50.00 each
hood sweat	l,xl		38.00 each
backpack			30.00 each
2 tone cap			21.50 each

bar beanie 13.00 | bar cap 19.45 | oval beanie 13.00 | oval cap 19.45

subtotal:

shipping: u.s. and canada add $3.75 per item

foreign add $7.50 per item

ca residents add 7% tax

cap and beanie prices include shipping.

send no cash. no canadian checks. canadian and foreign orders pay by visa, mastercard or international money order in u.s. funds

total enclosed:

name

address

city state zip

phone#

charge it by mail: exp. date /

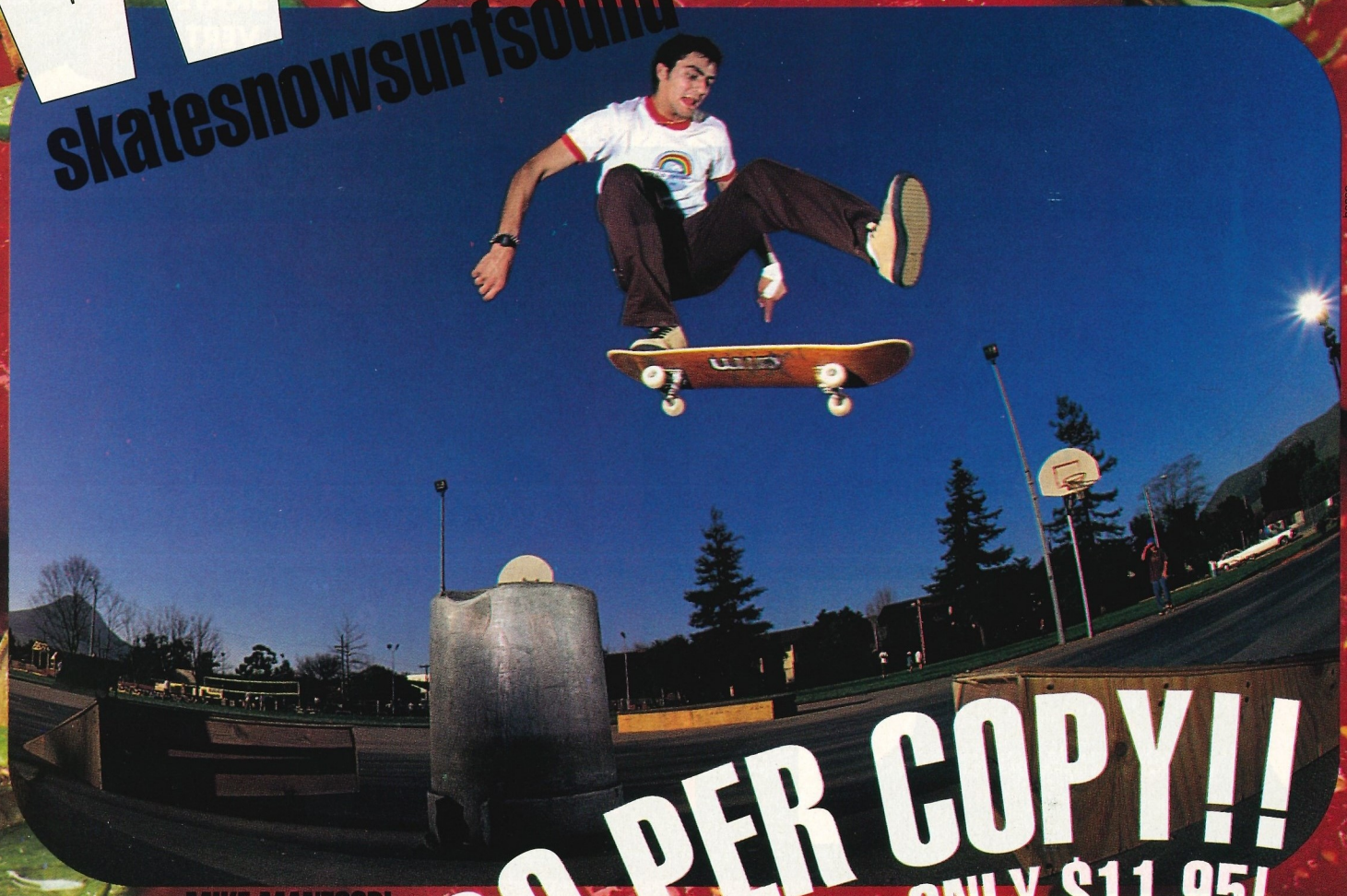
card#

CREDIT CARD ORDERS CALL MARGOT 800-788-7072 EXT.110

CREDIT CARD ORDERS
CALL 1-800-334-8152

warp

skatesnowsurfsound



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○ Charge my: ○ Visa ○ MasterCard
Card #_____ Exp. Date____/____
Signature_____
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tosse

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San Francisco, CA

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Lowest price guaranteed on anything in this issue ! I"ll beat it and upgrade your ground shipping to air at no extra charge. Specific model names must be in ad.

Lee Cole

CALL 1-800-554-1235 TO ORDER!!

"Your blanks are the best decks I have ever ridden. I improve unbelievably fast!"
– Paul Farley-Wamberg, Sioux City Iowa, sponsored rider

BINDINGS BY ZIP & RAGE : BASE BASELESS & SEMI.
NEW! SWITCH BINDING SYSTEM.
BOARDS BY AVALANCHE BARFOOT CAUTION

SNOWBOARD BOOTS

K2		*AIRWALK*	
ALL 1995 MODELS fs - lowball - mad max	.....CALL	SCRUB	.....CALL
		HALFPIPE	....CALL
VANS		FREERIDE	....CALL
HI STANDER	...CALL	EVOLUTION	..CALL
LEMMING	.....CALL	EXTREME	....CALL

FOR PRICES SEE OUR ADVERTISEMENT IN THRASHER MAGAZINE

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AIRWALK		*VANS*	
Ones	$42.00	Half cabs	$48.90
TONY HAWK	$48.90	Classic low-tops	$34.90
JASON LEE	$48.90	Classic hi-tops....	$36.90
50/50	$35.90	TEMPER	$38.90
GALAXIE	$47.90	HEMI	$48.90
GTO	$45.90	WALLY	$43.90

ALL MODELS *ETNIES* $49.90

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Cadillac, Indy, Thunder, Venture, Orion $ 28 pr
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SLICKS $26.90; 8-1/2", 9" $29.90
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Lightweight & Fully Guaranteed

SOH SELLS DECKS, VIDEOS, TEES, HATS, & DECALS!
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GRINDKINGS $10 EXTRA

ALL PANTS: $49.90 / T SHIRTS: $15.90

ACME, ALIEN, BLIND, PLAN B, PRIME, CHANNEL 1, THINK, GIRL, BH, HOOK-UPS, ND, ELEMENT, MENACE

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	grnd	air	apo/fpo	Can/AK
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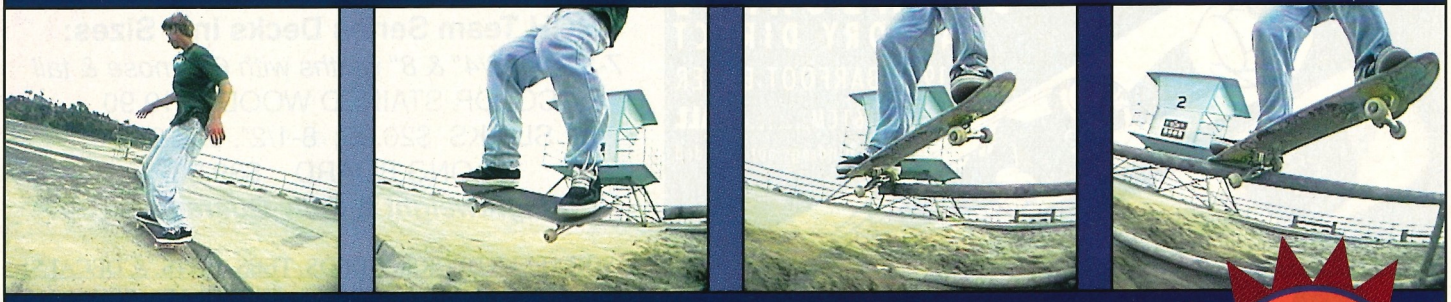

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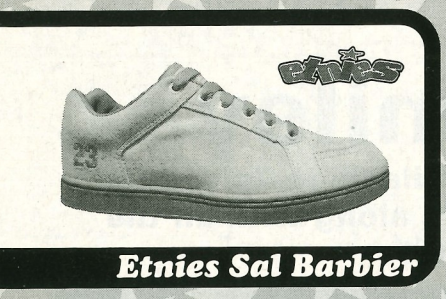
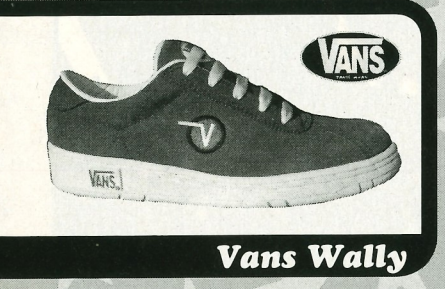
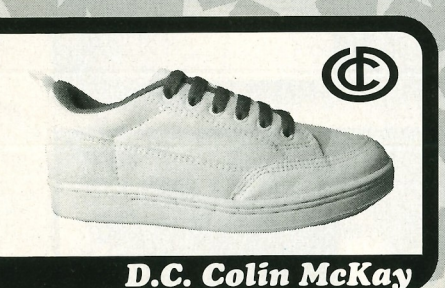


Etnies Sal Barbier



Vans Wally



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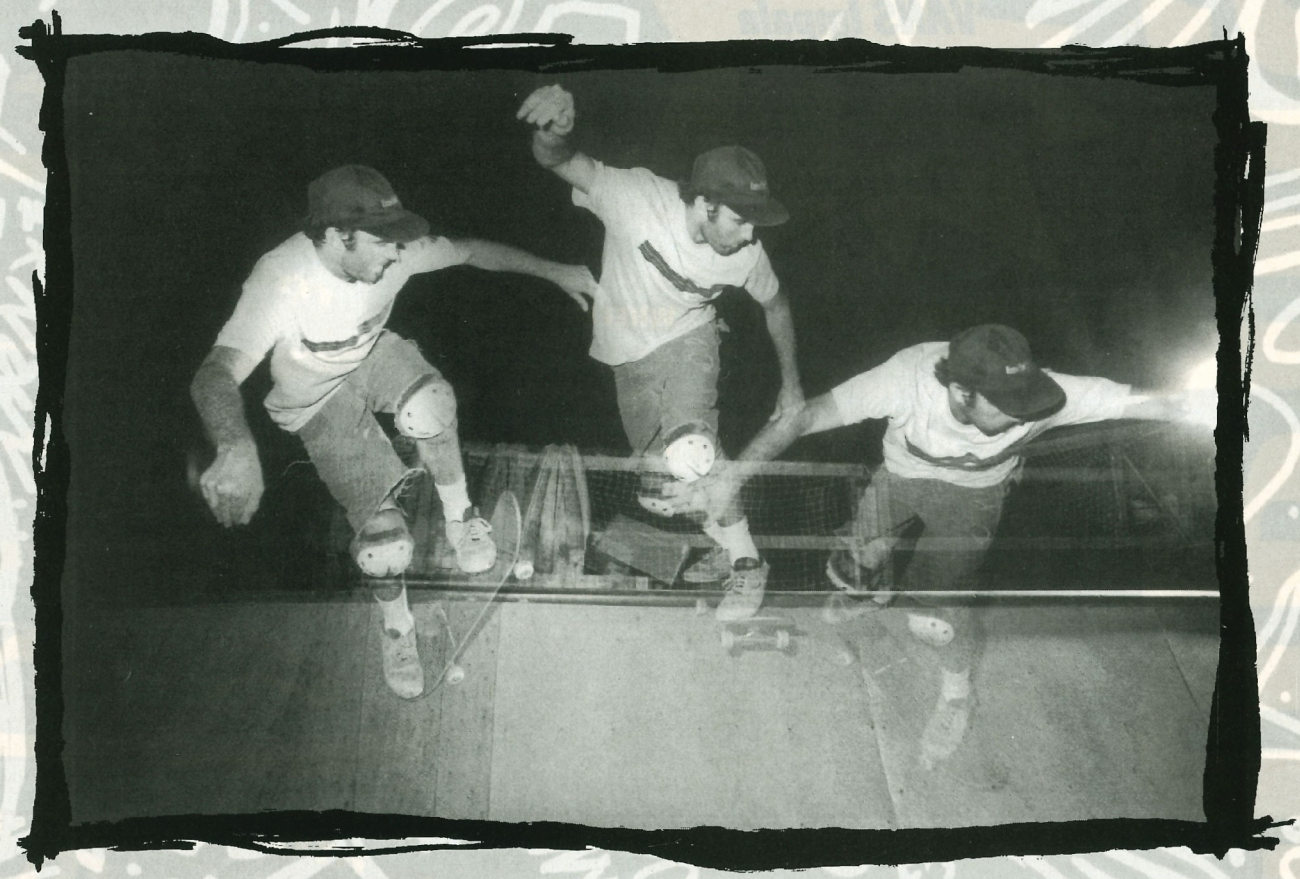

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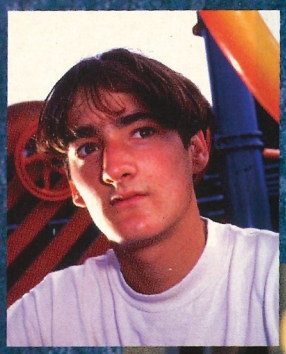
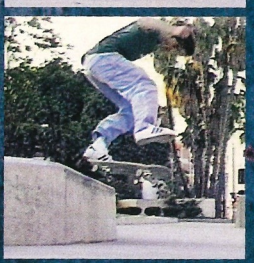
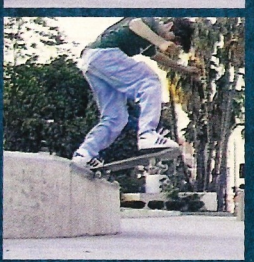
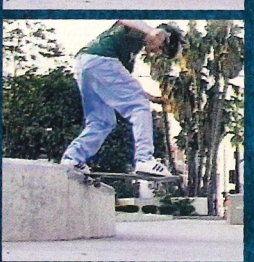


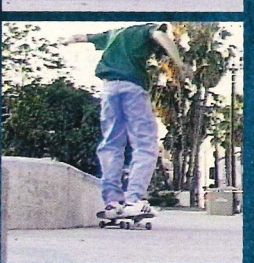
CHECK OUT
danny montoya

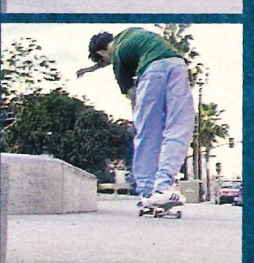
Age: 18
Home: Garden Grove, California
Sponsors: Rhythm Skateboards, Marge's Skate Shop, El Burrito Jr., Nature Clothing











ORTIZ PHOTOS AND VIDEO

Danny Montoya has been skating for about five years now. He likes to skate ledges, handrails, and whatever looks fun. Danny has a lot of friends he skates with, and they all agree that he's their favorite. He likes to skate in the LBC with me, Bryan, Ryan, Caesar, Rich, Lib, Rob, Dennis, Jason, and Ron Jeremy. He would like to thank his family for being cool, and especially Felix and Rhythm Skateboards for everything they've done. Danny would also like to thank, Chris Ortiz for shooting good photos and being funny, too! Danny Montoya is my favorite, and if you ever get the chance to see him skate, he'll be yours, too! Bye-bye.—**Justin Reynolds**

Above: Switch salad grind. Video: Switch kickflip backside tailslide.

gershon mosely
cont. from p. 82

Whatever.

"Gershon, we love you!"

Whatever, they're pretty much attached to everyone at the shop. If anyone of them are claiming they have boyfriends, they're always hanging out at the shop. I think a girlfriend should be exclusive, someone you're around a lot.

Someone who's not going to be boning your best friend?

Pretty much.

What kind of music do you listen to?

Basic hip-hop. I [also] like the Sundays, Sarah McLaughlin, stuff that most skaters would cringe at.

Yeah, I've got both Sundays albums.

By the way, I need to borrow one of them. My roommate let me borrow one, and I need to borrow the other one from you.

Which one? You need to borrow *Blind*?

Yes, I also like the Cranberries and Craig Mack, he's hip-hop, basic alternative. I haven't been listening to any country lately.

Where's your cowboy hat?

I left it with my boots in the car.

I want to check that thing out, I heard you got a new feather in it.

It's really long, longer than my arm.

Plucked it right out of that bird, huh?

I caught him, he was trying to climb the fence and I grabbed him by his ass.

Do you do any drawing, painting, quilting, or make blankets?

I used to draw a lot, but I lost my creative drive. Every so often I'll come up with something I think would be a good idea, and I'll try to draw it. I usually end up hating it. Most artists say they hate the things they draw at the time, and then later someone will think it's cool. I can't really say if I'm any good at it.

Actually, that's another relative term; you're only as good as you think you are. Some people draw shitty, but it turns out rad. Just the way their style is, and that's the way they want it to be. It's about the idea and the effect you get from it.

I guess if it comes from the heart, it's good. You can't be judged by others, it's got to be something you're into.

What tricks have you been working on recently?

I've been trying to get my nollie backside kickflips back because I learned them a while ago, and then I kind of mellowed out on them. Just a bunch of different tricks. I don't really spend that much time on them. I just do basics right now. I can do other things, I'm just not really fluid at them.

I saw you do those 360 flip nose slides on that knee-high block the other day, I've only seen Eric Koston do one of those a long time ago.

I used to be good at it, but it's been a while. Now skateboarding is at a point where you can do whatever you want, even if it's something that no one else is into. Eventually people will get into it. As long as it isn't too outlandish. There's room for basic flip tricks to slide, if you're having fun, that's all that matters.

Skateboarding is at a point where anything goes. You can do a 360 flip nose slide on a block or a Smith grind.

That "outlandish" comment is kind of irrelevant. Whatever you're into. Just because I say it's not cool, or someone else says it's not cool, doesn't mean it isn't. What I say doesn't matter.

We're here to get down what you say. How have things been going in your life? Let's get deep, bro.

Things have been going good. This interview for one. Powell's doing a lot for me, they're keeping me

CONTINUED ON P. 167

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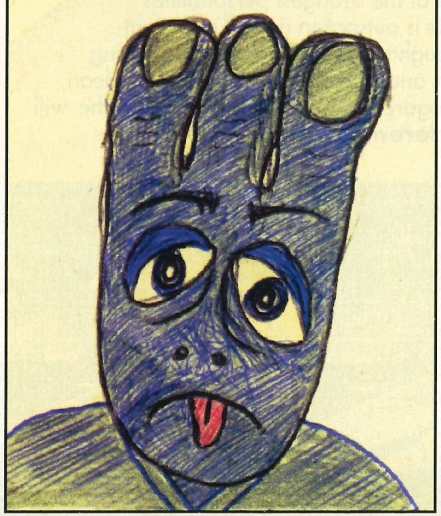

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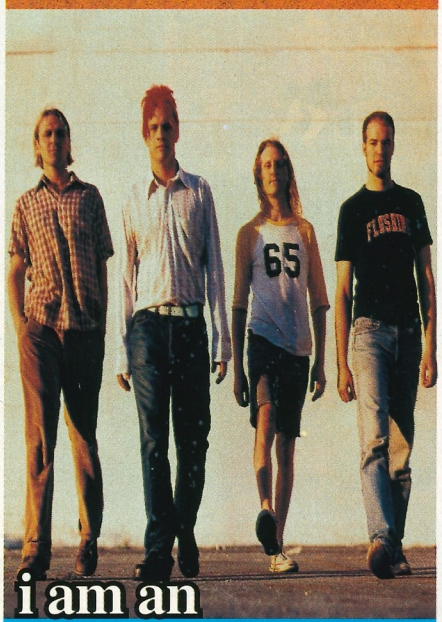

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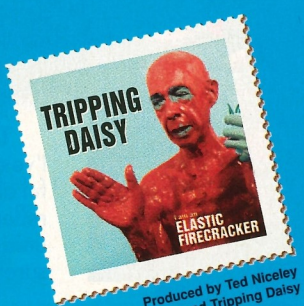

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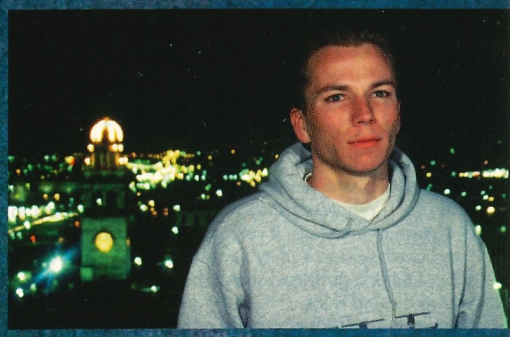

Age: 21
Home: Colorado Springs
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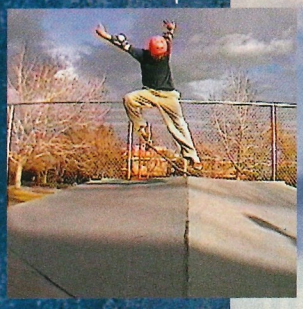
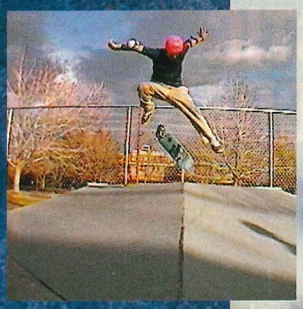
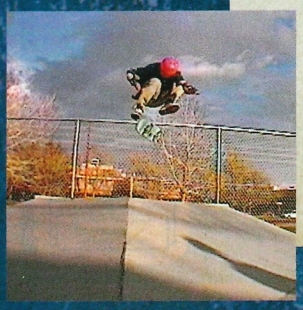
AMBROSE

Nollie hardflip.







Kickflip.

ATIBA PHOTOS

Travis is one of the strongest personalities I've ever met. He is outspoken as well as insightful about his thoughts and experiences. His skating reflects all of this and contriburutes to his quick, clean, unique style. Regardless of his future pursuits, he will surely go far.—**Jeremy Brown**

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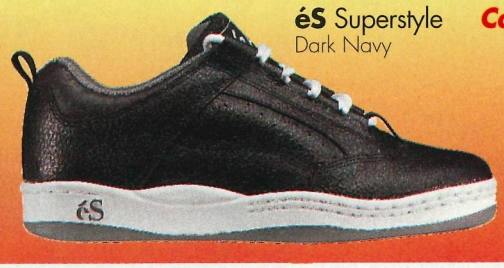

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CHECK OUT

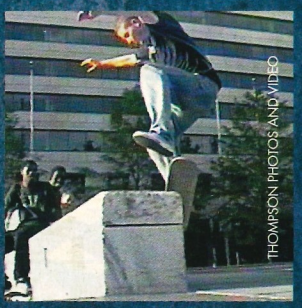
sean mullendore

Age: 18 **Home:** D.C. **Sponsors:** Clean, Nicotine, Pit Crew Sk8 Shop

Switch backside five-0 grind.

Sean possesses that crazy pop, and when combined with various flip tricks, regular as well as switch-stance, it's hard for him to go unnoticed. Super consistent and super clean, Sean makes even the most intricate tricks look casual. If you come across this fellow, he may seem quiet and reserved—but don't worry, it doesn't affect his skating.—**Pete Thompson**

Frontside nollie 180 heelflip.



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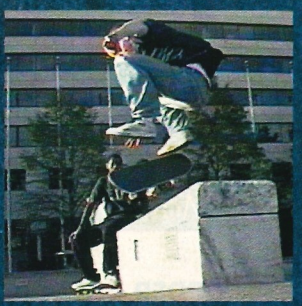

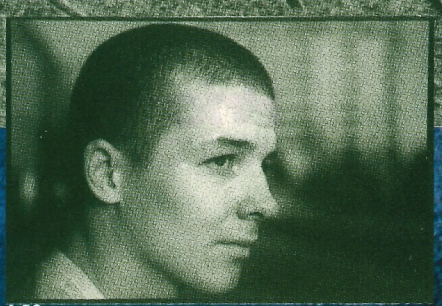

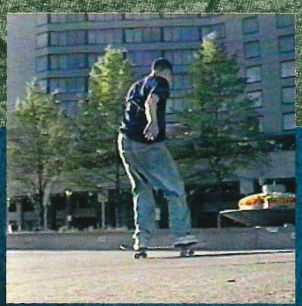

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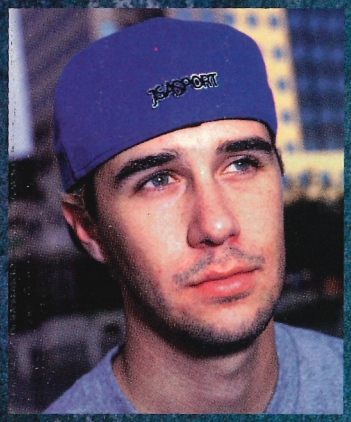
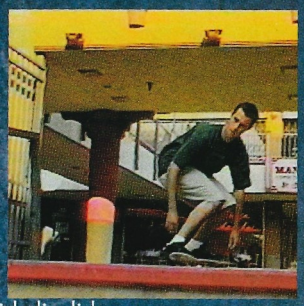
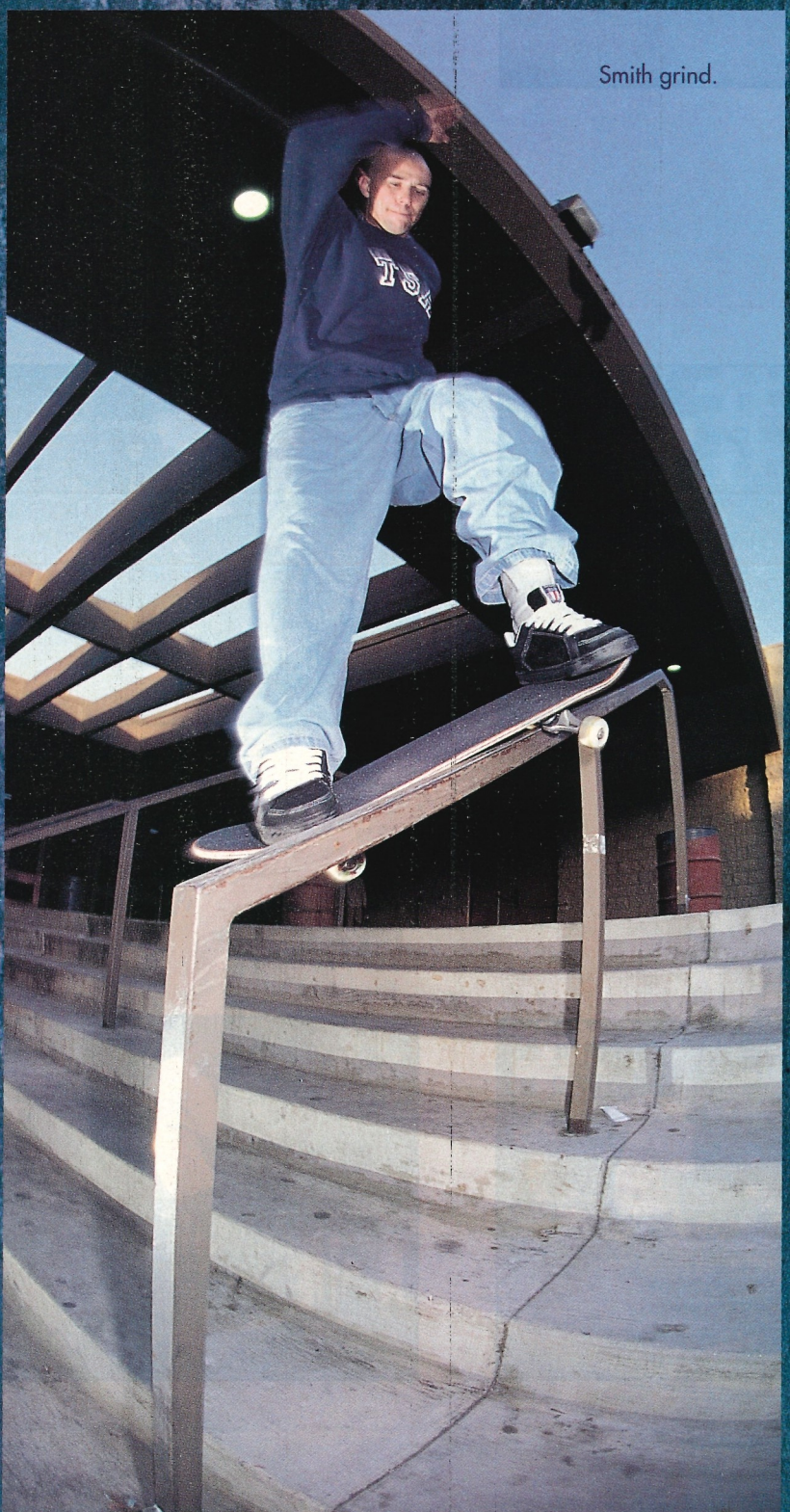
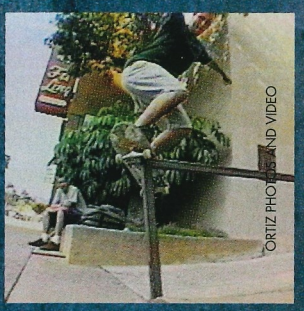




Nollie backside lipslide.



Smith grind.



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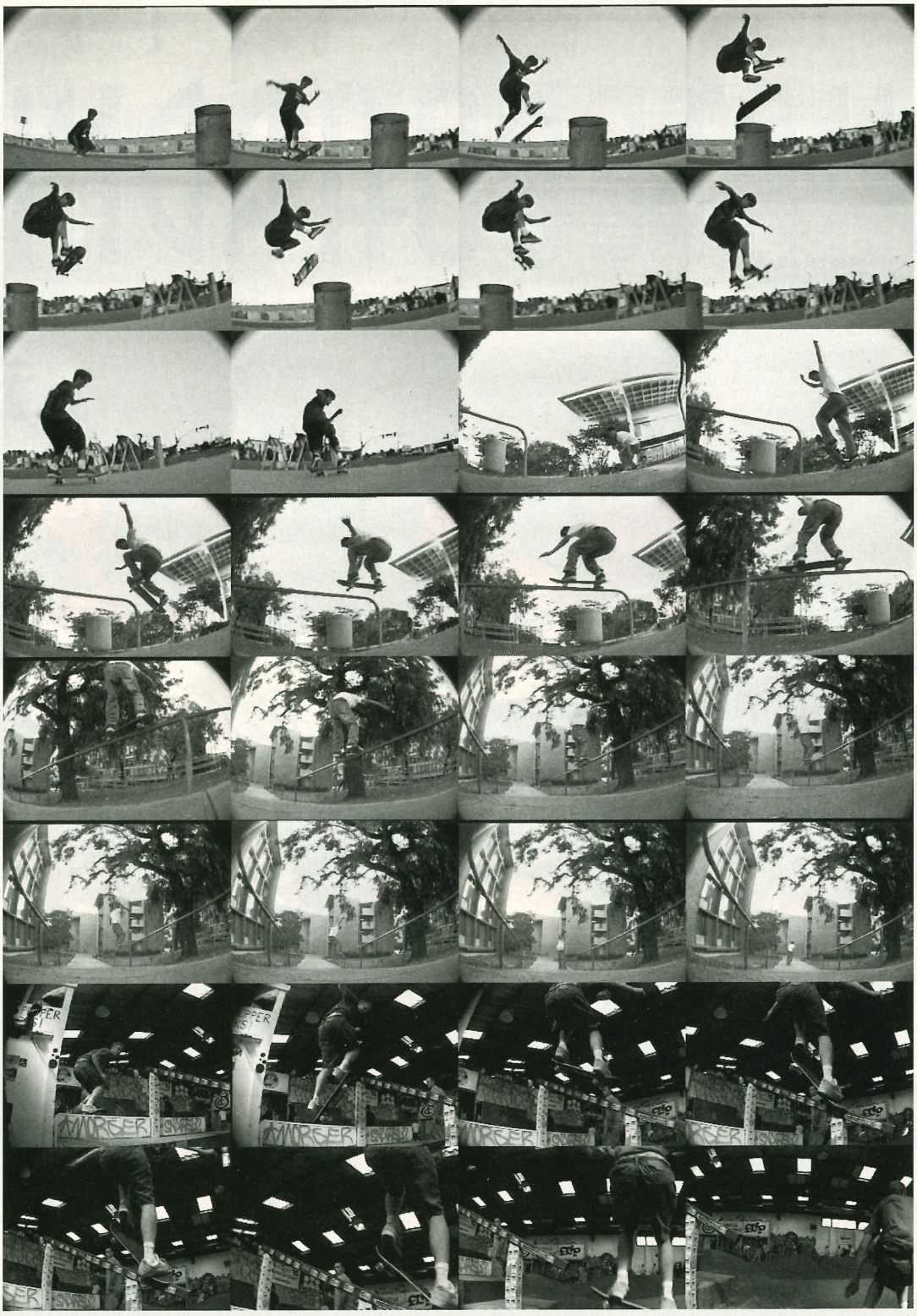

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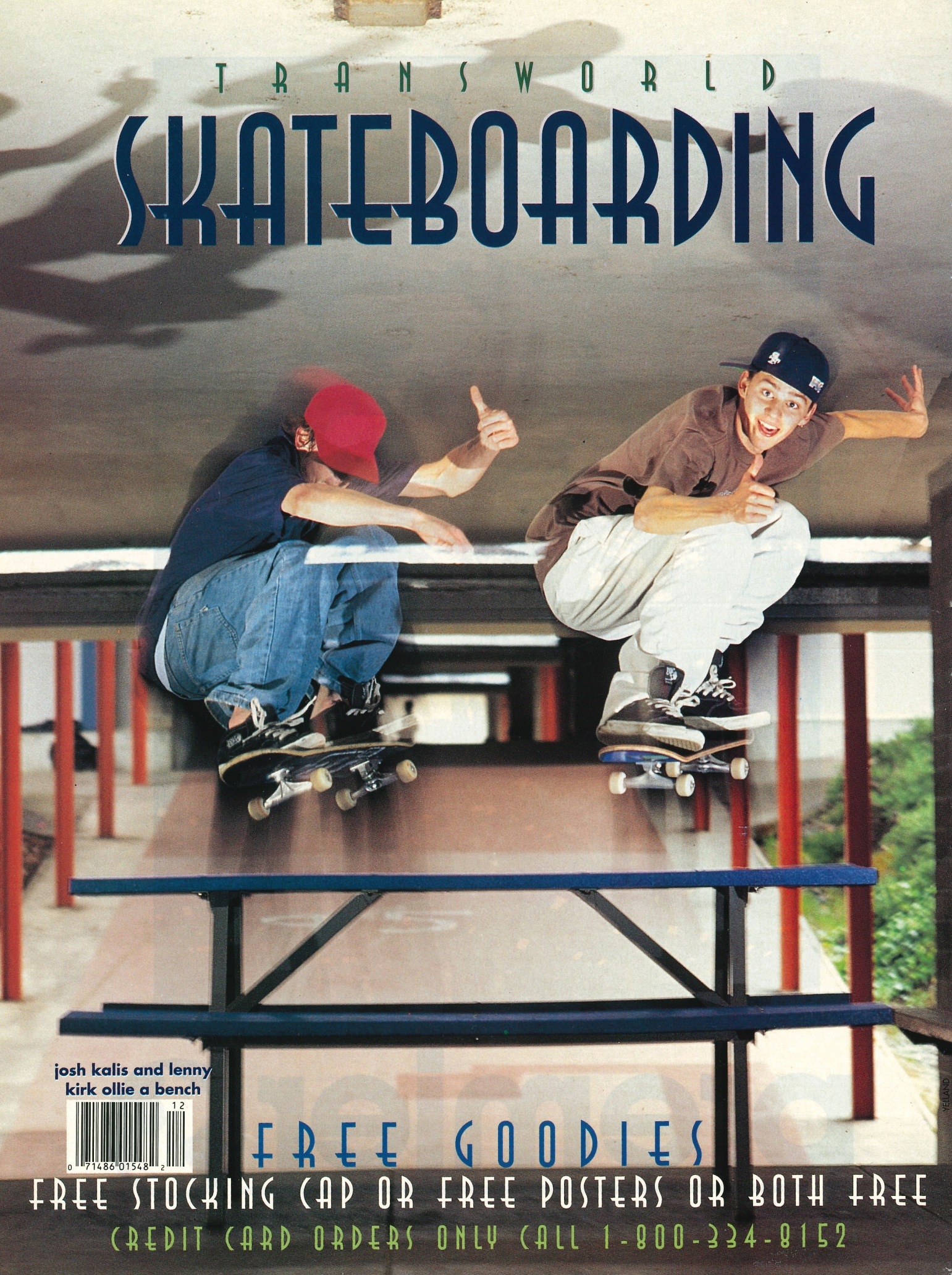

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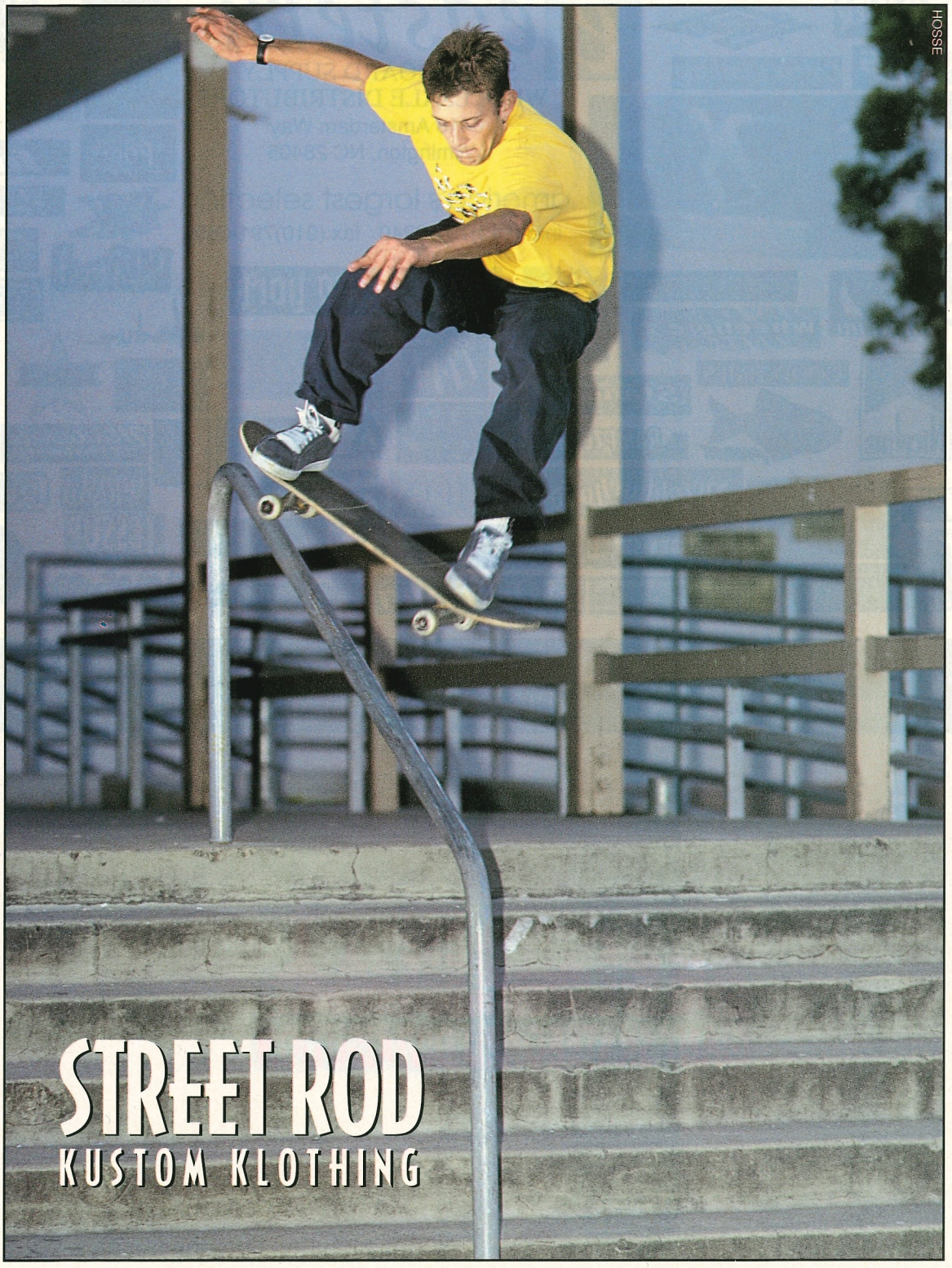

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gershon mosely cont. from p. 155

going. Simple—Eric Myers actually let me have input in the company and the shoes. N.C. is making a video, and I'm filming the majority of it. I'm trying to do something different. A lot of things have been working out, whereas before it was negative. I was skating, and I wasn't super stoked. The basics with companies were going sour, and I had to deal with things I shouldn't have had to deal with. Pro skateboarders are promotion, and it's good to have some say with a company. If they don't listen, what good is it?

What's the point of even doing it?

Now I'm stoked, and people are actually taking me seriously. Also, my friend Eric Davis called me, I haven't talked to him in so long. I'm trying to keep up with people; my family is the only thing I'm lacking right now, because I'm pretty lazy when it comes to picking up the phone and calling.

You should probably thank and/or say hello to some people.

First of all ...

Get the cue card ready.

I'd like to thank George Powell and Mike Vallelly at Powell, Eric Myer and Dan Sullivan at Simple, Slappy and Lorenzo at League, Ben at World of Toys, and Alex Vishay and the guys at N.C. Board Shop especially, because when I wasn't with good companies, they were keeping me going. Eric Lantan from Reno. Marc Johnson for inspiration. Scott Waters for filming me and being a pretty cool friend. Eric Davis for inspiration, also; without him I wouldn't have learned any of the older tricks, and would have been one of those pros without any roots. Skin, for the photos in the interview and keeping us entertained while we were shooting. Sean Dolinsky for taking photos of me over the years. My roommate Jong—it's J-O-N-G—in *Thrasher* they forget the G. Actually, they spelled the whole thing wrong and put John ... that's another issue. Darken Chase who no longer owns B.B.C. Skate Shop in Boise, but is still a cool guy. And my family, for keeping safe and sane.

So you are saying you're sane?

There's times I lose it for a while, but I'm pretty sane.

I remember at that deli the other day when that guy was staring at us. You gave him the bird and he came out trying to fight us.

If he wanted to start swinging, he would have. Most people you can tell: they'll stand there for a second, and of course they don't want to fight, they just try to scare you off.

You were like, "Hold my drink, man."

There're times you can tell, most people don't pause before they start swinging. I wasn't really into a fight, but if it would have happened, it would have happened.

I think we could have taken him out. Any closing comments? Do you lift weights or anything?

No, people keep asking me that question, it's natural. It's inherited.

The buffness? Anything you would like to say or feel you should say?

Be yourself, try not to be a menace to anybody.

I'm going to fight Skin Phillips, will you help me?

I don't know, I'll crouch behind him, so you can push him and he'll fall over. He's been pretty cool to me, I don't really want to fight him.

He's been picking on me a lot lately. I think we can take him.

I guess I could hold him for you.

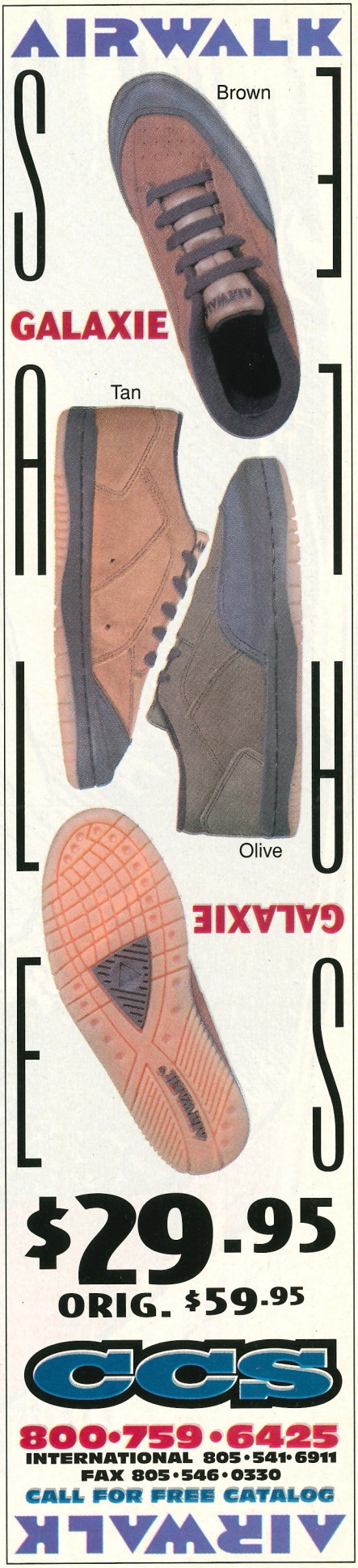
He's a pub brawler, he's a British pub brawler.

If you tried to take him alone, he'd probably work you.

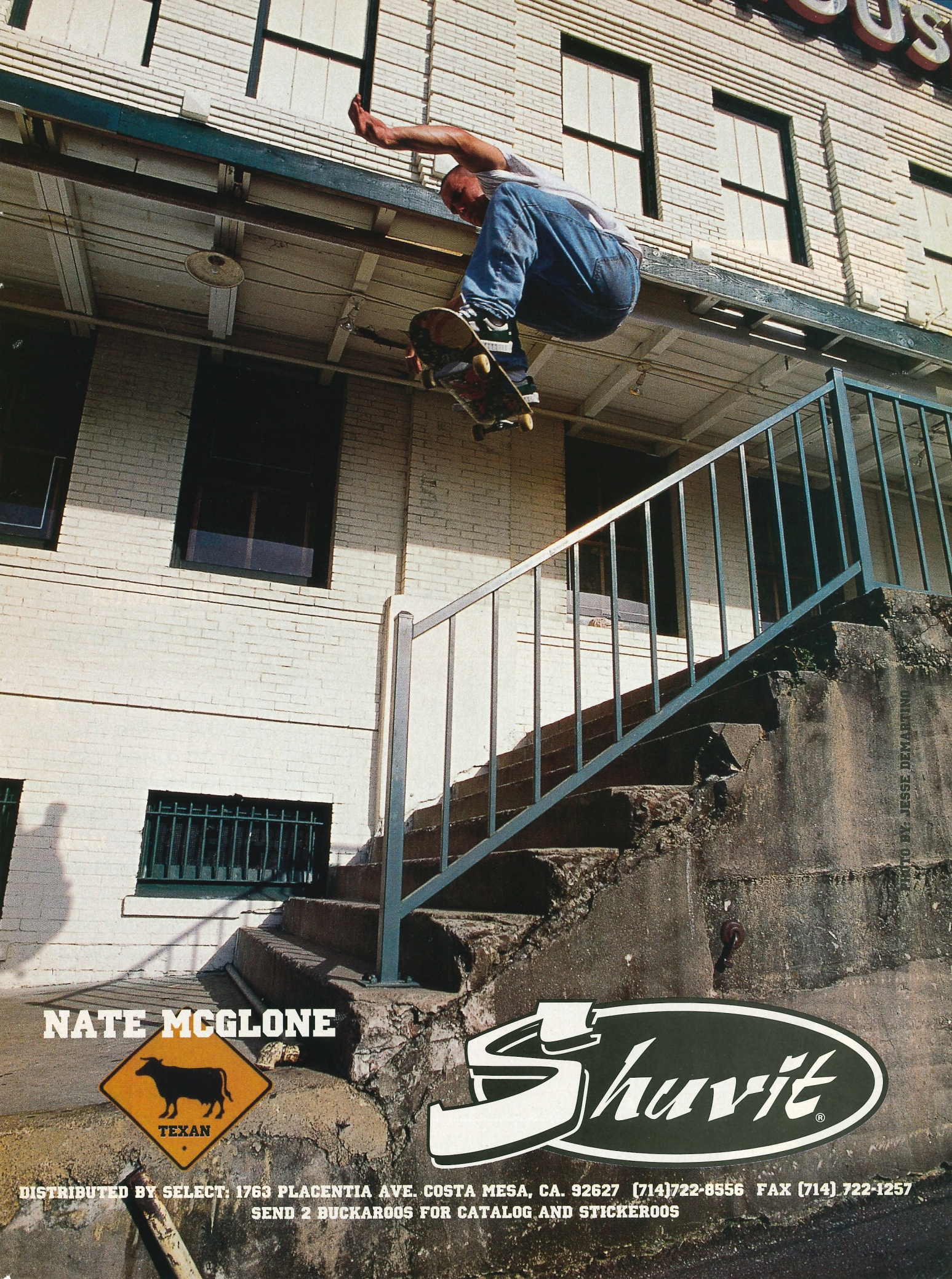
Thanks to Skin and thanks to you, Gershon, for sitting down and saying all the words.

No, thank *you*.

No, it's *all* good.



Gershon Mosley, 360 Flip, Haunted Ramp, Zarbo Nebula. by Jerry Mahoney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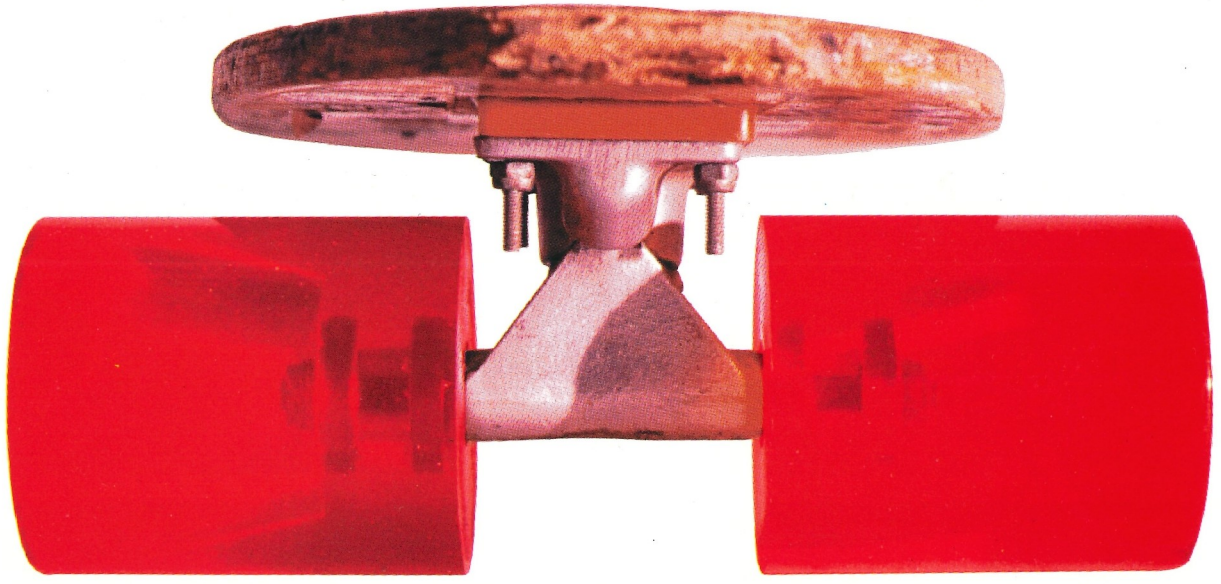

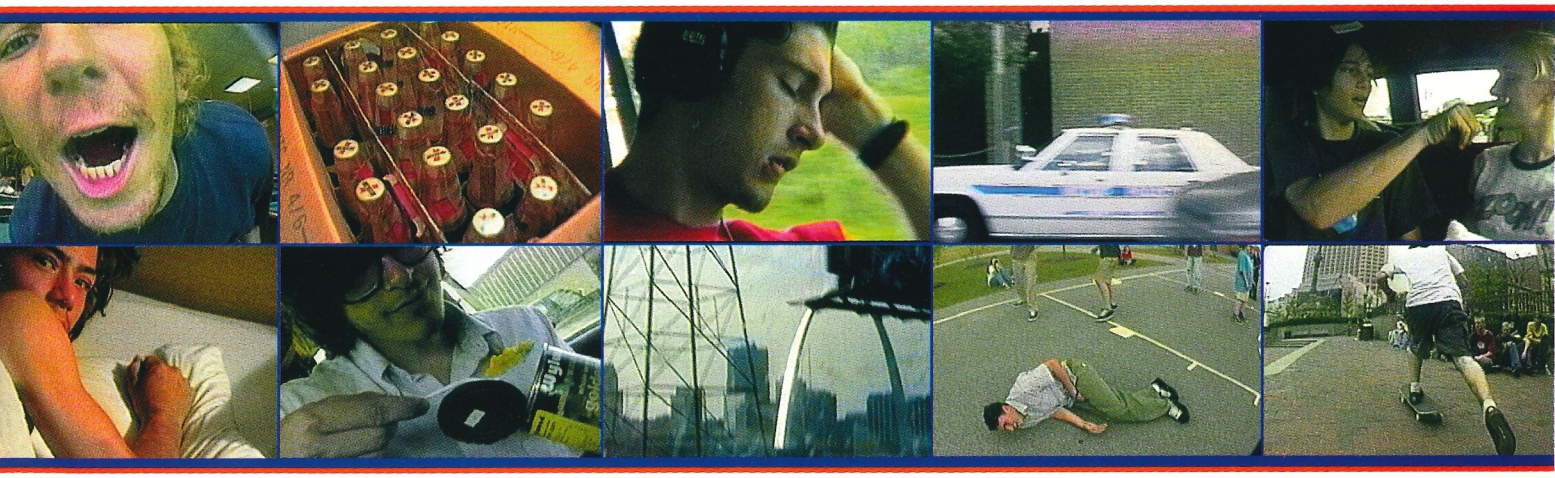

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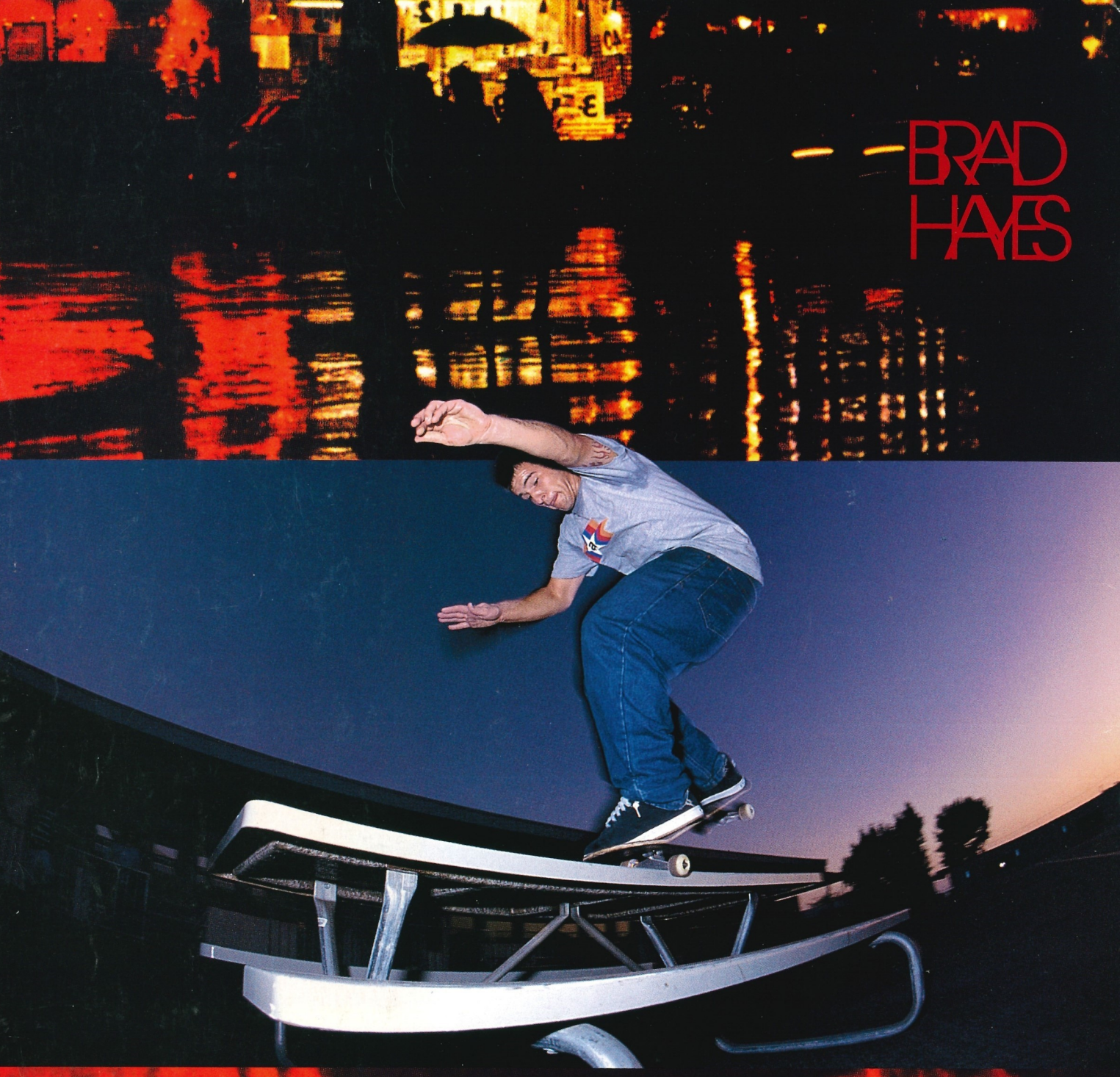

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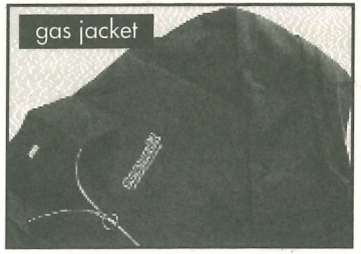

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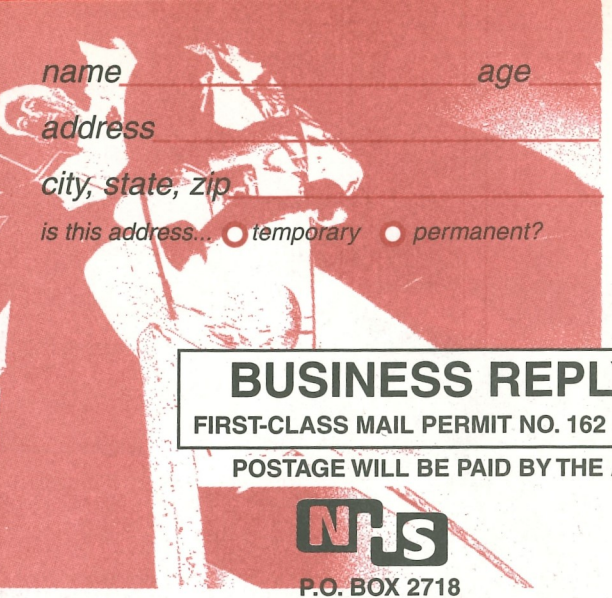

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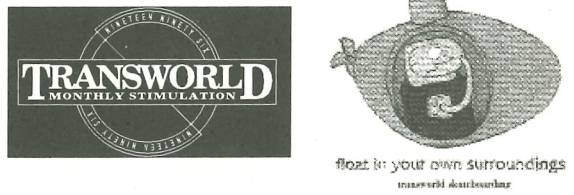

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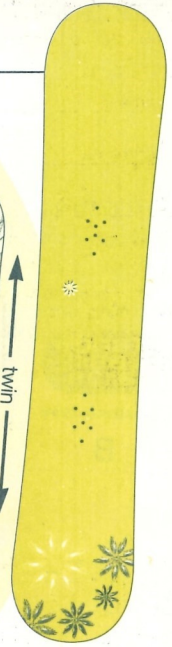

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